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☆ SUNDAY DECEMBER TWELFTH 1993 • 9:00 AM ☆
SHERATON NEW YORK HOTEL & TOWERS • EMPIRE SUITE 1

1 Adams, Edgar H. **CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES.** New York, 1929. 524, (6) pages, text illustrations. Original cream and red cloth, gilt. *(also)* Raymond, Wayte & Macallister, J. G. **THE WALDO NEWCOMER COLLECTION. *PART I:* GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA...** New York: J. C. Morgenthau & Co., Inc., *Sale Number 345,* February 12-13, 1945. 42 pages, 744 lots, 12 plates, prices realized list. Quarto. Original printed tan card covers a bit discolored, tiny wormhole. (100.00)
Clain-Stefanelli 11471 & 10829. The first title comprises an extensive catalogue of the famous Guttag collection, with five thousand listings, heavily illustrated.

2 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. *VOLUME I:* NINETEENTH CENTURY AUCTION CATALOGUES. *VOLUME II:* TWENTIETH CENTURY AUCTION CATALOGUES.** Mission Viejo, 1982 & Crestline, 1990. Two volumes. 270, (2); 418, (2) pages, frontispiece portraits of the author, 22 + 21 plates, pictorial endsheets. Matching red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. As new. (200.00)
Numbers 50 & 388 of 500 copies, both bound by hand and printed on acid-free paper. Ex Dennis Mendelson Library.

3 Adamson, John. **AN ACCOUNT OF THE DISCOVERY AT HEXHAM, IN NORTHUMBERLAND, OF A BRASS VESSEL CONTAINING A NUMBER OF THE ANGLO-SAXON COINS CALLED STYCAS.** (Reprinted from *Archaeoligia Aeliana; or Miscellaneous Tracts relating to Antiquity* published by the Society of Antiquaries of Newcastle Upon Tyne. Volume III. part ii. 1840). Quarto; pp. (77)-108; (109)-112; 32 engraved plates; some insignificant spotting. Attractively bound in green half calf, back gilt in compartments, red label gilt. (100.00)
Inscribed on inner pastedown: presented to Mr. Daniel Henry Haigh of Leeds by the Society of Antiquities of Newcastle upon Tyne and by him to St. Maries *(sic)* Library, with the latter's engraved bookplate under. Scarce thus.

4 Addison, J. **MISCELLANIES IN PROSE AND VERSE, IN THREE VOLUMES.** Glasgow 1754. Small octavo, pp. 268 (4); xvii (18)-251 (5); (vi), 241 (1). A nice set in contemporary full speckled calf, gilt, extremities worn, contents clean and fresh. (200.00)
Volume I contains Addison's *Dialogues on the usefulness of ancient medals especially in relation to the Latin and Greek poets,* containing engravings of 62 coins or "medals." Very scarce.

5 Akerman, J. Y. **A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS: FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALEOLOGOS.** London, 1834. Two volumes. (2), xxi, (1), 506; (2), 512 pages, text figures, 21 finely engraved plates of coins. Matching contemporary tan half calf, marbled sides, spines handsomely decorated in blind and gilt, red morocco lettering pieces, gilt, intermittent foxing and occasional staining. Housed in two modern matching tan calf and linen felt-lined slipcases. A handsome set. (175.00)
Lipsius page 2. One of this prolific author's most ambitious and popular works. Attractive sets in sound, period leather bindings are now very scarce.

6 Akers, David W. **UNITED STATES GOLD COINS. *VOLUMES I-VI:* GOLD DOLLARS-DOUBLE EAGLES.** Englewood, 1975-1982. Six volumes complete. 1,606 pages, illustrated throughout. Matching pictorial boards. Very fine, near new set. (250.00)
Clain-Stefanelli 12238. An indispensable reference.

7 Albrecht, J. **MÜNZGESCHICHTE DES HAUSES HOHENLOHE, VON DREIZEHENTEN BIS ZUM NEUNZEBENTEN JAHRHUNDERT.** (Oehringhen) 1844. Quarto, engraved title, printed in sepia, printed title, pp, x, 98, 6 finely engraved plates, each with tissue guard. A trifle spotted in places, but fine in the original printed wrappers, backstrip worn, uncut and unopened. (100.00)
Scarce.

8 Alp, Sedat. **ZYLINDER– UND STEMPELSIEGEL AUS KARAHÖYÜK BEI KONYA.** Ankara: Türk Tarih Kurumu Yayinlarindan V. Seri—S.A. 26, 1968. xvi, 310, (2) pages, text illustrations, 254 plates. Large quarto. Black cloth, gilt. Very fine. (175.00)

9 Alvarez-Ossorio F. **CATALOGO DE LAS MEDALLAS DE LOS SIGLOS XV Y XVI CONSERVADAS EN EL MUSEO ARQUEOLOGICO NACIONAL.** Madrid 1950. Octavo, pp xiv, 248 (2), 137 plates. Card covers, a little worn at extremities, internally as new. (150.00)
Very scarce.

10 A-Mark Coin Company. **A COLLECTION OF UNITED STATES LARGE CENTS. THE ADMIRAL BITLER DUPLICATES (WITH A FEW ADDITIONS).** Los Angeles, (1972-1973). The final manuscript by Jack Collins. (2), 45, (17) original typescript leaves, 7 manuscript leaves, 6 typescript leaves, 18 manuscript leaves. 28 x 21.5 cm. Loose sheets. Accompanied by 16 original typescript sheets by Walter Breen, with his manuscript corrections, and 26 typewritten and manuscript sheets comparing the grading of the collection by Dane Nielsen and Del Bland. *(also)* **(THE ADMIRAL BITLER COLLECTION, 1793-1800).** (Los Angeles, 1972). The first manuscript of the collection, written by Michael Graham. 42 original handwritten sheets. 28 x 21.5 cm. Loose sheets. *(also)* **THE ADMIRAL BITLER COLLECTION. PROTOTYPE.** Los Angeles, (1973). (1), 22 duplicated typescript leaves. Quarto. Gilt-printed brown card covers. *(also)* **THE ADMIRAL BITLER COLLECTION BID BOOK.** Los Angeles, (1973). 2 original typescript leaves, 85 photocopied leaves. Quarto. Gilt-printed brown card covers. (200.00)

In late 1972 Steve Markoff acquired the Bitler cents from Abe Kosoff. Michael Graham began cataloguing the collection for sale at auction but soon realized that he was not equal to the task. He enlisted the services of Jack Collins who in turn recruited Walter Breen to help with the 1800-1802 dates. Collins also arranged for Del Bland and Dane Nielsen to grade the collection. Envisioning a handsome quarto format, Collins had a prototype made for presentation to Steve Markoff, principal of A-Mark. Unfortunately, Michael Graham, A-Mark Customer Service manager, decided to economize by printing the catalogue in small format and also decided, with less than ideal results, to print the catalogue in brown ink. When A-Mark moved several years later, it is believed that the original bid book was thrown out. The copy offered here is the only one extant and features Collins' original typewritten list of all the bidders. The cents consigned to the sale by others are also identified by initials or name and of course all of the buyers can be identified by referring to Collins' list.

11 A-Mark. **AN IMPORTANT COLLECTION OF UNITED STATES LARGE CENTS, MOSTLY FROM ADMIRAL W(ORTHINGTON) S. BITLER. CATALOGUED BY JACK COLLINS.** Los Angeles, March 17, 1973. (4), 43, (1) paste-up sheets, without text illustrations but including photographs of six obverses and two reverses (the back cover illustrations), 253 lots, 5 double-page sheets of large cent photographs, cut to size and mounted, with plastic overlays. The original camera-ready copy, mounted on card stock, 36 x 28.5 cm. (200.00)

A unique photographic record of this extensive collection of early cents, 1794-1814. As noted in the preceding lot description, the catalogue was to be issued in quarto and the text paste-ups offered here are in that format. They were reduced in size for printing. The covers, title and photographic paste-ups, however, are actual size.

12 American Auction Association, Inc. **THE ARMAND CHAMPA COLLECTION AND OTHER IMPORTANT CONSIGNMENTS.** Hollywood, May 19-20, 1972. 104; 4 pages. 1211 lots, text illustrations, prices realized list. Brown half morocco, decorated in blind, lettered in gilt, marbled sides, original printed card covers bound in. As new. *(also)* Kolbe, George Frederick, *Compiler.* **CATALOGUE OF AN EXHIBITION OF "NUMISMATICA AMERICANA" COMPRISING BOOKS, PERIODICALS, SALE CATALOGUES & MEMORABILIA FROM THE LIBRARY OF ARMAND CHAMPA, HELD DURING THE ONE HUNDREDTH ANNIVERSARY CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION IN CHICAGO, ILLINOIS AT THE ROSEMONT-O'HARE CONFERENCE & EXHIBITION CENTER, AUGUST 13TH TO AUGUST 18TH, 1991.** Crestline, 1991. 45, (5) pages. 123 listings. Gray quarter morocco, decorated in blind, lettered in gilt, marbled sides, original printed card covers bound in, blank leaves bound in at the end. As new. (150.00)

Special Leatherbound Editions, executed by Alan Grace both commissioned by Armand Champa in very small numbers. Ex Dennis Mendelson Library, each inscribed by Armand Champa

13 American Numismatic Society. **MUSEUM NOTES.** ***NUMBERS 1–33.*** New York, 1946–1988. Thirty–three well illustrated volumes, all in the original printed card covers, spines of earlier issues a bit faded. Fine set. (450.00)

An indispensable reference, especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous papers on medieval, oriental and modern numismatic topics.

14 American Numismatic Society. **NUMISMATIC LITERATURE.** ***NUMBERS 1-129.*** New York, 1947–1993. Complete, including *No. 1A* and the separately-issued *Index* volumes for the first 73 issues. Numbers 1-65 are bound in eight red cloth volumes, spines lettered in gilt, matching bindings except for the second volume which is bound in a darker shade of cloth. The remaining issues are all in the original paper or printed card covers. Fine set. (275.00)

Davis 38: "Initiated in 1947 as a replacement for the German publication *Numismatisches Literatur-Blatt* that ceased publication during World War II, *Numismatic Literature* contains reviews and extracts of recently published books and magazine articles as well as listing various dealer publications."

15 D'Anisy, A. L. **RECUEIL DE SCEAUX NORMANDS ET ANGLO-NORMANDS, PRECEDE DE L'EXTRAIT DU CARTULAIRE DES CHARTES, DIPLOMES ET AUTRES ACTES QUI EXISTE DANS LES ARCHIVES DU CALVADOS.** Caen 1834. Oblong folio, pp 16, 30 engraved lithographic plates. Contemporary half morocco, worn. (100.00)

Scarce

A Complete Set of l'Année Philologique *1896-1988*

16 [L'Année Philologique]. Collection de Bibliographie Classique. ***I:*** **BIBLIOGRAPHIE DE L'ANTIQUITÉ CLASSIQUE 1896-1914.** ***PREMIÈRE PARTIE:*** **AUTEURS ET TEXTES. PAR SCARLAT LAMBRINO.** Paris: Société d'Édition «Les Belles Lettres», 1951. xvi, 761, (1) pages. Tan linen and marbled boards, red spine label, gilt. The second part, *Matières et Disciplines,* was never published. *(also)* ***II:*** **DIX ANNÉES DE BIBLIOGRAPHIE CLASSIQUE: BIBLIOGRAPHIE CRITIQUE ET ANALYTIQUE DE L'ANTIQUITÉ GRECO-LATINE POUR LE PÉRIODE 1914-1924. PUBLÉE PAR J. MAROUZEAU.** ***PREMIÈRE PARTIE:*** **AUTEURS ET TEXTES.** ***DEUXIÈME PARTIE:*** **MATIÈRES ET DISCIPLINES.** Paris: Société d'Édition «Les Belles Lettres», 1927 & 1928. Two volumes. xv, (1), 461, (1), (2); (8), (463)-1286 pages. Matching tan linen and marbled boards, red spine labels, gilt, interleaved throughout. *(also)* ***III:*** **L'ANNÉE PHILOLOGIQUE: BIBLIOGRAPHIE CRITIQUE ET ANALYTIQUE DE L'ANTIQUITÉ GRÉCO-LATINE (FONDÉE PAR J. MAROUZEAU).** ***PREMIÈRE ANNÉE (1927)-TOME LVII.*** **BIBLIOGRAPHIE DES ANNÉES 1924-**

1986 ET COMPLÉMENTS D'ANÉES ANTÉRIEURES. Paris: Société d'Édition «Les Belles Lettres», 1928-1988. Fifty-seven volumes. 37,396 pages. Volumes I-XXXIV bound in matching tan linen and decorative paper boards, red spine labels, gilt. Volumes XXXV-LVII bound in the original green, brown or violet cloth, spines lettered in gilt. A very fine set throughout. (4,000.00)

A massive, indispensable bibliography, arranged in ten main topics and numerous sub-topics, one of which is numismatics. The reviews of numismatic works appearing in obscure and periodical publications are particularly useful.

17 Anton, William T., Jr. & Kesse, Bruce P. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA.** (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. (6), 83 leaves of duplicated typescript, printed on rectos only, plan of Machin Mills site, 3 color snapshots mounted on page 50, 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Small quarto: 26 x 22.5 cm. Original Spanish-grained red leatherette, gilt, text oversewn, plates on cloth hinges. As new. (150.00)

"This is Copy Number 8 in a Limited Edition of One Hundred." Autographed by Anton (in full) and Kesse (initials only). Included is the original sheet announcing publication.

18 Anton, William T., Jr. & Kesse, Bruce P. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA.** (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. (6), 83 leaves of original computer-generated typescript, printed on rectos only, plan of Machin Mills site, 3 color snapshots mounted on page 50, 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Small quarto: 26 x 22.5 cm. Original processed red leather, lettered in gilt, marbled endsheets, text oversewn, plates on cloth hinges. As new. (450.00)

"This is Copy Number 9 in a Limited Edition of Twelve Original Manuscripts Hardbound in Full Leather." Autographed by Anton (in full) and Kesse (initials only)

19 Anton, William T., Jr. & Kesse, Bruce P. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA.** (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. (6), 83 leaves of original computer-generated typescript, printed on rectos only, plan of Machin Mills site, 3 color snapshots mounted on page 50, 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Small quarto: 26 x 22.5 cm. Original processed maroon three-quarter leather, lettered in gilt, marbled sides and endsheets. As new. (600.00)

"This is Copy Number 6 in a Limited Edition of Ten Original Manuscripts Hardbound in Leather and Hand-Made Marbled Paper." Autographed by Anton (in full) and Kesse (initials only).

20 Anton, William T., Jr. & Kesse, Bruce P. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: THE PHOTOGRAPHIC PLATES AND DESCRIPTIVE KEY.** (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. (33) leaves of original computer-generated typescript, printed on rectos only, 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Loose as issued, in a clear plastic sleeve. As new. (75.00)

21 Appleton, William S. **AUGUSTIN DUPRÉ, AND HIS WORK FOR AMERICA. REMARKS MADE BEFORE THE MASSACHUSETTS HISTORICAL SOCIETY, MARCH 13, 1890.** Cambridge: John Wilson and Son, 1890. 6 pages. Contemporary maroon quarter morocco, gilt, spine ends a little rubbed. Fine. (75.00)

Ex libris New-England Historic Genealogical Society, presented by the author. A very rare paper on the designer of the Libertas Americana and several other famous early American medals. Not in Sigler or Davis.

22 (Arbuthnot. John). **TABLES OF ANCIENT COINS, WEIGHTS AND MEASURES, EXPLAINED AND EXEMPLIFY'D IN SEVERAL DISSERTATIONS.** London, 1727. Quarto, pp xii, 327 (1), 18 engraved plates of tables, 1 folding, woodcut headings, title a little browned. Contemporary full mottled calf, rebacked, back gilt. (150.00)

With the contemporary label of Charles Whibley on inner paste down and the book label of Peter Seaby. First edition thus, and an important contribution to the subject.

23 Ars Classica. ***NO. I.*** **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne: Naville et Cie, 4 Avril 1921. (6), 194 pages, tables, 3334 lots, 101 superb plates of coins. Quarto. Neatly bound in later tan full morocco, gilt, original printed card covers bound in, a few blank plate margins just a trifle damaged, text a little browned but less than usual, first four leaves professionally backed. A fine, considerably above average example. (500.00)

An exceptional collection of Greek coins, superbly illustrated. The most important and, despite the appearance of two additional copies in this sale, the most difficult of the eighteen original Ars Classica sales to acquire, except for the one non-ancient sale of Swiss coins. Scarce in this condition.

24 Ars Classica. ***NO. I.*** **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne: Naville et Cie, 4 Avril, 1921. Blank leaf, pp. (6), 194, tables, 3334 lots 101 superb plates of coins. Quarto. Contemporary black morocco, back worn. (400.00)

25 Ars Classica. *NO. I.* **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne: Naville et Cie, 4 Avril 1921. (6), 194 pages, tables, 3334 lots, 101 superb plates of coins, priced throughout in ink. Quarto. Crimson cloth, gilt, text a bit browned as usual, sale title trimmed at top and outer edge, first few leaves loose. (350.00)

26 Ars Classica. *NO. II.* **MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON.** Lucerne: Naville et Cie, 12–14 Juin 1922. (6), 107, (1) pages, 1886 lots, 57 fine plates of coins. Quarto. Original printed card covers a trifle worn and discolored, internally fine. (125.00)

27 Ars Classica. *NO. III.* **MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS.** Lucerne: Naville et Cie, 16 Juin 1922. (6), 42 pages, 342 lots, 11 fine plates. Quarto. Original card covers a bit worn and discolored, internally fine. (125.00)

28 Ars Classica. *NO. IV.* **MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S. A. I. LE GRAND–DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.** Lucerne: Naville et Cie, 17–19 Juin 1922. (4), 73, (1) pages, 1035 lots, 36 fine plates of coins. Quarto. Neatly bound in later dark green full morocco, raised spine bands, gilt, original printed card covers bound in. Very fine. (150.00)

29 Ars Classica. *NO. V.* **MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A. L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS.** Lucerne: Naville et Cie, 18. Juin 1923. (6), 132 pages, 3038 lots, 85 fine plates of coins, neatly priced in ink with buyers' names throughout. Quarto. Well bound in contemporary green half morocco, raised spine bands, gilt, top edge gilt, original printed front card cover bound in. (200.00)

30 Ars Classica. *NO. VI.* **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.).** *PREMIÈRE PARTIE:* **IBÉRIE À EUBÉE INCL.** Lucerne: Naville et Cie, 28 Janvier 1924. (6), 90 pages, 1082 lots, 37 fine plates, handpriced. Quarto. Neatly bound in later tan full morocco, raised spine bands, gilt, original printed card covers bound in. Fine (150.00)

31 Ars Classica. *NO. VII.* **CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.).** *SECONDE PARTIE:* **ATTIQUE À MAURITANIE INCL.** Lucerne: Naville et Cie, June 23-24, 1924. (4), 84 pages, lots 1083-1909, 31 fine plates (numbered 38-68), handpriced. Quarto. Neatly bound in later tan full morocco, raised spine bands, gilt, original printed card covers bound in. Fine. (150.00)

32 Ars Classica. *NO. VIII.* **CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.).** Lucerne: Naville et Cie, 25–28 Juin 1924. (6), 107, (1) pages, 1770 lots, 64 fine plates of coins. Quarto. Original printed card covers a little worn, ownership inscription on front cover. (125.00)

33 Ars Classica. *NO. X.* **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne: Naville et Cie, 15-18 Juin 1925. (6), 127 pages, 1770 lots, 76 fine plates of coins, 2 monogram plates. Quarto. Original printed card covers a little worn and faded, internally fine. (125.00)

34 Ars Classica. *NO. XI.* **CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H. C. LEVIS, ESQ.** Lucerne: Naville et Cie 18–20 Juin 1925. (6), 78, (2) pages, 1139 lots, 42 fine plates. Quarto. Original card covers a trifle worn. Near fine. (125.00)
Ex libris Rhode Island School of Design.

35 Ars Classica. *NO. XII.* **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS...DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS.** Lucerne: Naville et Cie, 18–23 Octobre 1926. (6), 207, (1) pages, 3172 lots, 88 fine plates of coins, monogram plate. Quarto. Original printed card covers, ownership inscription on front cover. (125.00)

36 Ars Classica. *NO. XIV.* **CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS.** Lucerne: Naville et Cie, 2 Juillet 1929. (4), 40, (2) pages, 467 lots, 17 fine plates of coins, neatly priced in ink with buyers' names throughout. Quarto. Well bound in contemporary green half morocco, raised spine bands, gilt, original printed card covers bound in. Very fine. (200.00)

37 Ars Classica. *NO. XV.* **CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS RÉCEMMENT DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.-H. WOODWARD, LONDRES.** Lucerne: Naville et Cie, 2 Juillet 1930. (4), 135, (1) pages, 74 fine plates, priced in pencil, a few annotations. Quarto. Tan linen and marbled boards, red spine label, gilt. Fine. (150.00)

38 Ars Classica. *NO. XVI.* **CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX, DE FEU WM. CARR, DU CAPT. E. G. SPENCER CHURCHILL, D'ARTHUR COLEGATE, DE MISS WINIFRED LAMB, AINSI QUE D'AUTRES AMATEURS.** Lucerne: Naville et Cie, 3 Juillet 1933. Quarto. (4), 127, (1) pages, 2029 lots, 77 fine plates. Quarto. Original printed black card covers a little worn, ownership inscription on title. (125.00)

39 (The Athenian Agora). Thompson, M. *VOLUME II.* **COINS, FROM THE ROMAN THROUGH THE VENETIAN PERIOD.** Princeton 1954. Large quarto, pp. viii, 122, 4 plates. Cloth, gilt, back a trifle faded. (125.00)

40 (The Athenian Agora). Miles, G. C. **THE ISLAMIC COINS.** Princeton, 1962. Large quarto, pp. viii 62, 6 plates. Cloth, gilt. (125.00)

41 **ATTI E MEMORIE DELL'ISTITUTO ITALIANO DI NUMISMATICA.** *VOLUME I-VIII.* Roma, 1913-1934. Eight volumes complete, bound in three. 2,114 pages, tables, text illustrations, 72 fine plates, mostly depicting ancient coins. Matching tan linen and marbled boards, gilt. Very fine set. (450.00)
Clain-Stefanelli 374. Grierson page 16. Ex-libris Doct. Pierre Bastien, ink stamp of *Biblioteca dell'Erba* on several titles. Rare and an important source of information, particularly on ancient coins. The final volume contains an index of the articles found in each volume, arranged alphabetically by author. Included are monographs by Breglia, Cagiati, Cesano, Dattari, Hill, Imhoof-Blumer, Laffranchi, Lederer, Martinori, Sambon, Serafini, etc.

42 Babelon, Jean. **MAGNENCE: À PROPOS DE QUELQUES MÉDAILLONS DE TRÈVES.** In *Mémorial d'un Voyage d'Études de la Société Nationale des Antiquaires de France en Rhénania (Juillet 1951),* Paris, 1953. 321, (1) pages, numerous text illustrations, several in color, (the Babelon work comprises pages 201-210, with 15 coin illustrations). Quarto. Original printed boards somewhat worn, bottom corner of rear cover stained. (50.00)
Ex-libris Doct. Pierre Bastien.

43 Bahrfeldt, M. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN.** *I. & II. BAND.* Wien, 1897 & 1900. Two parts bound in one volume. ix, (1), 316; ix, (1), 112 pages, fine photographic frontispiece tipped in facing the first title, text illustrations, 13 + 6 fine plates of coins. *(bound with)* Haeberlin, E. J. **ZUM CORPUS NUMORUM AERIS GRAVIS. DIE SYSTEMATIK DES ÄLTESTEN RÖMISCHEN MÜNZWESENS.** Berlin: Verlag der *Berliner Münzblätter,* 1905. (2), 67, (3) pages, double-page table, pencil annotations. Contemporary black half morocco, gilt, dark and light brown leather lettering pieces, gilt, spine a bit worn, internally fine. (250.00)
Clain-Stefanelli 3715* (Bahrfeldt): "An essential addition to Babelon's work." Ex libris Henri Jacques Scharp. Nos. 118 and 67 of very small editions of the first two of three supplements issued, both signed by Bahrfeldt. Clain-Stefanelli 3787 (Haeberlin). Scarce

44 Ball, Robert. **ANTIKE MÜNZEN: GRIECHEN, RÖMER, BYZANTINER, GERMANEN.** Berlin: *Lager-Katalog Nr. 39,* April 1937. viii, 63, (1) pages, 2212 listings, 28 fine plates of ancient coins. Quarto. Green cloth, gilt, original printed card covers bound in. Very fine. (35.00)

45 [Barrachin; Allotte de la Füye *II;* etc.]. **COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES.** Paris: Jules Florange & Louis Ciani, 18-20 Décembre 1924. 60; (4) pages, 785 lots, 6 fine plates of antiquities, 8 fine plates of ancient coins, 8 fine plates of French and European coins, prices realized list. *(bound with)* **MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FÜYE.** *DEUXIÈME VENTE.* Paris: Jules Florange & Louis Ciani, 4-5 Mai 1925. 36 pages, 597 lots, 12 fine plates of Roman coins. *(bound with)* Ciani, Louis. **MONNAIES ROMAINES EN VENTE AUX PRIX MARQUÉS.** Paris, (1928). 96 pages, 3311 listings, numerous halftone text illustrations of coins. Quarto. Red cloth and marbled boards, gilt spine label, front covers of first two catalogues bound in. Fine. (100.00)
Clain-Stefanelli 1694 & 3652.

46 [Barron, Percy]. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN [JOHN EVANS].** München: Jacob Hirsch, *No. XXX.,* 11. Mai 1911. (4), 103, (3) pages, 1298 lots, 39 fine plates. Quarto. Original printed green card covers. Fine. (150.00)
Clain-Stefanelli 1695. An important sale.

47 Barthelemy, J. B. A. A. **NOUVEAU MANUEL COMPLET DE NUMISMATIQUE ANCIENNE.** Paris: Manuels-Roret, 1851. Two volumes. (4), iv, 452; (2) pages, 12 double-page lithographic plates depicting both sides of 433 ancient coins. Text volume 24mo, bound in contemporary red quarter roan, gilt. Plate atlas oblong octavo, in the original printed wrappers, outer edges a bit dog-eared. (65.00)

48 Barthelemy, J. B. A. A. **NOUVEAU MANUEL COMPLET DE NUMISMATIQUE ANCIENNE.** Paris: Manuels-Roret, 1851. (4),iv, 452; (2) pages, 12 double-page lithographic plates depicting both sides of 433 ancient coins. *(also)* Barthelemy, J. B. A. A. **NOUVEAU MANUEL COMPLET DE NUMISMATIQUE DU MOYEN AGE ET MODERNE.** Paris: Manuels-Roret, (1852). (4),xxxii, 464; (2) pages, 12 double-page lithographic plates depicting both sides of 577 medieval and modern coins. Two vigesimoquarto text volumes; plates to both parts bound in a single oblong octavo plate atlas. All three volumes attractively bound in contemporary matching tan calf and mottled boards, spines decorated with blind and gilt rules and dots, red morocco spine labels, gilt, text a little foxed and discolored. All three volumes neatly housed in a modern felt-lined tan calf slipcase with separate compartments for each. A fine, attractive set. (150.00)
Printed label of M. Olivier Gand on the front pastedown of each volume. Scarce in this condition.

49 Beauchamp, William M. **WAMPUM AND SHELL ARTICLES USED BY THE NEW YORK INDIANS.** Albany: *Bulletin of the New York State Museum, No. 41, Vol. 8,* February 1901. (3), 322-480 pages, 28 halftone plates depicting some 300 objects, mostly shell articles and wampum belts. Original printed wrappers a bit worn and discolored, spine crudely strengthened, internally very good or better. (150.00)
Clain-Stefanelli 12226. Sigler 189. A rare, extensive and apparently well-written work, with a lengthy bibliography. The New York State Museum building burned to the ground shortly after the turn of the century. The twenty-eight plates are consequently of particular importance as the only visual record of this major collection.

50 Bellinger, Alfred R. **ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT.** New York, 1963. (10), 132 pages, map, 3 fine plates. Quarto. Printed tan card covers. Very fine. (85.00)
American Numismatic Society *Numismatic Studies No. 11.* Clain-Stefanelli 2334. Important.

51 Belloni, Gian Guido. **LE MONETE ROMANE DELL'ETÀ REPUBBLICANA.** Milano: Comune di Milano, 1960. (2), lix, (3), 333, (3), (8) pages, 59 plates of coins, 2 plates of symbols. Large quarto. Tan linen, gilt. Fine. (100.00)
Clain-Stefanelli 3719: "Detailed description, good introduction." No. 44 of only 1,100 copies printed.

52 Beltran Martinez, A. **CURSO DE NUMISMATICA. *TOMO I.* NUMISMATICA ANTIQUA, CLASICA Y DE ESPAÑA.** Cartagena, 1950. Large octavo, pp. 460 illustrations throughout. Finely bound in brown crushed half morocco, gilt rules, title in gilt, top page edges gilt; by Maltby of Oxford. (100.00)
Scarce.

53 [Benson, W.]. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS FORMED BY THE LATE WILLIAM BENSON.** Sotheby, London. August 18-21, 1845. Octavo, pp. 62; 600 lots. Neatly handpriced with buyers' names throughout. Original printed paper wrappers, a little dusty. (75.00)
M.& R. p. 87. Scarce. An important collection notable for an extensive collection of tokens, many of which unrecorded in the Chetwynd collection. Sir George Chetwynd is noted as a major purchaser here.

54 Betts, Benjamin. **A DESCRIPTIVE LIST OF THE MEDALS RELATING TO JOHN LAW AND THE MISSISSIPPI SYSTEM, WITH AN ATTEMPT AT A BRIEF TRANSLATION OF THEIR LEGENDS AND INSCRIPTIONS (WITH NOTES), AND A BRIEF SKETCH OF THE SYSTEM AND ITS ORIGINATOR.** (Boston) Privately Printed, 1907. (2), 77, (1) pages, title printed in red and black, fine frontispiece portrait of Law, map plate, fine caricature facsimile plate, bank note illustration plate, 5 line-drawn plates of medals. Quarto. Later brown cloth, gilt. Fine. (250.00)
Clain-Stefanelli 15024. Sigler 229. One of a very small number of copies reprinted from the *American Journal of Numismatics.* Thirty-eight Law medals are depicted and painstakingly described, preceded by a description of the Mississippi System, about which the author states: "the magnificent financial scheme originated by John Law ...was perhaps one of the most striking examples of national delusions furnished by modern history."

55 Bizot, (Pierre) **HISTOIRE METALLIQUE DE LA REPUBLIQUE DE HOLLANDE.** Paris: Chez Daniel Horthemels, 1687. (14), 317, (17) pages, finely engraved title, printed title with a finely engraved vignette, finely engraved headpieces, tailpieces, and initials, superb engravings of medals and coins throughout the text, 12 finely engraved plates of medals. Folio: 37.5 x 26 cm. Contemporary calf, triple gilt fillets on sides, spine richly decorated (alternating Jesuit and armorial arms in gilt) and lettered in gilt, red page edges, spine ends a bit worn, joints starting, minor staining and foxing. A pleasing, very good or better copy. (250.00)
Lipsius page 47. Ex libris W. S. Appleton. Inscribed at head of title: "Collegii Parisiensis Societatis Jesu." The very scarce first edition of this still indispensable work. A superb production, far more attractive than the rather mean second edition published 1688-1690 in small octavo format.

56 Bizot (P.). **HISTOIRE METALLIQUE DE LA REPUBLIQUE DE HOLLANDE.** Paris, 1687. Folio, additional engraved title page (Frontispiece), large engraved vignette on title page, engraved head and tailpieces, initial letters, numerous superbly engraved illustrations of coins and medals throughout the text. 12 full page plates of medals, pp.(8), 1 (1), 317 (1), 15 (1), including errata. Second free endpaper torn, a few pages very slightly browned, otherwise a nice example of this most attractive seventeenth century numismatic work. Contemporary speckled calf, neatly rebacked, red label, gilt. (250.00)

57 Bode, W. **FLORENTINE SCULPTORS OF THE RENAISSANCE. TRANSLATED BY JESSIE HAYNES. SECOND EDITION. REVISED BY F. L. RUDSTON BROWN.** London, 1928. Crown Octavo, frontispiece, pp. xii, 258, 104 plates. Original cloth, dampstained, dust jacket worn and stained. (75.00)

58 Boissevain, U. Ph. **BESCHREIBUNG DER GRIECHISCHEN AUTONOMIEN MÜNZEN IM BESITZE DER KÖN. AKADEMIE DER WISSENSCHAFTEN ZU AMSTERDAM.** Amsterdam: Johannes Müller, 1912. (4), 260, (2) pages, 8 fine photographic plates. Quarto. Original printed wrappers detached and a little worn, contents a bit loose, internally fine. (150.00)
Clain-Stefanelli 16618. Very scarce.

59 Bourgey, Etienne. **MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION.** Paris, 4-5 Novembre 1913. 40 pages, 891 lots, 11 fine plates of coins. *(also)* Bourgey, Etienne. **MONNAIES DE L'EMPIRE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION (2e VENTE).** Paris, 17-18 Décembre 1913. 69, (1) pages, 803 lots, 23 fine plates. Quarto. Matching printed cream card covers a trifle discolored, unopened, internally very fine. (100.00)
Clain-Stefanelli 3767. Grierson page 288: "Collection importante (rom. républ.)."

60 Bourgey, Etienne. **COLLECTION DE DR V... MONNAIES GRECQUES, ROMAINES, GAULOISES. MONNAIES FRANÇAISES. JETONS.** Paris: *Salle N° 9,* 3-5 Décembre 1928. (4), 44 pages, 1008 lots, 16 fine plates. Quarto. Tan linen and decorative paper boards, red spine label, gilt. Very fine. (45.00)

61 Bourne, Remy. ***VOLUME III:* FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1930-1939.** Minneapolis: Ramm Communications, Inc., 1989. (19), 148, (1) leaves, printed on rectos only, illustrated throughout. Quarto. Original maroon leatherette, gilt. As new. (75.00)
This work and the following Bourne bibliographies are all pioneering efforts, written by one of this country's most energetic and dedicated numismatic bibliophiles. Much of the information can be found nowhere else.

62 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE. A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, Inc., 1989. (9), 244 leaves, printed on rectos only, with a number of unnumbered tinted blank leaves interspersed throughout, illustrated. Quarto. Original spiral-bound printed card covers. As new. (50.00)
Signed by the author on the title. Numbered "17 of 23."

63 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE. A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, Inc., 1989. (9), 244 leaves, printed on rectos only, with a number of unnumbered tinted blank leaves interspersed throughout, illustrated. Quarto. Original blue leatherette, gilt, original printed front card cover bound in. As new. (75.00)
Special Hardbound Edition. Inscribed to Jeff Rock and signed by the author on the title. Limitation leaf autographed by Avis P. Bourne, Ken Lowe and Myron Xenos, inscribed at the top: "Number five of fifteen/Jeff Rock." 1989 Money Tree transmittal letter laid in.

64 Bourne, Remy. ***VOLUME IV:* FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1940-1949.** Minneapolis: Ramm Communications, Inc., 1990. (15), 225, (1) leaves, printed on rectos only, illustrated throughout. Quarto. Blue leatherette, gilt. As new. (75.00)

65 Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, Inc., 1990. Two volumes. (28), 23, 69, 122, 41, 34, 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only, illustrated throughout, tinted divider sheets added. Quarto. Matching blue leatherette, gilt. Near new. (125.00)

66 Bourne, Remy. ***VOLUME V:* FIXED PRICE LIST & PRICES PAID FOR LIST'S *(sic)* OF UNITED STATES COIN DEALERS, 1950-1959.** Minneapolis: Ramm Communications, Inc., 1992. Two volumes. (19), 288, (1) leaves, printed on rectos only, illustrated throughout. Quarto. Matching maroon leatherette, gilt. As new. (125.00)
Autographed by three Ramm Communications staff members: Curt Kenow, Debbie Anthony and Erin Ellis.

67 Bowers and Merena, Inc. **(THE FREDERICK B. TAYLOR COLLECTION). LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788.** (Wolfeboro), 1987. Title, limitation leaf, table of contents leaf, 23 cloth–hinged photographic plates of coins with guards. Oblong quarto. Purple leatherette, gilt. New. (200.00)
Number 62 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection of copper coins of Vermont, Massachusetts, New Jersey and Connecticut.

68 Bowers & Ruddy Galleries, Inc. & American Auction Association. **A COMPLETE SET OF PUBLIC AUCTION SALE CATALOGUES.** Hollywood et al, 1972-1983. Sixty-three well-illustrated catalogues, all with original prices realized lists. Octavo and quarto. Original printed card covers throughout. Very fine. (300.00)
An exceptionally fine, hand-picked set from the library of Jack Collins. This remarkably important series of catalogues contains much valuable numismatic information not to be found elsewhere. It is becoming more difficult to assemble complete sets, especially of fine copies with original prices realized lists. While the great six figure rarities appear with regularity, these catalogues also feature an unparalleled number of specialized collections: pioneer gold, encased postage, colonials, Hard Times tokens, historical American medals, etc., etc.

69 Boyne, W. **TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND WALES AND IRELAND BY CORPORATIONS, MERCHANTS TRADESMEN ETC. DESCRIBED AND ILLUSTRATED.** London, 1858. *Large paper copy.* Quarto, pp, xxiv, 630, (2), 42 engraved plates of tokens. Just a trifle spotted, but a particularly attractive copy in the original morocco-backed cloth, back gilt, extremities a little scuffed, corners a little worn. (200.00)
Very scarce. Inscribed by the author: Presented to Monsieur Gustave Vallier, Nice 3 May 1879.

70 Boyne, W. **THE SILVER TOKENS OF GREAT BRITAIN AND IRELAND, THE DEPENDENCIES AND COLONIES TO WHICH ARE ADDED TWO TOKENS IN GOLD AND SOME IN COPPER WHICH WERE ISSUED AS SILVER.** London. Printed for subscribers only, 1866. Quarto, pp. vi (1), (8)-68; printed on rectos only, 7 engraved plates of tokens. A little spotted in places, but a nice copy in the original green morocco-backed cloth, a trifle scuffed. (100.00)
Inscribed by the author: Presented to Monsieur Gustave Vallier by the author Nice, 5 May 1879, Wm. Boyne.

71 Breen, Walter. **NEW JERSEY COPPERS.** No place or date. Photocopy. (1), 11, 13-51, 53-113 sheets. Quarto. Housed in a black leatherette three-ring binder. (150.00)

Included are two handwritten notes by Jeff Rock, one apparently written in 1986, the other in 1993. 1): "Perhaps the only copy other than Walter Breen's micro-filmed (?) copy and the original, which if still existant *(sic)*, is in the John J. Ford, Jr. library. A gift from Walter. 8/86, Berkeley, CA." 2): "Breen's NJ manuscript. His copy was destroyed in the flood, so it's only this and the Ford copy that are around nowadays. Extremely important—much of the information here has never been published and is unknown to the collecting public."

72 Breen, Walter. **MASSACHUSETTS SILVER—A TENTATIVE CHECKLIST.** Original typescript. No place, circa 1962. 9 sheets: 28 x 21.5 cm. Loose, once folded in half. (100.00)

"The following is an attempt to enumerate the known varieties of NE, Willow, Oak and Pine Tree coins as of April, 1961 (exclusive of forgeries) with rarity ratings and other comments not included in any of the printed sources. Rarity ratings are on the Sheldon scale, R-1 common to R-8 three or less known." Despite the introduction quoted above, only NE and Willow Tree varieties are covered. An interesting and important effort. Unfortunately, the rest of the paper was never written. Unique.

73 Breen, Walter. **THE BILLON SOUS MARQUES OF CANADA.** No place or date. Original typescript. 34 sheets: 28 x 21.5 cm. Housed in a plain blue cardboard report binder. (100.00)

This work was published, with changes, in the *Whitman Numismatic Journal*. Although there are many typescript corrections, an uncharacteristic number (for Breen) of misspelled words remain. Perhaps it was composed in haste. In any case, it is a very important effort and one of only a few works ever written on the topic. Unique.

74 Breen, Walter H. **MAJOR VARIETIES OF U. S. GOLD DOLLARS, INCLUDING DIE STATES. *A COMPLETE REVISION.*** No place or date (early 1970's). 1-28, 28A, 29-36, 36A, 37, 37A, 38-40, 40A, 41-42, 42A, 43-44, 44A, 45-72, 72A, 73-83 numbered leaves, 1 un-numbered leaf (91 leaves in all). Duplicated typescript. 28 x 21.5 cm. Loose sheets, holed for a three-ring binder. (250.00)

Probably unique. It is believed that the original manuscript perished in the late 1986 "Great Flood" in Breen's basement. The bulk of his numismatic library was stored there and approximately 80% was completely destroyed. This copy was given to Jack Collins in the early 1970's and features several additions and annotations in his hand dating from that time. The work is a complete revision of the articles originally appearing in the *Numismatic Scrapbook*, which were issued as a separate publication in 1964. Here, for the first time, Breen lists die states. The remaining text, while similar to his earlier work, has been updated and refined. United States gold coin varieties are one of the great, largely unexplored territories in American numismatics. The Akers books, while very useful for establishing rarity, touch but little on the topic. Only the brief 1960's Breen monographs cover the series in any detail and they are largely outdated today. The photocopy of the manuscript offered here was the first volume in a projected series intended to fill that void.

75 Breen, Walter **"A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1977.** New York 1977 *First Edition.* 324 pages, illustrated throughout. Quarto. Brown cloth, gilt, dust jacket. Very fine. (100.00)

Inscribed in violet ink on the title: "15 March 1978. Jack This is something you should be proud of too: your photographs & your expertise helped create it. Monumentum aere perennius & all that. With the deepest affection, respect & gratitude. *(signed)* Walter Breen."

76 Breen, Walter & Gillio Ronald J. **CALIFORNIA & FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882.** Santa Barbara, 1983. (2), 160 pages, well illustrated, 2 photographic *Cibachrome* color plates with descriptive tissue guards Quarto. Blue half morocco, gilt, marbled endpapers. As new. (200.00)

The Deluxe Edition. "Copy number 10 of a limited edition of 100 hand bound in half-Morocco with marbled end-papers." A presentation copy, from the library of Jack Collins, accompanied by a June 21 1985 letter from Gillio to Collins thanking him for his "great patience" and noting that "I am sorry that we will not be able to proceed with a Cal Gold Society as originally planned due to insufficient interest." This work was originally written as an auction catalogue of the famous collection formed by Ed. and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work is now the standard work on the topic It is probable, according to Charles Davis, that only fifty copies of the "Limited Edition" were actually issued.

77 B(ressett, Kenneth E.) & B(reen, Walter). **PHOTOGRAPHIC PLATES OF VERMONT COPPERS.** No place of issue, (1957). Four photographic prints. 18.5 x 12.5 cm. Loose. Accompanied by a later two page typescript entitled *A Guide to the Breen-Bressett Plates of Vermont Coppers.* (100.00)

Depicted are twenty-four die varieties issued by the legal Rupert Mint, twelve varieties issued by Machin's Mills, and one counterfeit. All are assigned "BB" numbers. Important and very rare. In his work on the topic appearing in *Studies on Money in Early America*, published by the American Numismatic Society in 1976, Bressett notes: "Material presented in this article was assembled through the cooperation and assistance of many people. Walter Breen, in particular, supplied information concerning rarity, die identities, and sequence in a joint study with the author conducted in 1957." Halftones of the plates offered here, in a slightly different arrangement and sans BB numbers, are featured at the end of the Bressett work.

78 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** New York: Attic Books, Ltd., 1974 reprint. xvii, 340 pages, frontispiece, 115 plates. Quarto. Original brown cloth, gilt. Very fine. (100.00)

79 Bronson, Henry. **A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30TH, 1863, AND AFTERWARD.** New Haven: *Papers of the New Haven Colony Historical Society, Vol. I,* 1865. (4), 15. (1), 170; (2), iv. 192 pages, tables. Original blindstamped black cloth, spine lettered in gilt, spine a little chipped, internally fine. (250.00)

Clain-Stefanelli 13327. Davis 147. Originally in the library of Jno. Martin Sims, M.D., with his 1865 autograph on the title. Printed address label of William T. Anton, Sr. on front pastedown. The original binding is very fragile and this copy, although exhibiting some wear, is probably the nicest we have ever seen. Bronson's work comprises the second half of the *Papers of the New Haven Colony Historical Society,* the first half of which consists of several monographs on early Connecticut history. Rare. Not in the Fuld library sales. An historian and physician, Bronson's later years were largely devoted to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage. Connecticut Coppers.*

80 (Brunn. L. E.) **SAMMLUNG L. E. BRUUN. SCHWEDISCHE MÜNZEN.** ***PARTS I & II.*** 19 May 1914 and 27 Oct. 1914. Quarto, pp. 74,(75)-168, 80 fine plates. Bound in a single volume in contemporary half calf, back worn. First portion handpriced in pencil. The second sale was cancelled. (150.00)

Grierson p. 307. An interesting copy containing a letter from Bruun to Wilcke, dated 8.2.1921, 15 lines, and mentioning Virgil Brand; also newspaper cuttings, signature of the collector tipped in at beginning of volume, and a fine three quarter length photograph of the collector tipped in as frontispiece. From the library of Joh. Chr. Holm with his neat label (see Spink Sale 61, London 22. October 1987, lot 461).

The Rare First Edition of the First Numismatic Book

81 Budé, Guillaume. **DE ASSE ET PARTIBUS EIUS LIBRI QUINQZ GUILLIELMI BUDEI PARISIENSIS SECRETARII REGII. VENUNDANTUR IN EDIBUS ASCENSIANIS.** (Paris, March 1514). Colophon: *Finis libri quinti & ultimi de Asse & partibus eius: Guillielmi Budei Parisien. a secretis regis: In chalcographia ascensiana ad Idus Martias. MDXIIII.* (7), CLXXII printed leaves, (2 leaves numbered LXXIII, no LXXIIII, as issued; 2 leaves numbered CXVI, no CXV, as issued), title printed in gothic letter within a superb woodcut border, with a large woodcut of Badius Ascensius printer's device of a printing shop in the center, woodcut initials. Folio: 31 x 21.5 cm. Eighteenth century calf and marbled boards, binding worn, covers detached, title trimmed and mounted, slight image loss at the left of the woodcut border, the two following leaves slightly defective at inner margin resulting in very slight printed loss, top right corner of first half of text lightly waterstained, occasional early marginal annotations. Good or better. With binding and minor restoration an entirely acceptable copy. (3,500.00)

Struve page 15 (1540 edition). Brückmann page 21. Hirsch page 19 (1516 edition). Lipsius page 60. Kress Supplement 33. Goldsmith page 3 (1524 edition). Ex libris W. S. Appleton, below an earlier armorial ex libris. "De Asse eiusque partibus (1514), based on the careful research of nine years, became the definitive text book for the study of Roman coinage and metrology." (Rudolf Pfeiffer, *History of Classical Scholarship, 1300-1850,* page 101). "After the publication of *De Asse,* Budé was celebrated as the principal French humanist, equal to Erasmus, or indeed superior." (*Contemporaries of Erasmus,* 1985, Volume I, pages 214-215). "Bude's De Asse is a key book in both numismatic literature in particular and classical scholarship in general. It is usually regarded as the first printed numismatic book." (John Drury Catalogue 41, 1982, page 4). "(I)t is undeniable that Budé's *De asse* was the greatest study of the kind produced by the Renaissance. In this work, which it is no exaggeration to call the philological masterpiece of the early Cinquecento, Budé succeeded far better than any of his humanist predecessors in establishing the exact meanings of the monetary terminology of Greek and Roman antiquity, as well as the correct value not only of Roman, but also of Greek coins in relation to those of his own time...After Budé no great contribution to ancient numismatics appeared for some time." (Roberto Weiss, *The Study of Ancient Numismatics,* 1968 Numismatic Chronicle, pages 184-185).

82 Budaeus, Guillielmus. **LIBRI V. DE ASSE, & PARTIB. EIUS.** (Venice, 1522): *Venetiis in Aedibus Aldi, et Andreae Asulani Soceri Mense Septembri. M. D. XXII.* (12), 262, (2) printed leaves, woodcut printer's device on title and verso of colophon, capital spaces with guide letters. Small quarto: 21 x 14 cm. Very old (seventeenth century?) brown full calf, sides intricately panelled in a blind floral motif, five raised spine bands, red morocco label, gilt, in second compartment, other compartments decorated in gilt, overall light wear, joints cracked but holding, slight intermittent staining, title inscription and marginal annotations in the early text written in two different hands. Very good. (1,500.00)

Brückmann page 21. Lipsius page 60. Kress 31. Brunet 29062: "Édition rare. ." First published in 1514, Budé s work was immensely popular until well into the seventeenth century. This early edition was printed at the famous Aldine Press in Venice and is one of the earliest works printed in italic type. Aldus Manutius, the founder of the Press, designed and first employed italic type, which is said to be based on the handwriting of Petrarch. Manutius died in 1515 and this volume was printed by his two sons, under the supervision of his father-in-law Andrea d'Ascola. It is generally considered to be an outstanding example of early printing.

83 [Bull, H. A.]. **CATALOGUE OF GREEK, ROMAN, ENGLISH & FOREIGN COINS AND MEDALS, THE PROPERTY OF THE LATE REV. H. A. BULL, J.P., OF BENENDEN, KENT, AND OTHER PROPERTIES, COIN CABINETS AND NUMISMATIC PUBLICATIONS.** London: Sotheby and Co., May 1, 1929. 23, (1) pages, 223 lots, 2 very fine plates. Brown cloth, gilt, original printed wrappers bound in. Fine (40.00)

84 **BULLETIN DE LA SOCIÉTÉ IMPÉRIALE/NATIONALE DES ANTIQUAIRES DE FRANCE.** ***1857, 1858, 1865-1870, 1872, 1874-1879, 1881-1883, 1960-1989.*** Paris, 1852-1989. Forty-eight annual volumes in thirty-nine. Over 11,000 pages, text figures, plans, tables, engraved, fine photographically-printed and halftone plates, etc., including a number of coin illustrations. Twenty-six volumes bound in tan linen and decorative boards, dark blue spine labels, gilt; eleven volumes bound in gray cloth and decorative boards, black spine labels, gilt; last two volumes in the original printed card covers. Very fine run. (1,000.00)

Ex-libris Doct. Pierre Bastien.

85 **BULLETIN MENSUEL DE NUMISMATIQUE & D'ARCHÉOLOGIE.** ***TOME PREMIER-TOME SIXIÈME.*** Bruxelles & Paris: Raymond Serrure, 1881-1890. Six volumes complete. (4), 190, (2); 204; 196; 196; (5)-196; 172 pages, text figures, 12 + 10 + 10 + 8 + 9 + 4 engraved and lithographic plates. All in the original printed stiff card covers, some minor browning. Very good or better. *(also)* **BULLETIN DE NUMISMATIQUE.** Paris: Raymond Serrure & Cie, Janvier 1891-Janvier 1893. The first thirteen issues complete, all in the original printed wrappers, contents a bit browned. (250.00)

Clain-Stefanelli 435 & 431. Ex J. Dirks/Friesch Genootschap. Very scarce.

86 Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages, 79 fine *Gravure Héliographique* plates of coins. Quarto. Matching green cloth, red spine labels, gilt, sides of bindings just a trifle spotted. Fine set. (250.00)

Clain-Stefanelli 11357. Grierson page 183. The standard work. One of only 545 sets printed.

87 Burzio, Humberto F. **LA CECA DE LA VILLA IMPERIAL DE POTOSÍ Y LA MONEDA COLONIAL.** Buenos Aires, 1945. c, 297, (7) pages, 4 folding document facsimile plates, text illustrations, 23 plates of coins (numbered V-XVII) with accompanying descriptions. Quarto. Neatly bound in dark green quarter morocco, gilt, silk marker, original card covers bound in, binding just a trifle rubbed. Very fine. (200.00)
Clain-Stefanelli 11544*: "From 1525 to 1808; includes a very good bibliography." Ferrari * 67: "Una de las obras fundamentales de la bibliografía numismática argentina. El estudio más completo publicado sobre la Casa de Moneda de Potosí y sus labraciones." Scarce.

88 Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA.** Santiago de Chile, 1956-1958. Three volumes. xix, 327, (3); 453, (5); (6) pages, 116 plates. Original matching printed card covers a trifle worn and discolored, internally a very fine set. (175.00)
Clain-Stefanelli 11462*: "an exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by entries." Grierson page 213: "un ouvrage de référence essentiel."

89 Burzio, Humberto F. **LA CECA DE LIMA, 1565-1824.** Madrid: Fábrica Nacional de Moneda y Timbre, *Numismática.—Publicación núm. 5,* 1958. 186, (2) pages, 20 plates of coins, 8 document facsimiles. Brown speckled leather, gilt, dark brown spine labels, gilt, silk marker, original printed front card cover bound in. Very fine. (75.00)
Clain-Stefanelli 11511. An important work, published on the occasion of the first Exposición Iberoamericana de Numismática y Medallística in Madrid.

90 Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.** New York: Privately Printed, 1859. 17, (1) pages, advertisment leaf, lithographic frontispiece plate of tokens printed in bronze ink. Duodecimo: 20 x 13 cm. Nineteenth century black leather-grained paper spine, marbled sides, original printed wrappers bound in, extremities of binding a bit worn, hinges cracked. Very good. (125.00)
Davis 163. Rare. Initially Bushnell issued but fifty copies on large paper (24 x 15 cm) "being intended merely for private circulation among the friends of the Author." The preface in this copy notes that "By particular request, a limited edition has since been printed for sale." All of this second printing appear to be in the smaller format as offered here, and probably no more than a hundred or so additional copies were issued.

91 Cahn, Adolph E. **SAMMLUNG EINES NUMISMATIKERS IN KLEINASIEN. ANTIKE MÜNZEN, MÜNZEN DER BYZANTINER, DER BARBAREN UND VÖLKERWANDERINGSZEIT.** Frankfurt am Main, *Nr. 60,* 2. Juli 1928. xiv, 138 pages, 2418 lots, 39 fine plates. Quarto. Tan linen and decorative paper boards, red spine label, gilt, pencil and ink prices on the plates. Fine. (75.00)
Clain-Stefanelli 1753 Grierson page 286: "gr. et rom., surtout gr. impériales de l'Asie Mineure et imitations celtiques et de l'époque de la *Völkerwanderung.*"

92 Cahn, Adolph E. *I.:* **SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ.** *II.:* **SAMMLUNG VON MÜNZEN DES MITTELALTERS.** *III.:* **MÜNZEN UND MEDAILLEN DER NEUZEIT...NUMISMATISCHE BÜCHER.** Frankfurt am Main, *Nr. 65,* 15. Oktober 1929. Bound in two volumes (4), iv 209, (1) pages, 3022 lots, 58 fine plates (plus a duplicate of No. 58), valuation list. Quarto. Neatly bound in matching tan linen and decorative paper boards, red spine label, gilt. Fine. (65.00)

93 Cahn, Adolph E. *I.:* **SAMMLUNG ANTIKER MÜNZEN: GRIECHEN, RÖMER, BYZANTINER UND BARBARENMÜNZEN. NACHLASS EINES AUSLÄNDISCHEN ADLIGEN.** *II.:* **SAMMLUNG RUSSISCHER MÜNZEN, ENHALTEND VIELE SELTENHEITEN, Z. TEIL AUS NORDISCHEM BESITZ.** *III.:* **MÜNZEN UND MEDAILLEN EUROPÄISCHER LÄNDER, AUS VERSCHIEDENEM BESITZ.** Frankfurt am Main: *Nr. 66,* 6. Mai 1930. (2), iv, 160 pages, 2483 lots, 47 fine plates. Quarto. Tan linen and decorative paper boards, red spine label, gilt. Fine. (50.00)

94 Cahn, Adolph E. *NO. XXXI.* **VERZEICHNIS VERKÄUFLICHER MÜNZEN UND MEDAILLEN.** Frankfurt am Main, 1934. (2), vi, 344 pages, 9906 listings, 4 fine plates of ancient coins. Quarto. Tan linen and decorative paper boards, red spine label, gilt, small stain on the top outer margin of a number of early leaves else fine. (35.00)
Ex-libris Doct. Pierre Bastien. A remarkably extensive fixed price list of ancient, medieval and modern coins and medals, from Aachen to Zürich.

95 Cahn, J. **MÜNZ-UND GELDGESCHICHTE VON KONSTANZ UND DES BODENSEEGEBEITES IM MITTELALTER BIS ZUM REICHSMÜNZGESETZ VON 1559.** Heidelberg, 1911. Octavo, pp. x, 460 folding map, 10 plates. Black half calf, red label, gilt. (200.00)
Presentation inscription on flyleaf

96 Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES.** San Juan, 1970. Two volumes. English and Spanish text. 733, (1) pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth, gilt. Very fine set. (325.00)
Clain-Stefanelli 11323. An important standard work, becoming increasingly difficult to locate.

97 Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES.** San Juan, 1970. Two volumes. English and Spanish text. 733, (1) pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth, gilt, bindings just a trifle stained else a sound, fine set. (250.00)
Clain-Stefanelli 11323. An important standard work, becoming increasingly difficult to locate.

98 Camden, Theophilus. **THE IMPERIAL HISTORY OF ENGLAND, ACCURATELY AND CONCISELY COMPILED FROM THE BEST AUTHORITIES, RECORDING THE REVOLUTIONS IT HAS UNDERGONE: THE WARS IN WHICH IT HAS BEEN ENGAGED, ITS COMMERCIAL INTERCOURSE, ALLIANCES, PARLIAMENTARY HISTORY, ETC. FROM THE LANDING OF JULIUS CAESAR, TO THE COMMENCEMENT OF THE REIGN OF HIS**

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Russ

A FULL AND COPIOUS RELATION OF ALL
TIONIZED EUROPE, AMERICA, AND THE
56, Index, list of subscribers (8) 638, index
otting in places, and volume I with a burn
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ARGE ADDITIONS AND IMPROVEMENTS.
xxi), (98), 1116 columns, (18), index (26),
ed, but a fine copy in recent full calf, back
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orocco and marbled boards, plates housed
(700.00)
) copies printed. An extensive and most important

I (1066-1100). (Extracts from the British
n the text, 34 extremely fine plates, neatly
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AL RULES, BY WHICH SIMPLE ADDITION,
IN, BOOK-KEEPING &C. ARE APPLIED TO
, AND FOR ALL THOSE WHO MAY HAVE
795. 36 pages, including numerous tables.
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upper cover of the copy offered here suggests the
es," the author writes: "Though there be no money
populace have not been accustomed to reckon the
ith proper tables…" He goes on to note that it was
e money of account of this Commonwealth, from
pshire, Massachusetts, New York, North Carolina,

Philadelphia, 1908). Original photographic
n frame with beaded border: 33.5 x 27 cm.
(100.00)
f twelve choice large cents, 1804-1811. The plates
talogues.

LISH COINS, AND OF WAR MEDALS AND
N OF COINS OF THE UNITED STATES AND
1895. iv, 51, (1) pages, 883 lots, 5 fine tinted
spine else very fine. (150.00)
ive collection of Bank of Montreal tokens.

n, 1937. *Second Edition.* (2), 116 pages, 4
S D'ASSURANCES. (Paris: Étienne Bourgey,
s annotated. (100.00)
fire marks, and over 100 medals, tokens and badges.
the topic. The original edition is very rare.

AIES ÉTRANGÈRES QUI ONT EU COURS EN
NDE PARTIE ET RECEUIL DE PLANCHES. St.
Petersbourg, 1836-1837. Three volumes complete. vii, (1), 266, (2); (4), xii, 331, (7); 23, (1) pages, 23 & 58 engraved tables and plates of coins. Original printed card covers a trifle worn and dusty. Fine set. (300.00)
Clain-Stefanelli 11138*. Grierson page 194: "Encore utile, en dépit de sa date." Inscribed by the author on the first half-title to Monsieur Beaujean. Ex 1982 Fürstenberg Library sale (lot 138). Infrequently encountered with the second volume of text published in 1837.

• R.J. Logan, Treas. •

107 [Chifletiorum Opuscula Varia]. **MISCELLANEA CHIFLETIANA.** ***VOLUMEN VI.*** **IN QUO SUNT JOANNIS CHIFLETII:**

1) Macarii, Jo. **CANONICI ARIENSIS ABRAXAS, SEU APISTOPISTUS; QUÆ EST ANTIQUARIA DE GEMMIS BASILIDIANIS DISQUISITIO. ACCEDIT ABRAXAS PROTEUS, SEU MULTIFORMIS GEMMÆ BASILIDIANÆ PORTENTOSA VARIETAS. EXHIBITA, & COMMENTARIO ILLUSTRATA À JOANNE CHIFLETIO...** Antwerpiæ: Ex Officina Plantiniana Balthasaris Moreti, 1657. (14), 143, (13) pages, title printed in red and black with woodcut printer's device, woodcut initials, 2 fine engravings of gems in the text, 28 fine copper-plates of engraved gems.
2) Chifletii, Joannis. **CANONICI TORNACENSIS SOCRATES, SIVE DE GEMMIS EJUS IMAGINE CŒLATIS JUDICIUM.** 1661. 39, (1) pages, 1 fine engraving and 6 fine full-page copper-plates of engraved gems in the text.
3) Chifletii, Joannis. **CANONICI TORNACENSIS AQUA VIRGO, FONS ROMÆ CELEBERRIMUS, ET PRISCA RELIGIONE SACER. OPUS ÆDILITATIS M. AGRIPPÆ IN VETERE ANNULARI GEMMA.** 1662. 31, (1) pages, 2 fine engraving and 1 fine full-page copper-plate in the text.
4) Chifletio, Joanne. **VETUS IMAGO SANCTISSIMÆ DEIPARÆ IN JASPIDE VIRIDI, OPERIS ANAGLYPHI, INSCRIPTA NICEPHORO BOTANIATÆ. GRÆCORUM IMPERATORI...** 8 pages, 2 finely engraved plates.
5) Chifletio, Joanne. **ANNULUS PONTIFICIUS PIO PAPÆ II. ASSERTUS.** 8 pages, 1 finely engraved plate.
6) Chifletii, Joannis. **JUDICIUM DE FABULA JOANNÆ PAPISSÆ.** 8 pages, 1 fine engraving in the text.

Quarto: 23.5 x 19 cm. Contemporary calf, all page edges gilt, binding worn, covers detached, internally fine. (150.00)

Brunet 19032. The penultimate volume of "Miscellanea Chifletiana, Sive Chifletiorum Opuscula Varia," comprising seven volumes of various writings by the Chiflet family on archeology and other topics, including engraved gems (the volume offered here), and numismatics (the following lot). Published in a collected edition by Henricus Wetstensius in 1688 in Amsterdam, including print overruns from the Plantin-Moretus Press. In the preface to the whole collection, Wetstein notes that he has collected the "opuscula" of the Chiflets which were "thrown, almost buried in the Plantin taberna= press/warehouse." Most of the works, re-issued bound together by Wetstein, appear to be first editions, with exceptions noted. Brunet considered many of the original Chiflet publications to be rare. The first title in this volume concerns gems with magical "abraxas" figures on them. The second title concerns gems incorporating Socrates' likeness in their design.

108 [Chifletiorum Opuscula Varia]. **MISCELLANEA CHIFLETIANA.** ***VOLUMEN VII.*** **IN QUO SUNT HENRICI THOMÆ CHIFLETII...JULII CHIFLETII...PAULI CHIFLETII:**

1) **DISSERTATIO DE OTHONIBUS ÆRIS. AUCTORE HENRICO THOMA CHIFLETIO, JOANNIS JACOBI F. SUBJUNCTUS EST CLAUDII CHIFLETII DE ANTIQUO NUMISMATE LIBER POSTHUMUS.** Antwerpiæ: Ex Officina Plantiniana Balthasaris Moreti, 1656. (2), 85, (3) pages, finely engraved title vignette woodcut initials and tailpieces, 3 superb copper-plate engravings in the text depicting 18 ancient Roman coins.
2) **SERIES CHRONOLOGIA IMPERATORUM ROMANORUM, A C. JULIO CÆSARE AD FERDINANDUM III. AUG.** 1655. 60 pages, comprised of tables of Roman Emperors and later rulers, with columns for metal and notes on the rarity of their coins, followed by a four page "Elenchus Auctorum" of numismatic works arranged by Christian name, from Aeneas Vicus to Wolfgangus Lazius.
3) **AULA SACRA PRINCIPUM BELGII; SIVE COMMENTARIUS HISTORICUS DE CAPELLÆ REGIÆ IN BELGIO PRINCIPIIS, MINISTRIS, RITIBUS ATQUE UNIVERSO APPARATU: AUCTORE JULIO CHIFLETIO...** Antwerpiæ: Ex Officina Plantiniana Balthasaris Moreti, 1650. xxvi, (2), 160, (20) pages, title printed in red and black, woodcut printer's device on title and last leaf, woodcut initials and tailpieces.
4) **DE PERNOBILI ET MILITARI GENERE S. BERNARDI, CLAREVALLENSIS ABBATIS, EX ORDINE CISTERCIENSI...** 1653. 15, (1) pages.

Quarto: 23.5 x 19 cm. Contemporary calf, all page edges gilt, binding worn, covers detached, internally fine. (150.00)

Lipsius page 81 (first title) Brunet 19032 The final volume of "Miscellanea Chifletiana, Sive Chifletiorum Opuscula Varia," comprising seven volumes of various writings by the Chiflet family on archeology and other topics including engraved gems (the preceding lot), and numismatics (the volume offered here). Published in a collected edition by Henricus Wetstensius in 1688 in Amsterdam, including print overruns from the Plantin-Moretus Press. In the preface to the whole collection, Wetstein notes that he has collected the "opuscula" of the Chiflets which were "thrown, almost buried in the Plantin taberna= press/warehouse." Most of the works, re-issued bound together by Wetstein, appear to be first editions, with exceptions noted. Brunet considered many of the original Chiflet publications to be rare. The first work combines two numismatic titles, by Henry Chiflet and by Claudius Chiflet. The second work is not in Hirsch or Lipsius. Published by the Plantin Press in 1655, it features one of the earliest numismatic bibliographies, citing some fifty titles. The tables appear to comprise a kind of check-list for collectors, with spaces to record gold, silver, and three sizes of bronze coins for each ruler.

109 Ciccio, G. de. **GLI AUREI SIRACUSANI DI CIMONE E DI EVENETO. NUOVA EDIZIONE CON NOTEVOLI MODIFICHE ED AGGIUNTE.** Roma: P. & P. Santamaria. *Collana di Studi Numismatici IV*, 1957. *Second Edition.* 54, (2) pages, text illustrations, one in color, 3 fine plates of coins. Red polished linen and decorative paper boards, gilt. Very fine. (50.00)

Clain-Stefanelli 2260. The best edition.

110 Cicogna, Emmanuele *Cav.* et al. **STORIA DEI DOGI DI VENEZIA. SCRITTA DAI CHIARISSIMI EMMANUELE CAV. CICOGNA, GIOVANNI VELUDO, FRANCESCO CAFFI, GIOVANNI CASONI E GIANNANTONIO CAV. MOSCHINI. CON CENTOVENTI RITRATTI INCISI IN RAME DA ANTONIO NANI. CORREDATA ED ACCRESCIUTA COLLA SERIE INCISA DELLE PIU' PREGEVOLI MEDAGLIE E MONETE PER ESSI CONIATE. SECONDA EDIZIONE.** ***VOLUME PRIMO & SECONDO.*** Venezia: Giuseppe Grimaldo Tip. Calc. Editore, 1864. Two volumes. (134); (160) pages, 120 superbly engraved full-page plates (119 portraits and 1 banner), 114 engraved plates of coins and medals accompanied by descriptive text. Folio: 34 x 24 cm. Contemporary matching vellum and mottled boards, red morocco spine labels, lettered and decorated in gilt. A fine, attractive set. (600.00)

Gnecchi page 400 (citing only the 1847 edition) Ciferri page 319. A handsome production with superb portraits of the dogi from 697 to 1797, accompanied by numerous engravings of their numismatic issues. Apparently rare.

111 Cochran-Patrick, R(obert) W(illiam). **CATALOGUE OF THE MEDALS OF SCOTLAND FROM THE EARLIEST PERIOD TO THE PRESENT TIME.** Edinburgh: David Douglas, 1884. viii, 286 pages, 36 very fine auto-gravure plates of medals, each with a facing leaf of descriptive text. Quarto. Original citron half morocco, gilt, top edge gilt, binding worn, covers detached, internally fine. Contemporary review by Warwick Wroth, removed from *The Athenæum,* pasted in at the end. (150.00)

Clain-Stefanelli 14960. Grierson page 264. Number 54 of only 350 copies printed.

112 Cogan, Edward. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC., FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, C. G.. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York: Leavitt, Strebeigh & Co., May 25-27, 1870. 107 pages, 845 lots, 8 fine photographic plates, neatly handpriced. Small quarto: 24 x 18 cm. Disbound, original gilt-printed blue card covers present. Fine. (125.00)

Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City who lived to be 87. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me."

113 Cogan, Edward. **CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. I. COHEN.** New York, October 25–29, 1875. 102 pages, 2400 lots, 2 (of 4 called for) fine photographic plates, handpriced. Original printed blue paper covers, once bound. (150.00)

Colonel Mendes I. Cohen (1796–1879) was a well known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. The two rare photographic plates present in this copy depict rare United States silver coins, colonials, and a few large cents.

114 (Coinage). **AN EXTRACT TAKEN FROM AN ENCYCLOPEDIA.** c. 1850 (?). Quarto, pp (31)-54. 4 engraved plates. Disbound, plates a little browned. (50.00)

Signed at end of article E. E. (Edward Enfield?). Scarce.

115 **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** ***VOLUMES 1–13.*** New York: J. W. Scott & Co., 1875–1888. Thirteen volumes complete. Over 2,000 pages, numerous text illustrations. Volumes 1-3, 5, 11 & 12 are bound in the original publisher's blue cloth, gilt (spine ends of one volume worn but generally fine copies except for volume 11, the contents of which are waterstained and detached from the binding); volume 4 issues are in the original printed blue wrappers, sewn together at the spine (first and last wrapper a little worn and soiled); volume 13 is disbound; the remaining five volumes are bound in contemporary brown half morocco, gilt, (spines worn or missing, some covers loose, volume 8 lacking the title/index, three contemporary auction sales bound in at the end of two of the volumes). (650.00)

One of the great late nineteenth century American numismatic periodicals. While publications like Frossard's *Numisma* may be more fun to read, Scott's *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other publication of the time, excepting only the *American Journal of Numismatics.*

116 (Communion Tokens). **PHOTOSTAT COPY OF A MANUSCRIPT NOTEBOOK APPARENTLY KEPT BY B. A. SEABY LTD, COIN DEALERS.** London. No date (1950's?). Octavo, approximately 250 pages, neatly handwritten notes, listing tokens supplied to a major collector (Marquis of Bute?) with a note as to their comparative rarity; upwards of 5500 tokens listed. Card covers, worn. (75.00)

117 Conder, James. **AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETS, ISSUED IN GREAT BRITAIN, IRELAND AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE.** Ipswich, 1798. *First Edition.* (24), 330, (2) pages, 3 engraved plates of tokens, interleaved, numerous pencil additions in the text and on the interleaves. Neatly bound in modern red cloth, gilt, a little browning as usual. Fine. (125.00)

Conder's *Arrangement* was the first substantial text book on eighteenth century English tokens and was dutifully honored by having the series named after the author. It remained the standard catalogue on conder tokens until it was replaced by Atkins a century later. Scarcer than the usually encountered 1799 edition.

118 Cooke, W. **THE MEDALLIC HISTORY OF IMPERIAL ROME; FROM THE FIRST TRIUMVIRATE, UNDER POMPEY, CRASSUS, AND CAESAR, TO THE REMOVAL OF THE IMPERIAL SEAT, BY CONSTANTINE THE GREAT.** Two volumes. London, 1781. Quarto, pp. (xiv), 40, 507 (1); (4), 502; 61 engraved plates. Nineteenth century blind stamped full sheep, joints and extremities worn, red and green morocco labels, gilt; marbled edges. Title page of volume one spotted, along with a few preliminary pages, otherwise a clean crisp copy. (250.00)

119 Cousinery, M. **RECUEIL DE LETTRES CRITIQUES, HISTORIQUES ET NUMISMATIQUES...** Paris, 1810. Octavo, pp, viii, 167 (1), engraved headings. *(bound with)* **LETTRE DE M COUSINERY, A M. L'ABBE SANCLEMENTE...AU SUJET D'UNE MÉDAILLE SUR LAQUELLE ON A CRU VOIR LA TÉTE DE CICERON.** Paris, 1808. Octavo, neat woodcut on title. pp. 48, folding engraved plate. Finely bound in full straight-grained red morocco, gilt rules, inner dentelles gilt, title in gilt on back, all edges gilt, scuffed at extremities. (150.00)

Engraved heraldic bookplate of Charles W. G. Howard on inside upper cover.

120 Crosby, Sylvester S(age). **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO–AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. PROFUSELY ILLUSTRATED.** ***PARTS 5, 6, 8 & 9.*** Boston: Published by the New England Numismatic and Archæological Society, 1873. *PART 5:* 131–162 pages, Plate V. *PART 6:* 163–194 pages, Plate VI. *PART 8:* 227–258, Plate VIII. *PART 9:* 259–290 pages, Plate IX. Quarto: 31 x 24 cm. All four parts in the original printed pale gray-green wrappers, loose and a little worn, plates 5 & 9 just a trifle stained at outer margins, generally fine. (150.00)

Originally issued in eleven installments, original parts, even incomplete, are rare. Part 5 is so numbered, the remaining three wrappers are all printed "Part 1" with the correct number overwritten in pencil. Part 6 features an extra, very clean, Part 1 wrapper.

121 Crosby, Sylvester S(age). **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: published by the author, 1875. (2), v, (5), (11)-381 pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto, 30.5 x 25 cm. Contemporary black half morocco, lettered in gilt, top page edges gilt, white moiré endsheets, spine slightly worn. Fine. (600.00)

Grierson page 218. Sigler 603. Clain-Stefanelli 12115*: "The classic work on the early coinage." Arguably the best, and certainly the most enduring, work on American numismatics ever written. One of only 350 copies printed. Ownership stamp and 1882 signature of Geo. Chauncey Dewey of Wheeling on the title.

122 Crosby, S(ylvester) S(age). **COLOR PORTRAIT OF S. S. CROSBY.** Signed C SAINSBURY, circa 1981. Frame size: 448 x 347 mm. Wooden frame, gilt, portrait under glass. Very fine. (100.00)

From the superb collection of Crosby memorabilia assembled by Robert Wester and dispersed in sales by Bowers and Merena and Charles Davis. This portrait appeared in Davis sale 25 where it was said to be "prepared by C Sainsbury in conjunction with the observance of Crosby's 150th birthday in 1981, and used in Bob Wester's 1982 A.N.A. display of Crosby memorabilia." Davis termed it "an oil on canvas portrait." If so, there is little of the texture associated with an oil painting. Under magnification, one sees what appear to be enlarged halftone "dots." It is probable that the portrait was accomplished by coloring and embellishing an enlargement of a halftone illustration of Crosby printed on textured paper or canvas. The result is an attractive likeness but with much of the "stiffness" inherent in a photograph. It is inscribed on the frame backing: "Becoming part of the S. S. Crosby Collection for Mr. Crosby's 150th Anniversary, September 2nd 1981. *(signed)* Robert J. Wester."

123 Dalton, R. & Hamer, S. H. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Cold Spring: Davissons Ltd., 1990. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts, well-illustrated throughout. Thick quarto: 29 x 23 x 6 cm. Handsomely bound in russet levant quarter morocco, linen sides, five raised spine bands, three compartments lettered in gilt. *(also)* (Davisson, Allan). **A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS.** Cold Spring: Davissons Ltd., 1991. 13 leaves, printed on rectos only, 6 superb photographic plates in full color, mounted on printed card stock. Text in russet card covers, sewn with gold thread, plates loose, both in a linen cover within a russet card stock folder. The main work and photographic supplement housed in a matching linen slipcase, original invoice and five original promotional sheets loosely laid in. As new. (450.00)

The Special Edition of this excellent reprint, limited to 26 copies lettered from A to Z. Copy P, acquired by Jeff Rock at the time of issue. The inability to accommodate Rock's initial choice is explained by a handwritten note on the original invoice: "Sorry R was not available. I thought P was a good alternate choice— I was thinking of 'petra"—Greek for 'rock' — a bit obscure, perhaps but then much of what interests numismatists is obscure— *(signed)* Allen." The Davisson reprint is by far the best of several reprints of this indispensable standard reference issued in recent decades. Complementing the superior illustrations is an important section listing new varieties. This special edition is a superb production, one of the finest of the modern genre.

124 Dannenberg, Hermann. **MÜNZGESCHICHTE POMMERNS IM MITTELALTER.** Berlin: Verlag von Adolph Weyl, 1893. (4), 150, (4) pages, 19 + 28 lithographic plates. Small quarto. Contemporary black cloth and boards, gilt, spine a little worn. (100.00)

Clain-Stefanelli 6691. Ex Dr. Adalbert Düning with his ink stamp on the front flyleaf; J. Schulman ink stamp on title and elsewhere. The classic reference. Rare.

125 Dasi, Tomás. **ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES. *TOMO PRIMERO-QUINTO*.** Valencia, 1950-1951. Five volumes complete. 102, (2), cclxix, (11); 232, (2), cxcvi, (12); 223, (1), ccciv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages, numerous text illustrations of coins. Five volumes. Original matching blue cloth, gilt, bindings just a trifle rubbed but sound, ink ownership stamp on front flyleaves. Fine set. (450.00)

Clain-Stefanelli 11342* No. 234 of only 500 sets printed. An above average example of this notoriously fragile work, printed on inferior paper and poorly bound.

126 Dattari, G. **MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI.** Two volumes. Cairo, 1904. Large quarto, pp. xii, 447 (1), (1) (450)-471, (2), 6. 37 fine plates. Neatly bound in later red cloth, gilt, with the original wrappers bound in. (700.00)

Clain-Stefanelli 4520* The major work on the coins of Roman Egypt. Very scarce.

127 Davenport, John S. **EUROPEAN CROWNS 1600–1700.** Galesburg, 1974. *First Edition.* 634 pages, descriptions of Davenport numbers 3001–5000, illustrations throughout the text. Original red cloth, lettered in silver, minor spine defect else very fine. (175.00)

128 Davis, Charles E., *Compiler and Editor.* **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln: Quarterman Publications, Inc., 1992. xi, (1), 218 pages. Quarto. Original processed black half leather, sides decoratively ruled in blind, four raised spine bands, second and fourth compartments featuring crimson and green gilt-lettered leather labels, remaining three compartments decorated with a gilt-stamped lozenge, marbled endsheets, limitation label on the front pastedown. New. (200.00)

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129 Davis, Charles E., *Compiler and Editor.* **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln: Quarterman Publications, Inc., 1992. xi, (1), 218 pages. Quarto. Original processed black full leather, four raised spine bands, second and fourth compartments featuring crimson and green gilt-lettered leather labels, remaining three compartments decorated with a gilt-stamped floral spray, marbled endsheets, limitation label on the front pastedown. New. (350.00)

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130 Davis. W. J. **THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES.** Birmingham 1895. Quarto, pp xx, 132, 24 plates, advertisements (16). Original gilt decorated cloth, spine faded, a little worn at extremities, contents fine. (100.00)

131 De Baye. *Baron* J. **THE INDUSTRIAL ARTS OF THE ANGLO SAXONS.** London, 1893. Large quarto, pp xii, 135 (1), woodcut illustrations in the text, 17 engraved plates, each with descriptive text. Original olive green cloth, gilt, torn at top of spine (three inches, each joint), a few pages loose, otherwise a very good copy. Very scarce. (125.00)

132 Demole, Eugène & Wavre, William. **HISTOIRE MONÉTAIRE DE NEUCHÂTEL.** Neuchâtel, 1939. 354, (2), (2) pages, frontispiece, illustrations and plates in the text, 16 fine plates of coins. Original printed card covers, unopened. Very fine. (75.00)
Clain-Stefanelli 11743*.

133 Dentzer, J.-M.; Gauthier, Ph. & Hackens, T., *Editors.* **NUMISMATIQUE ANTIQUE: PROBLÈMES ET MÉTHODES. ACTES DU COLLOQUE ORGANISÉ À NANCY DU 27 SEPTEMBRE AU 2 OCTOBRE 1971.** Nancy-Louvain: Annales de l'Est, Publiées par l'Université de Nancy II, *Mémoire N° 44,* 1975. viii, 246 pages, charts, tables, 12 fine plates. Quarto. Green linen and marbled boards, green spine labels, gilt, original printed card covers bound in. Very fine. (50.00)
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134 Depeyrot, Georges. **LES DÉCOUVERTES DE MONNAIES ROMAINES IMPÉRIALES EN QUERCY D'APRÈS RAYMOND DE FOUILHAC.** Cahors-Luzech: Les Suppléments de Quercy-Recherche, *N° 1,* 1975. 79, (5) pages, folding graph, 2 plates of coins. Quarto. Tan linen and mottled boards, red spine label, gilt, original printed front card cover bound in. Very fine. (35.00)

135 Dessewffy, Miklós. **BARBÁR PÉNZEI.** Budapest, 1910. 81, (1) pages, 54 fine plates of coins. Quarto. Handsomely bound in green cloth, black leather spine label, gilt. Very fine. (300.00)
Clain-Stefanelli 5239*: "On Eastern Celtic imitations of Greek coins." Grierson pages 97: "Collection de planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale." An exceptionally fine example of this rare work.

136 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1859. *First Edition.* x, 11-256 pages, fine portrait of the author, frontispiece of the Libertas Americana medal, text illustrations, 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto. Modern crimson cloth, spine lettered in gilt, minimal intermittent foxing. Fine. (150.00)
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137 Dirks, J. **DE NOORD-NEDERLANDSCHE GILDEPENNINGEN.** Haarlem, 1878-1879. Octavo, pp. (xiv), 467 (i), (viii), 422, (64), separate atlas of 143 line drawn plates, upper cover loose, lower cover missing. The two volumes of text in the original card covers, almost as new, unopened and uncut. Together three volumes. (200.00)
Scarce.

138 [Drijfhout van Hooff, A. H.]. **A COLLECTION OF ROMAN COINS, AES GRAVE, ROMANO-COMPANIAN COINS, THE ROMAN REPUBLIC AND EMPIRE, NUMISMATIC BOOKS, CABINETS FORMED BY A. H. DRIJFHOUT VAN HOOFF, KOL. TIT. ARTILLERIE B. D. OEGSTGEEST.** Amsterdam: Jacques Schulman, 29th March 1949. 32 pages, 750 lots, 8 halftone plates of ancient coins. Quarto. Red cloth, gilt, original printed card covers bound in, text a little browned as usual. Fine. (35.00)

139 Dupriez, Ch. (Bruxelles). ***CATALOGUE NO. 97.*** **MONNAIES IMPÉRIALES GRECQUES EN POTIN FRAPPÉES À ÁLÉXANDRIE D'ÉGYPTE.** Fixed price list. No date (c.1910?). Octavo, pp. 54, 1027 items, 2 fine plates. Original printed card covers, a little worn. Ownership inscription on upper cover. (50.00)
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140 Dupriez, Ch. **MONNAIES DE L'EMPIRE ROMAIN, MONNAIES DU MOYEN AGE, MONNAIES ANTIQUES GRECQUES.** Bruxelles: *Catalogue N° 120f,* 23-24 octobre 1934. 60 pages, 840 lots, 14 very fine *Phototypie* plates of ancient coins. Tan linen and mottled boards, red spine label, gilt, original printed front card cover bound in. Very fine. (45.00)
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141 Dupriez, Charles. **MONNAIES ET ESSAIS MONÉTAIRES DU ROYAUME DE BELGIQUE ET DU CONGO BELGE.** Bruxelles: B. Franceschi & Fils, 1949. Two octavo text volumes bound in one; quarto plate volume. 425 pages, 44 fine plates. Handsomely bound in later matching brown levant quarter morocco, gilt, original printed card covers bound in. *(also)* Bogaert, Léon. **COMPLÉMENT ET SUITE AU CATALOGUE DE CH. DUPRIEZ (1832 À 1945). MONNAIES, ESSAIS MONÉTAIRES ÉPREUVES ET REFRAPPES DU ROYAUME DE BELGIQUE ET DU CONGO. PREMIÈRE PÉRIODE: 1832 À 1945. DEUXIÈME PÉRIODE: 1946 À 1971.** Bruxelles: B. Franceschi, 1972. 190, (6) pages, 13 plates. Octavo. Original printed card covers. Very fine set. (300.00)
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142 Eckhel, Joseph. **ELEMENTA NUMISMATICAE VETERIS EX GERMANICO IN LATINUM TRANSTULIT MATH. PETR. KATANCSICH.** Budae: Typis ac Sumptibus Typographiae Regiae Universitatis Pestinensis, 1799. (8), 104 pages, 6 engraved plates of ancient coins. *(bound with)* Eckhel, *Abbe.* **KURZGEFASSTE ANFANGSGRÜNDE ZUR ALTEN NUMISMATIK.** Wien: bey Joseph Edlen von Kurzbek, (1788). (8), 133, (1) pages, 6 engraved plates of ancient coins. Octavo: 19 x 12 cm. Contemporary mottled calf, spine compartments richly decorated in gilt, lacking lettering piece, early ownership inscriptions on titles, spine ends a little worn. Near fine. (200.00)
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143 Egger, Brüder. (Vienna). *AUKTIONS KATALOG NR XXXIX.* **GRIECHISCHE MÜNZEN, RÖMISCHE MÜNZEN. DOUBLETTEN DER MÜNZEN-SAMMLUNGEN DES ALLERHÖCHSTEN KAISERSHAUSES UND AUS ANDEREM BESITZ.** 15-16, January, 1912. Large octavo, pp. 86, 1587 lots; 32 fine plates. Original card covers, rather worn. (100.00)

144 Eidlitz, Robert James. **MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ.** New York: Privately Printed, 1927. xxxv, (5), 190, (2) pages, 125 fine plates. Folio. Original blue cloth, gilt, top edge gilt. Very fine. (425.00)
Clain–Stefanelli 14186*. Inscribed on the recto of the limitation leaf: "In view of the great interest my friend Ruth Hill has taken in my work, it gives me much pleasure to present her with this volume. *(signed)* Robert James Eidlitz, New York City, November 9th, 1929." Number 73 of only 150 copies printed.

145 Erizzo, Sebastian. **DISCORSO DI M. SEBASTIANO ERIZZO, SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA PARTICOLAR DICHIARATIONE DI ESSE MEDAGLIE: NELLAQUALE OLTRE ALL'ISTORIA DE GLI IMPERADORI ROMANI, SI CONTENGONO LE IMAGINI DELLE DEITÀ DEI GENTILI, CON LE LORO ALLEGORIE; & INSIEME UNA VARIA & PIENA COGNITIONE DELLE ANTICHITÀ; NUOVAMENTE RISTAMPATO, CORRETTO, & AMPLIATO.** In Vinegia: Appresso Giovanni Varisco, et Compagni, 1568. *Second Edition.* (16), 780, (4) pages, title printed within a large and elaborate woodcut border, woodcut initials and headpiece, woodcut printer's device on colophon, numerous woodcuts of ancient coins and medals in the text. Octavo: 22 x 16.5 cm. Old full vellum, crimson morocco spine label lettered in gilt, marbled endsheets, very minor wormholing in the binding, contemporary annotations in the margins of the early text, occasional minor discoloration. A fine, attractive copy. (400.00)
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146 Erizzo, S. **DISCORSO SOPRA LE MEDAGLIE DEGLI ANTICHI. CON LA DICHIARATIONE DELLE MONETE CONSULARI, ET DELLE MEDAGLIE DEGLI IMPERATORI ROMANI.** Venice. 1571. Quarto: engraved title page, pp. (xv) 780, errata leaf (1), woodcut colophon (1), engraved illustrations throughout. A particularly fine clean fresh copy, neatly bound in early nineteenth century green morocco-backed marbled boards, gilt in compartments; some wear at extremities. (400.00)
Lipsius p 115

147 Étienne, Francis Ed. **LES DÉCORATIONS HAÏTIENNES À TRAVERS L'HISTOIRE.** Port–au–Prince, 1954. 120 pages, color plates. Large quarto. Original cream linen. gilt. Fine. (50.00)
Purves 324. Suetens 669: "Ouvrage superbe couvrant la période de 1765 à 1954. Chaque ordre et les rubans sont illustrés en grandeur et couleurs originales."

148 Evans, Arthur John. **THE "HORSEMEN" OF TARENTUM.** (London): In *The Numismatic Chronicle,* 1889. viii, 386, 36, 14 pages, 13 fine *Autotype* plates (the Evans work comprises the first 228 pages, with 11 fine autotype plates of coins). Contemporary dark maroon half morocco, gilt, front cover detached, internally fine. (100.00)

149 Evans, Arthur J. **THE ARTISTIC ENGRAVERS OF TERINA AND THE SIGNATURE OF EVAENETOS ON ITS LATER DIDRACHM DIES.** London: From *The Numismatic Chronicle, Vol. XII, Fourth Series, No. XLV,* 1912. (21)-62 pages, 3 fine plates of coins. Original printed wrappers. (40.00)

150 Evans, George G(reenlief), *Publisher.* **ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE...** Philadelphia, 1885 *New Revised Edition.* vi, (2), 162, 6 pages, fine frontispiece Washington medallion, fine portrait plates of Morris, Jefferson, Hamilton, Knox, Rittenhouse, Boudinot, Fox and Rush, engraved plate of the Mint, text illustrations, 24 halftone plates of coins. Original brown half morocco, gilt. bevelled edges, marbled sides, endsheets and page edges, name stamp on frontispiece, binding a trifle worn but sound, internally fine. (150.00)
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151 Evelyn, J. **NUMISMATA. A DISCOURSE OF MEDALS, ANCIENT AND MODERN, TOGETHER WITH AN ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS IN SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT...** London, 1697. Folio, title printed in red and black, pp. (6), 342, index (14). A clean fresh, crisp copy in later light tan calf, red morocco label gilt. (250.00)

152 Evelyn, J. **NUMISMATA. A DISCOURSE OF MEDALS ANCIENT AND MODERN.** London, 1697. Small folio, title printed in red and black. pp.(8), 342, (14), 97 engravings throughout the text. Contemporary half calf, vellum corners, marbled boards, upper joint broken, spine torn at top and back a little worn. Contents very clean and fresh. (350.00)
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153 [Farouk, King]. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo: Sotheby & Co., February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double–page plates, Sotheby & Co. prices realized list. Original printed green card covers a trifle worn. Fine. Loosely laid in is a £1 invoice from L. S. Forrer, Ltd. to New Netherlands Coin Co. for two "Palace Collections Price Lists." *(also)* **THE PALACE COLLECTIONS OF EGYPT.** (London): Sotheby & Co., (1954). (8) pages, 8 halftone plates depicting Koubbeh Palace, gold coins, "objects of vertu," paperweights and Gallé glass. 21 x 17 cm. Original printed card covers. Very fine. (100.00)
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154 Ferraro Vaz, J. **NUMARIA MEDIEVAL PORTUGUESA, 1128-1383.** ***TOMO I & II.*** Lisboa, 1960. Two volumes. 214, (6); (16), (237)-448, (2), xvi, (4) pages, titles and portions of the text printed in red and black, 2 maps, numerous fine plates and text illustrations of coins, seals, documents, etc. Quarto. Original matching printed card covers. Very fine set. (125.00)
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155 Findlay, J. B. **CONJURER'S COINS AND MEDALS. AN HISTORICAL SURVEY INCLUDING SOME CIRCUS AND MUSIC HALL PIECES.** Shanklin, 1964. Quarto; pp. viii, 72 12 plates. Original cloth, dust jacket. (100.00)
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156 Florange, J. & Ciani, L. **CATALOGUE DE MONNAIES ANTIQUES: GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES. COMPOSANT LA COLLECTION DE M. ED. C.** Paris, 23-24 avril 1926. (4), 36 pages, 670 lots, 8 fine plates, prices realized list. Small quarto. Contemporary quarter vellum, lettered in black, original printed wrappers, gray cloth sides a little discolored. Fine. (50.00)
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157 Florez, H. **MEDALLAS DE LAS COLONIAS, MUNICIPIOS Y PUEBLOS ANTIQUOS DE ESPAÑA. COLECCION DE LAS QUESE HALLAN ENDIVERSOS AUTORES, Y DE OTRAS NUNCA PUBLICADAS: CON EXPLICACÍON Y DIBUJO DE CADA UNA.** Madrid, 1757-1773. Three volumes including supplemental volume. Quarto, title page to volume one printed in red and black, engraved medallion portrait of Ferdinand VI, engraved head and tail pieces, 67 engraved plates of coins, 8 other full-page woodcut illustrations of coins, engraved folding map, genealogical tree; without the engraved portrait frontispiece of the author sometimes found in volume one. Contemporary full sheep, backs gilt, red morocco labels, gilt, worn: contents surprisingly clean and fresh. (300.00)
A classic work seldom found complete with the elusive supplemental volume three. Delgado p. 183. Lipsius p. 129.

158 Ford, John J, Jr. & Van Winkle, Mark. **INTERVIEW OF JOHN J. FORD, JR.** ***VOLUME ONE:*** **PHOENIX, ARIZONA. FEBRUARY 27, 1990.** ***VOLUME TWO:*** **PHOENIX, ARIZONA. FEBRUARY 28, 1990.** Phoenix: Coash & Coash, Inc., Registered Professional Reporters, Prepared For: Mr. Mark Van Winkle By: Pamela J. Mayer (Volume I) & Mark Miller (Volume II). 85; 86-190 duplicated typescript leaves. 28 x 21.5 cm. Loose. (100.00)
The "uncensored" version of the fascinating series of two interviews appearing in the Spring and Summer 1990 issues of *Legacy*. A good deal of what Ford would call "sexy" material never made it into the published articles. Jack Collins helped arrange the Van Winkle interviews with Ford and, as a token of appreciation, received the verbatim transcript offered here.

159 Fox, H. B. Earle and Shirley. **NUMISMATIC HISTORY OF THE REIGNS OF EDWARD I, II, AND III.** London, 1911-1914. Reprinted from the *British Numismatic Journal* Volumes VII, VIII, IX, X, (1911-1914.) Four parts, as issued. Quarto, pp. 66, 55 (1), 12 fine plates. Original card covers, as issued, a trifle dusty, slightly worn. Scarce. (75.00)
Inscribed on upper cover of the first part: With the compliments of the surviving author. John Shirley Fox, Bath, 1937.

160 Franke, Peter Robert. **DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLEIS, STÄMME UND EPIROTISCHER BUND BIS 27. V. CHR. KATALOG UND UNTERSUCHUNGEN.** ***TEXT UND TAFELN.*** Wiesbaden: Franz Steiner, 1961. Two volumes. xv, 344; (4) pages, tables, 1 folding, folding map, 67 fine plates of coins. Matching blue cloth binding and plate folder, gilt. Fine. (125.00)
Clain-Stefanelli 2459*.

161 Frey, Albert R. **THE DATED EUROPEAN COINAGE PRIOR TO 1501.** New York, 1914. Title leaf, blank leaf, 92 pages, coin illustrations in the text. Quarto. Original printed tan card covers, unopened. Fine. (100.00)
Clain-Stefanelli 5326. No. 5 of 100 copies reprinted from *The American Journal of Numismatics.*

162 Friedlaender, J. **REPERTORIUM ZUR ANTIKEN NUMISMATIK IN ANSCHLUSS AN MIONNETS DESCRIPTION DES MÉDAILLES ANTIQUES...AUS SEINEM NACHLASS HERAUSGEGEBEN VON RUDOLF WEIL.** Berlin, 1885. xi, (1), 440 pages. Original printed wrappers a trifle worn, unopened. Fine. (150.00)
Clain-Stefanelli 1621: "Collection of source material." Scarce.

163 Frossard, Ed. ***THIRTY-SEVENTH SALE.*** **THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD.** New York, October 2–3, 1884. 77, (3) pages, 1038 lots, 9 fine tinted heliotype plates, prices realized list. Original printed pink paper covers, once bound. (200.00)
Thick Paper Copy. One of only 100 issued. Frossard's collection is famous for his remarkably fine collection of 1794 cents although rare and important coins in many fields were also featured.

164 Frossard, Ed., *Editor*. **NUMISMA.** (Minneapolis): Ramm Communications, Inc., 1983. 500 pages, occasional illustrations. Small quarto. Original brown cloth, gilt. As new. (125.00)

Copy No. 21 of 31 copies of "A Limited Edition," issued in cloth several years after publication and distributed by the Money Tree. An excellent reprint of this rare publication originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. John Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed."

A Complete Run of Suppléments à «Gallia»

165 [Gallia *Suppléments*]. **FOUILLES ET MONUMENTS ARCHÉOLOGIQUES EN FRANCE MÉTROPOLITAINE: SUPPLÉMENTS A «GALLIA».** Paris: *Ministère de l'Éducation Nationale, Centre National de la Recherche Scientifique,* 1946-1986. A complete run, as follows:

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XV: Amy, R.; Duval, P.-M.; Formigé, J.; Hatt, J.-J.; Piganiol, A.; Picard, Ch.; Picard, G.-Ch. **L'ARC D'ORANGE. *I.*-TEXTE, *II.*-PLANCHES.** 1962. 162, (2) pages.
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203 Hoberman, G. **THE ART OF COINS AND THEIR PHOTOGRAPHY.** London, 1981. Quarto, pp. 398, superbly illustrated throughout in color, mostly enlargements, together with actual size illustrations. Possibly the finest work of its kind. Finely bound in original brown full niger morocco, raised bands, extending in part across upper and lower covers. Ruled in blind and gilt, silk markers. Cloth slipcase, morocco top and base. (250.00)
One of 250 copies signed by the author. Scarce

204 Hoberman Gerald. **THE ART OF COINS AND THEIR PHOTOGRAPHY. AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS.** London. (1981). 397. (1) pages, 571 illustrations, including 329 superb full color illustrations of coins on 131 plates, many greatly enlarged. Quarto. Original olive cloth, gilt, dust jacket. Very fine. *(also)* (Case, Ralph E.). **NICKEL COINS.** The International Nickel Company of Canada, Limited, 1930. 125, (1); 23, (1) pages, text illustrations of coins, handsomely printed in red and black throughout. Original black boards, *Appendix* housed in a pocket inside the rear cover, spine worn. (75.00)
Second title inscribed "Jan. 31, 1934 For M. A. Powills with the author's compliments. *(signed)* Ralph E. Case."

205 H(och), A(lfred) D. **1785 OBVERSE/REVERSE CONNECTICUT DIES BY MILLER NUMBERS.** No place or date of publication (late 1960's). Two original photographic prints, one depicting nineteen obverses, the other depicting reverses of nineteen coins. 19.5 x 24 cm. Loose, holed at the top for a three-ring binder. (200.00)
The first in a projected series. Unfortunately plates for subsequent years were never issued. These two plates, originally in the library of Walter Breen, are exceedingly important for the specialist and are cited extensively in his famous 1975 Early American Coppers sale catalogue of Connecticut coppers. Richard Picker's reference collection was started, in part, to supply illustrations for this project. Extremely rare. Even Al Hoch no longer has a set.

206 Hoffmann, T. **JACOB ARAHAM UND ABRAHAM ABRAMSON. 55 JAHRE BERLINER MEDAILLENKUNST 1755-1810.** Frankfurt a Main, 1927. Large quarto, portrait frontispiece, pp. †58, 10 plates within the text and a fine series of 42 attractive plates of medals. Neatly rebound in tan cloth. (300.00)
Very scarce.

207 [Höfken, Rudolf von]. **SAMMLUNG RUDOLF VON HÖFKEN. MÜNZEN DES DEUTSCHEN MITTELALTERS U. A. INSBESONDERE BRAKTEATEN, DARUNTER HERVORRAGENDE SELTENHEITEN.** Frankfurt am Main: Adolph E. Cahn, *Versteigerungs-Katalog Nr. 46,* 1. März 1922. (8), 75, (1) pages, 1387 lots, text figures, 5 fine plates of coins. Quarto. Original printed tan card covers. (100.00)
Clain-Stefanelli 6587. Grierson page 302: "Catalogue indispensable: la meilleure collection de cette série (bractéates de Souabe)."

208 Humphreys, H. N. **THE COINAGE OF THE BRITISH EMPIRE.** London, 1854. Octavo, colored frontispiece, pp. 160, 11 other colored plates, 11 further line engraved plates. In the original papier maché binding, intricately worked to give the effect of engraved oak boards. Original morocco back, gilt. All edges gilt. Upper joint just starting at top (3 cm.). Virtually free from the usual chipping. Contained in cloth-backed slipcase. (300.00)
An exceptional example of this unusual book. Rare.

209 Hussey, R. **AN ESSAY ON THE ANCIENT WEIGHTS AND MONEY AND THE ROMAN AND GREEK LIQUID MEASURES WITH AN APPENDIX ON THE ROMAN AND GREEK FOOT.** Oxford. 1836. Octavo, pp. x, 254. Title page spotted, otherwise a nice copy of this rather scarce work in the original cloth-backed boards, paper label, worn at top and base of back. (100.00)

210 (Iklé, A.) Hamburger L. (Frankfurt a. M.). **CATALOG. SAMMLUNG DES HERRN ADOLF IKLÉ IN ST. GALLEN. SCHWEIZER GOLDMÜNZEN.** 23-24 Mai, 1911. Octavo, p. (vi), 48, 578 lots. 19 fine plates. Original card covers, worn at top and base of back. (100.00)
Important and very scarce.

211 Imlay & Bicknell, *Publishers.* **THE ONLY DESIRABLE BOOK OF COINS PUBLISHED. THE COINS OF THE WORLD, BY IMLAY & BICKNELL, CONTAINS A LARGER NUMBER OF FAC-SIMILES OF THE VARIOUS GOLD, SILVER, AND OTHER COINS OF THE WORLD, THAN HAS APPEARED IN ANY SIMILAR WORK PUBLISHED...** Philadelphia, 1859. 55, (9) pages, numerous black on white coin illustrations. Quarto. Original pictorial front cover printed in red and black, a bit worn, lacking rear cover, internally fine. (75.00)
"Given Gratuitously to all Subscribers to the Bank Note Reporter." Very scarce, especially in decent condition. Nearly a full page is devoted to illustrations of California, Bechtler and Mormon gold coins in circulation at the time.

212 [International Numismatic Congress]. Cumont, G. & Witte, A. de, *Editors.* **CONGRÈS INTERNATIONAL DE NUMISMATIQUE. ORGANISÉ ET RÉUNI A BRUXELLES SOUS LE HAUT PATRONAGE DE SON ALTESSE ROYALE MONSEIGNEUR LE PRINCE PHILIPPE DE SAXE-COBOURG ET GOTHA, DUC DE SAXE, PAR LA SOCIÉTÉ ROYALE DE BELGIQUE A L'OCCASION DU CINQUANTIÈME ANNIVERSAIRE DE SA CRÉATION. PROCÈS-VERBAUX ET MÉMOIRES.** Bruxelles: J. Goemaere, Imprimeur du Roi, 1891. 687, (1) pages, folding map, tables, numerous plates and other illustrations. Contemporary green quarter morocco, gilt, silk marker, original printed front wrapper bound in, spine faded and a trifle rubbed. Fine. (250.00)
Clain-Stefanelli 16860. Grierson page 22. The first International Numismatic Congress. Very scarce.

213 [International Numismatic Congress]. Allan, J.; Mattingly, H. & Robinson, E. S. G., *Editors.* **TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS ORGANIZED AND HELD IN LONDON BY THE ROYAL NUMISMATIC SOCIETY JUNE 30-JULY 3, 1936 ON THE OCCASION OF ITS CENTENARY.** London, 1938. ix, (3), 490, (2), 14, (2) pages, text illustrations, 27 plates. Original green cloth, lettered in gilt. Fine. (75.00)
Clain-Stefanelli 16874. Grierson page 22. Scarce and important.

214 Ives. John. **SELECT PAPERS CHIEFLY RELATING TO ENGLISH ANTIQUITIES: PUBLISHED FROM THE ORIGINALS IN THE POSSESSION OF JOHN IVES.** London, 1773. Small quarto, pp. (4), 170, manuscript index, 1 page at end. "Remarks on our English coins." Two folding engraved plates, engraved portrait frontispiece by Perry laid on first endpaper, 2 additional engraved portraits of Ives on recto and verso of first free endpaper. A little spotted in places otherwise a fine copy of this rather scarce work. Nineteenth century half calf, marbled boards, slightly worn at extremities, red label gilt. (200.00)

215 Jammer, Vera. **DIE ANFÄNGE DER MÜNZPRÄGUNG IM HERZOGTUM SACHSEN (10. UND 11. JAHRHUNDERT).** Hamburg, 1952. Two volumes. 176 pages, 38 full-page maps, folding map, 7 folding plates of coins. Matching original printed green card covers and folder a little faded. Fine. (135.00)
Clain-Stefanelli 6710. Very scarce.

216 Janse, Olov Robert. **LE TRAVAIL DE L'OR EN SUÈDE A L'ÉPOQUE MÉROVINGIENNE. ÉTUDES PRÉCÉDÉES D'UN MÉMOIRE SUR LES SOLIDI ROMAINS ET BYZANTINS TROUVÉS EN SUÈDE.** Orléans: Paul Pigelet et File et Cie, 1922. (4), xxiv, 259, (1) pages, 139 text figures of coins, jewelry, maps, etc. Tan linen and decorative paper boards, red spine label, gilt. Very fine. (50.00)
Presentation inscription on the half-title, signed by the author.

217 Jenkins, G. K. **ANCIENT GREEK COINS.** New York, 1972. 310, (2) pages. *(also)* Sutherland, C. H. V. **ROMAN COINS.** New York, 1974. 311, (1) pages. *(also)* Whitting, P. D. **BYZANTINE COINS.** New York, 1973. 311, (1) pages. Three well illustrated volumes with numerous color plates. Matching original blue cloth, gilt, dust jackets. Very fine set. (250.00)
The first three volumes in the well written and superbly illustrated *World of Numismatics* series.

218 (Jetons). Schulman, J. (Amsterdam). ***CATALOGUE LXXI.* JETONS, MÉREAUX, MÉDAILLES.** Fixed price list, no date (c. 1920?). Octavo, pp. 184, 2658 items. Card covers, as issued. A little worn, neat embossed library stamp on upper cover and first page. (50.00)
Scarce. Probably the largest listing of such items for sale, covering a multitude of subjects. Useful.

219 [Julius, Paul]. **SAMMLUNG DR. P. JULIUS, HEIDELBERG. FRANZÖSISCHE REVOLUTION: NAPOLEON I. UND SEINE ZEIT. MEDAILLEN/ ORDEN UND EHRENZEICHEN/MÜNZEN.** München: Otto Helbing, 11. Januar 1932. (4), vi, 263, (1) pages, 4355 lots, portrait of Julius, 58 fine collotype plates, valuation list. Quarto. Original printed card covers a little worn and dusty. (125.00)
Grierson page 291. Clain-Stefanelli 14577. This sale did not take place and the collection was ultimately sold in two 1959 auction sales by R. Gaettens in Heidelberg. Often used as a reference work. This first catalogue of the collection is usually preferred due to the fine quality of the illustrations (halftones were employed in the two 1959 sales).

220 Kadman, L. **CORPUS NUMMORUM PALAESTINENSIUM.** ***VOLUMES I-IV.*** Jerusalem, 1956-1961. Complete. Octavo, pp. 192, 17 plates, 244, 19 plates, 203, maps, 5 plates. 240, 19 plates. (Comprising: *The Coins of Aelia Capitolina, Caesarea Maritima, The Jewish War 66-73, Akko Ptolemais*). Original cloth, gilt. The paper in volume one rather browned, as usual, otherwise a nice set. (150.00)

221 Kagin's. **THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794–1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS PETERSON AND JOHN HUNTER COLLECTIONS.** Long Beach, January 30–February 1, 1986. x, 246, (4), 11, (1) pages, 5584 lots, text illustrations, 7 color halftone plates, 4 mounted photographic plates of large cents, prices realized list. Quarto. Original blue cloth, gilt. As new. (100.00)
The Special Limited Illustrated Hardbound Edition. No. 72 of 300 copies, signed by Van Cleave, A. M. Kagin and George Fuld.

222 Katen, Frank J., Milford Coin & Stamp Co. **OFFICIAL PROGRAM AND AUCTION CATALOG. AMERICAN NUMISMATIC ASSOCIATION. 57TH ANNIVERSARY CONVENTION.** Boston, August 21-25, 1948. 176, (12) pages, 2763 lots, text illustrations, priced realized list bound in. Original blue cloth, gilt. Fine. (150.00)
The Special Hardbound Edition. One of only 25 copies issued.

223 Kazan, William. **THE COINAGE OF ISLAM. COLLECTION OF WILLIAM KAZAN.** Beirut, 1983. Large quarto, pp. 572, describing their major collection of upwards of 1000 Islamic gold coins, all coins illustrated actual size with major pieces enlarged, in colour throughout. English and Arabic text. One of a special edition bound in black leather, cloth slipcase. As new. (250.00)

224 Kemmerich, Dr. M. **DIE DEUTSCHEN KAISER UND KÖNIGE IM BILDE. EIN ERGANZUNGSBUCH ZUM DEUTSCHEN GESCHICHTS-UNTERRICHT.** Leipzig, 1910. Folio. pp viii, 60, illustrated throughout. Original decorated boards. (60.00)

225 Kesse, Bruce. *Publisher.* **THE STATE COINAGE OF NEW JERSEY.** Glen Rock, 1988. (22) pages, large folding plate of coins. Oblong quarto. Processed maroon full leather, upper cover lettered in gilt. As new. (125.00)
One of only ten leatherbound copies. Inscribed by Kesse to Jeff Rock. Based on the classic 1881 work by Dr. Maris, "the primary purpose of this 1988 edition (is) to further disseminate his findings, addend (sic) his work as to subsequent die and die combination discoveries, and to appropriately update his Combinations and Rarity table." Fifteen new die varieties are depicted on the plate and eleven new die combinations are identified.

226 Kindler, A. *Editor.* **INTERNATIONAL NUMISMATIC CONVENTION. JERUSALEM, 27-31 DECEMBER 1963. THE PATTERNS OF MONETARY DEVELOPMENT IN PHOENICIA AND PALESTINE IN ANTIQUITY. PROCEEDINGS.** Jerusalem, xvi, 326, (2) pages, frontispiece, 22 folding table, 22 plates. Original brown quarter cloth, gilt. Fine. (50.00)
An important series of lectures on ancient Jewish coins by Kadman, Sutherland, Naster, Jenkins, Mildenberg, Adelson and other top numismatic scholars.

227 Kleiner, Fred S. **GREEK AND ROMAN COINS IN THE ATHENIAN AGORA/MEDIAEVAL AND MODERN COINS IN THE ATHENIAN AGORÀ.** Princeton: American School of Classical Studies at Athens, 1975 & 1978. Two volumes bound in one. (32); 32 pages, well-illustrated. Russet cloth, gilt, original printed card covers bound in. Very fine. (30.00)

228 [Knigge, Wilhelm]. **MÜNZ- UND MEDAILLEN-KABINET DES FREIHERRN WILHELM KNIGGE.** ***1. & 2. ABTEILUNG:*** **MÜNZEN UND MEDAILLEN VON BRAUNSCHWEIG-LÜNEBERG UND HANNOVER.** Hannover: H. S. Rosenberg, 9. Dezember & 8. Dezember 1930. Two volumes. (10), 110, (2); (6), (111)-236, (2) pages, 3941 lots, 51 fine plates. Quarto. Original matching card covers. Very fine. (125.00)
Clain-Stefanelli 9313. Grierson page 305. Scarce and important.

229 Köhler, Johann David. **HISTORISCHER MÜNZ-BELUSTIGUNG.** ***ERSTER UND ANDERER THEIL.*** Nürnberg, 1729 & 1730. (20), 440, (24); (32), 432, (16) pages, titles printed in red and black, finely engraved frontispieces, fine dedication engravings, fine engravings of coins and medals. Small square quarto. 21 x 18 cm. Contemporary calf, spine lettered and decorated in gilt, binding a bit worn but sound. (250.00)
Hirsch page 70. Lipsius page 213. Clain-Stefanelli 7916: "Adorned with artistic engravings of coin and medal designs, Kohler's publication is a real treasure chest of information, and even today it constitutes delightful reading for the numismatist and historian." This lot and the four that follow comprise the first half of this rare and important early numismatic periodical. *(Upon request a bid will be entertained for the entire run).*

230 Köhler, Johann David. **HISTORISCHER MÜNZ-BELUSTIGUNG.** ***DRITTER UND VIERDTER THEIL.*** Nürnberg, 1731 & 1732. (40), 442, (14); (36), 454, (18) pages, titles printed in red and black, finely engraved frontispieces, fine dedication engravings, fine engravings of coins and medals. Small square quarto: 21 x 18 cm. Contemporary calf, spine lettered and decorated in gilt, binding a bit worn but sound. (250.00)

231 Köhler, Johann David. **HISTORISCHER MÜNZ-BELUSTIGUNG.** ***FÜNFTER UND SECHSTER THEIL.*** Nürnberg, 1733 & 1734. (8), xxxii, 440, (16); (8), xl, 446, (10) pages, titles printed in red and black, finely engraved frontispieces, fine dedication engravings, fine engravings of coins and medals. Small square quarto: 21 x 18 cm. Contemporary calf, spine lettered and decorated in gilt, binding a bit worn but sound. (250.00)

232 Köhler, Johann David. **HISTORISCHER MÜNZ-BELUSTIGUNG.** ***SIEBENDER UND ACHTER THEIL.*** Nürnberg, 1735 & 1736. (8), xl, 432, (22); (8), xl, 440, (24) pages, titles printed in red and black, finely engraved frontispieces, fine dedication engravings, fine engravings of coins and medals. Small square quarto: 21 x 18 cm. Contemporary calf, spine lettered and decorated in gilt, binding a bit worn but sound. (250.00)

233 Köhler, Johann David. **HISTORISCHER MÜNZ-BELUSTIGUNG.** ***NEUNDTER UND ZEHENDER THEIL.*** Nürnberg, 1737 & 1738. (8), xxxx, 440, (22); (8), xxxx, 452, (28) pages, titles printed in red and black, finely engraved frontispieces, fine dedication engravings, fine engravings of coins and medals. Small square quarto: 21 x 18 cm. Contemporary calf, spine lettered and decorated in gilt, binding a bit worn but sound, portion clipped from pages xxxi-xxxii of the first volume, loose leaf in second volume. (150.00)

234 [Kohlmann, Hans Benno Arnold & Lanz, Otto]. **GOLDMÜNZEN ALLER ZEITEN UND LÄNDER. ANTIKE MÜNZEN. RÖMISCH-DEUTSCHES REICH. GEISTLICHKEIT. WELTLICHE HERREN. STÄDTE. BESONDERS REICHE REIHEN VON SACHSEN UND WÜRTTEMBERG.** München: Otto Helbing Nachf., *Versteigerungs-Katalog 80,* 16. September 1940. 160 pages, 4425 lots, 30 fine plates, valuation list. Quarto. Tan linen and decorative paper boards, red spine label, gilt. Very fine. (35.00)

235 Kolbe, George Frederick. **CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES…** Los Angeles, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson processed leather, gilt, original sale prospectus laid in. As new. (150.00)
The Special Leatherbound Edition.

236 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. 68, (4) pages, 350 lots, prices realized list tipped in. Green full morocco, stamped in black and copper. As new. (175.00)
Deluxe Edition, specially printed on acid–free paper. No. 34 of only 42 copies (the original edition called for 100 copies but the remaining 58 copies were never bound and random higher numbers were assigned to some of the 42 copies actually issued). 1990 inscription to Dennis Mendelson on the front flyleaf, signed by the cataloguer. Limitation leaf corrected in ink to reflect actual number of copies issued, also signed by the cataloguer.

237 Kouymjian, Dickran K., *Editor.* **NEAR EASTERN NUMISMATICS, ICONOGRAPHY, EPIGRAPHY AND HISTORY: STUDIES IN HONOUR OF GEORGE C. MILES.** Beirut: American University of Beirut 1974. xxv, (1), 478, (2) pages, portrait, numerous text illustrations. Quarto. Original blue cloth, gilt, dust jacket a little worn. (175.00)

238 Kraay, C. M. **ARCHAIC AND CLASSICAL GREEK COINS.** Berkeley, 1976. Quarto, pp. xxvi, 378; 64 plates. Original cloth, dust jacket, as issued. (100.00)
Scarce original edition, the quality of the plates far superior to the reprints.

239 Kraay, C. M. and Jenkins, G. K. *(Editors).* **ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON.** Oxford, 1968. Octavo, portrait frontispiece, pp xii, 268, 33 plates. Original cloth, gilt, jacket, very slightly torn at top. (150.00)
Scarce and important.

240 Kraay, C. M. and Jenkins, G. K. *(Editors).* **ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON.** Oxford, 1968. Octavo, portrait frontispiece, pp xii, 268, 33 plates. Original cloth, gilt, jacket, very slightly torn at top. (150.00)
Scarce and important.

241 Kraay, C. M. & Jenkins, G. K., *Editors.* **ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON.** Oxford: Clarendon Press, 1968. xii, 268 pages, fine frontispiece portrait, text figures and tables, 33 fine plates. Original blue cloth, gilt, dust jacket. Very fine. (200.00)
Clain-Stefanelli 1820. Scarce and important.

242 Kunz, Carlo. **MISCELLANEA NUMISMATICA.** ***I.:*** **DELLA ZECCA DI CREMA.** ***II.:*** **GLI ZECCHINI DI STAMPO VENETO DELLA ZECCA DI TRÉVOUX.** ***III.:*** **DI UN PICCOLO RIPOSTIGLIO DI MONETE.,** ***IV.:*** **SESINO DI STAMPO VENETO CONTRAFATTO A MESSERANO.** ***V.:*** **DI QUALCHE MONETA OSSIDIONALE.** Venezia, 1867. 32 pages, 1 engraved plate of coins. Original printed wrappers, unopened. (35.00)
Gnecchi pages 92 & 402. Ciferri page 238.

243 Lafaurie, Jean & Prieur, Pierre. **LES MONNAIES DES ROIS DE FRANCE, FRANÇOIS IER À HENRI IV.** Paris, 1956. xvii, 175, (1) pages, text illustrations, 31 fine plates. Quarto. Original printed card covers a trifle worn, internally very fine. (150.00)
Clain-Stefanelli 8938*. Scarce and important.

244 Laing, Henry. **DESCRIPTIVE CATALOGUE OF IMPRESSIONS FROM ANCIENT SCOTTISH SEALS, ROYAL, BARONIAL, ECCLESIASTICAL, AND MUNICIPAL, EMBRACING A PERIOD FROM A.D. 1094 TO THE COMMONWEALTH. TAKEN FROM ORIGINAL CHARTERS AND OTHER DEEDS PRESERVED IN PUBLIC AND PRIVATE ARCHIVES.** Edinburgh, 1850 & 1866. Two volumes: the main work and the supplement. xxxi, (1), 232; xxvii, (1), 237, (1) pages, titles printed in red and black, text illustrations, frontispiece, 2 + 29 lithographic plates and 15 superbly-executed tinted stipple-engraved plates. Quarto. Original brown and green cloth, paper spine labels, bindings and labels a bit worn, numerous pencil annotations in the first volume. (250.00)
Second volume ex libris James Hunter. Only 150 copies of the first volume were printed for sale, 111 of which were purchased by subscribers. 133 subscribers are listed in the second volume. The supplement actually records more specimens than the initial work (1360 versus 1248). An important record. Rarely offered.

245 Lane-Poole, Stanley. **THE COINS OF THE MOGHUL EMPERORS OF HINDUSTAN IN THE BRITISH MUSEUM.** London, 1892. clii, 401, (1) pages, folding genealogical table, folding map, 33 fine plates. Original crimson cloth, gilt. (100.00)
Clain-Stefanelli 10024*. *British Museum Catalogue of Indian Coins* Volume VII. Akad. Kunstmuseum Bonn ink stamp on title verso.

246 [Larizza, Pietro]. **COLLEZIONE LARIZZA DI MONETE ROMANE E BIZANTINE.** *PARTE SECONDA.* Roma: P. & P. Santamaria, 18 Giugno 1928. (8), 90 pages, 833 lots, 17 fine plates. Small quarto. Blue cloth, gilt, original printed card covers bound in. Very fine. (75.00)
Clain-Stefanelli 3673. Grierson page 284. An important collection, the first portion of which was comprised of Italian coins.

247 Le Clerc, (Jacques). **HISTOIRE DES PROVINCES-UNIES DES PAYS BAS...QUI CONTIENT CE QUI S'EST PASSÉ DEPUIS L'AN MDLX. JUSQ'A L'AN MDCXVIII. AVEC LES PRINCIPALES MEDAILLES ET LEUR EXPLICATION, DEPUIS LE COMMENCEMENT JUSQU'AU TRAITÉ DE LA BARRIERE CONCLU EN 1716.** Amsterdam: Chez l'Honoré & Châtelain, 1723. Two parts, of four, bound in one volume (second title differs). (20), 342; (6), 208 pages, both printed titles in red and black with finely engraved vignettes, magnificent engraved allegorical frontispiece in first volume, woodcut initials, headpieces and tailpieces, finely engraved headpieces preceding the text in both volumes, engraved folding map, finely engraved double-page fold-out plate of the *Etats Generaux,* 104 very fine full-page engravings of medals in the second volume. Folio. Contemporary calf, badly worn, covers detached, mostly marginal waterstaining. Fully usable. (250.00)
Lipsius page 85. Though published slightly before van Loon's magnum opus, Le Clerc's work was completely overshadowed by it and consequently is quite rare. Present here is the first text volume, of three, and the illustrated volume devoted exclusively to medals.

248 Lee, R. E., Ltd.(Uttoxeter). **FIXED PRICE LISTS.** July, 1950-December, 1953. Duplicated lists neatly bound in two volumes. Small quarto. Approximately 280 pages, no illustrations, as issued. Including ancients, British, foreign, Medallions, silver, copper, tokens. etc. (75.00)
Very scarce.

249 Lefebure, Charles. **EXPOSÉ SUCCINCT ET CHRONOLOGIQUE DE LA FRAPPE PATRIOTIQUE, DE NÉCESSITÉ, DE BIENFAISANCE ET COMMÉMORATIVE EN BELGIQUE OCCUPÉE.** Bruxelles et Paris, 1923. xxviii, 329, (7) pages, superb color frontispiece, 105 fine *Héliotype* plates, 6 in color. Large thick quarto: 32.5 x 26 x 7 cm. Later green cloth, gilt, original wrappers, repaired, bound in. Very fine. (150.00)
Clain-Stefanelli 14433. Suetens 373: "Ouvrage monumental..." Number 341 of only 680 copies printed.

250 [Leonardos, Othon]. **CATALOGUE D'UNE GRANDE COLLECTION DE MONNAIES ET MÉDAILLES, FORMÉE PAR FEU M. OTHON LEONARDOS, RIO DE JANEIRO.** *1RE PARTIE:* **CONTENANT LES SÉRIES DE MONNAIES GRECQUES, MONNAIES DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN, MONNAIES BYZANTINES ET DES VANDALES ET OSTROGOTHS, MONNAIES ITALIENNES...** Amsterdam, 31 Mai 1927. (4), 199, (1) pages, 2871 lots, 24 fine plates. Tan linen and marbled boards, red spine label, gilt. Fine. (40.00)

251 Lindsay, John. **A VIEW OF THE COINAGE OF THE HEPTARCHY...WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS.** Cork, 1842. Quarto, pp viii, 135 (1), 6 engraved plates, each with colour washed backgrounds, a trifle spotted mostly at margins only, acknowledgment slip at end. Inscribed to Daniel Henry Haigh "with the compliments and best respects of the author. Cork. March 25th 1842." Attractively bound in green quarter calf, raised bands, label, gilt, marbled boards; with the original printed title label laid down on first free endpaper, together with ink inscription on paste down: Presented to S. Mary's library. Daniel Hy. Haigh; with the label of St. Mary's College under. (150.00)
A particularly attractive copy. A scholarly essay, seldom found in such very fine condition. Extremely scarce thus.

252 [Löbbecke, Arthur]. **SAMMLUNG ARTHUR LÖBBECKE: KUNSTMEDAILLEN UND PLAKETTEN DES XV.-XVII. JAHRHUNDERTS.** Halle (Saale): A. Riechmann & Co. Auktions-Katalog XXXII, 5. Februar 1925. (4), 35, (5) pages, 398 lots, mounted title illustration, 27 fine plates of medals. Folio. Original printed green card covers worn, internally fine. (200.00)

253 (Lockett, R. C.) **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT. ENGLISH** *PARTS I-V.* Complete. Glendining. London, June 6th, 1955-17th October, 1961. Quarto, pp. 155 (5); 168; 112 (2); 90 (2); 42; 4607 lots, 189 fine plates. Parts 2 and 3 handpriced with buyer's names. Part IV handpriced. Attractively bound in dark brown three quarter morocco, raised bands, back gilt. (200.00)
The most important sale of English hammered since the Montagu and Murdoch auctions.

254 [Lockett, Richard Cyril]. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH:** *PARTS I-V*/**GREEK: PARTS** *I-IV*/**CONTINENTAL/SCOTTISH: PARTS** *I & II*/**ROMAN AND BYZANTINE.** London: Glendining & Co., 1955-1961. Thirteen parts complete, bound in three volumes. 1224 pages, frontispiece portrait, 9709 lots, 368 fine collotype plates of coins, prices realized printed in Greek sales II-IV. Attractively bound in matching red cloth, gilt, original printed green card covers bound in. Virtually as new. (450.00)
Grierson pages 284 & 298. Clain-Stefanelli 1971* et al. A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins.

255 Loubat, J(oseph) F(lorimond, *Duke* of). **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876, WITH 170 ETCHINGS BY JULES JACQUEMART.** New York, published by the author, 1878. Two volumes. lxix, (1), 478, 8; xvi pages, 86 superbly engraved plates of medals. Folio. Original matching orange cloth, gilt, top edges gilt, bindings a bit worn and soiled as usual, binding of the second volume a little wrinkled and stained, internally a very fine set. (200.00)
Sigler 1596. Clain–Stefanelli 4203. Christmas day 1893 presentation inscriptions to Henri Cordier in Paris on both half-titles, signed by Loubat.

The Case of the Missing Lyman Low Numbers Solved?

256 Low, Lyman Haines. **COINS/MEDALS/BOOKS.** (Spine title). New York, 1882-1886. Thirteen publications bound in one volume:

1) *Catalogue of Modern Coins, Medals, Tokens and Siege Pieces, in Copper Brass and Lead...* Dec. 25th, 1882. 12 pages, 262 listings.
2) *Catalogue of Mediæval and Modern Coins, Medals, Tokens and Siege Pieces, in Copper, Brass and Lead, also an Assortment of Greek and Roman Coins, Mediæval and Modern Silver and Base Money. Masonic Medals, Coin and Stamp Catalogues, Circulars, &c....* June, 23d, 1883. (13)-32 pages, 527 listings.
3) *Third Sale. Catalogue of a Large and Interesting Collection of Mediæval and Modern Copper Coins...* December, 1883. (33)-69, (1) pages, 742 listings.
4) *Catalogue of a Valuable Collection of Numismatic Books...* December, 1883. (71)-82 pages, 107 listings.
5) *Fourth Sale. Catalogue of Books relating to Coins, Medals and Tokens. Also, A List of 71 American Medals, Principally Struck within the Last Two Years, Commemorative of National Anniversaries and Important Historical Events, G. A. R. Encampments, Expositions, &c....* March, 1884. (83)-90 pages. 45 & 79 listings.
6) *Sixth Sale. Catalogue of Books relating to Coins and Medals...* February. 1885. 12, (2) pages, 220 listings.
7) *Coins and Medals. Ancient, Byzantine, Mediæval and Modern. The following Coins are offered at the several prices affixed...* New York, (1885). Broadside: 27 x 20 cm. Folded at bottom and right side.
8) *A List of United States Fractional Currency, In New and Perfect Condition...* (1885). (4) pages, listings unnumbered.
9) *Catalogue of United States and American Colonial Coins in several degrees of preservation...* 1885. 43, (1) pages, listings unnumbered.
10) *Tenth Sale. Catalogue of Books relating to Coins and Medals... Part II.* August, 1885. 16 pages, 204 listings.
11) *Complete List of Designs of the Paper Money of the Confederate States, Issued from 1861 to 1864...* No date. (4) pages, listings unnumbered.
12) *The Coinage of the Popes...* 1886. 7, (1) pages.
13) *Descriptive Catalogue of Hard Times Tokens Issued for and Against the United States Bank...* 1886. 18, (2) pages, text figures.

Original red half morocco and marbled boards, four raised spine bands ruled in gilt, the second spine panel lettered in gilt, joints tender, broadside starting to separate at folds. Overall a fine example; the contents, though mostly printed on high acid-content paper, are unusually clean and fresh. (1,000.00)

Special Hardbound Edition? In the 1992 Kolbe *Numismatic Bookseller No. 38*, Lyman Low's annotated set of these early publications was featured. Although rebound in period style, the original binding present when it was first acquired was virtually identical to the example offered here. Only ten of the above titles, however, were present in Low's own copy. Those ten items are present here with the addition of items 7, 12 & 13. Number 7, the broadside, is not recorded in Adams or Bourne, nor are several of the others present here. Clearly, Adams and Bourne's numbering sequences seem to be flawed, as is the proposed sequence advanced in the 1992 *Bookseller*. John Adams' hypothesis that Low included in his *œuvre* the catalogues produced under the Scott banner may need rethinking. If the above thirteen items are added to the eleven sales recorded by Gengerke before number 28 (when Low severed his ties with Scott), the total is only three short of the number required to balance the books. Indeed, if one includes Low's 1886 work on the coinage of Morelos, his 1895 pamphlet on counterfeiting, and his classic work on Hard Times tokens, everything comes into balance. Assuming that Low had a hand in the binding of the above volume the inclusion of item 12, which is not a sale catalogue but a monograph, lends support to such an assertion. Whatever the denouement, the volume offered here is indeed a special one and the claim made in the 1992 *Bookseller* that "it is possible that this is the only 'complete' set of early Lyman Low fixed price lists extant" may in the case of the volume offered here, be now correct.

257 Luck, John Jacob. **SYLLOGE NUMISMATUM ELEGANTIORUM, QUÆ DIVERSI IMPP., REGES, PRINCIPES, COMITES, RESPUBLICÆ, DIVERSAS OB CAUSAS AB ANNO 1500, AD ANNUM USQUE 1600. CUDI FECERUNT, CONCINNATA & HISTORICA NARRATIONE (SED BREVII) ILLUSTRATA.** Argentinæ (Strasbourg): Typis Reppianis, 1620. (8), 383, (3) pages, superbly engraved historiated title, finely engraved dedication vignette, superb copperplate engravings of medals and coins throughout the text. Tall quarto: 32 x 21 cm. Contemporary calf, black leather spine label, gilt, binding worn, spine chipped, minimal wormholing in extreme inner margins. Very good. (500.00)

Ex libris W. S. Appleton. Hirsch page 78. Lipsius page 236. Ryszard page 49. Cumont 1273. Engel et Serrure 4357. Brunet 29894: "Recueil devenu assez rare." A charming, superbly illustrated work, one of the earliest devoted to contemporary medals.

258 Macalister, R. A. S. **A CATALOGUE OF THE IRISH TRADERS' TOKENS IN THE COLLECTION OF THE ROYAL IRISH ACADEMY.** (P. R. I. A. Volume XL, Section C, No. 2.) Dublin, 1931. Large octavo, pp (19)-186. Complete. Later half dark blue morocco, gilt. (100.00)

Important and scarce.

259 Madai, David Samuel. **VOLLSTANDIGES THALER-CABINET.** ***ERSTER, ZWEYTER UND DRITTER THEIL; ERSTE, ZWEYTE UND DRITTE FORTSETZUNG.*** Königsberg, 1765–1774. Six parts complete, bound in four volumes. (30), 768; (26), 904, (4); (18), 621, (95); (12), 100; (16), 187, (1); (16), 440 pages, 3 engraved frontispiece plates of coins, 18 engravings of coins, other engravings in the text. Matching nineteenth century brown half morocco, marbled sides, raised spine bands, black morocco spine labels, gilt. Fine set. (375.00)

Lipsius page 240. Clain-Stefanelli 9093*. Ex libris Andrew Eugene Kelpsh and Lucius S. Ruder. A great and extensive catalogue of a private collection, still employed as a basic reference.

260 Madden, Frederic W. **HISTORY OF JEWISH COINAGE, AND OF MONEY IN THE OLD AND NEW TESTAMENT.** London: Bernard Quaritch, 1864. xii, xi, (1), 350 pages, folding plate of alphabets, tables, 254 woodcut text illustrations of coins. Original brown quarter roan, gilt, top edge gilt, spine disintegrating as usual, internally fine. *(also)* Madden, Frederic W. **JEWISH NUMISMATICS: BEING A SUPPLEMENT TO THE "HISTORY OF JEWISH COINAGE AND MONEY IN THE OLD AND NEW TESTAMENTS," PUBLISHED IN 1864.** ***PARTS I-VIII.*** London: Reprinted from the *Numismatic Chronicle,* 1874-1876. iv, 316 pages, large folding table, text illustrations, 1 fine collotype plate of coins. Original printed wrappers, front cover of first a little defective else fine. (150.00)

The classic work, complete with the supplement which is very scarce. The front cover of the first part of the supplement is inscribed by the author to the Numismatic and Antiquarian Society of Philadelphia.

261 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *I:* MONETE GRECHE.** Santamaria, Rome 1949. Quarto, pp xxii, 74; 484 lots, 20 very fine plates, list of estimates. Return envelope, notice of sale loosely inserted, a little spotted. Original card covers, minimal signs of wear, almost as new. (100.00)

262 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *II:* MONETE DELL'AES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.).** Santamaria, Rome 1949. Quarto, pp. viii, 100, 641 lots, 28 fine plates, a trifle browned. List of estimates, notice of sale, return envelope loosely inserted. Original card covers, a little marked. (100.00)

263 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *III:* MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (948-138).** Santamaria, Rome, 1950. Quarto, pp vi, 162, 1128 lots, 34 fine plates list of estimates, notice of sale loosely inserted. Original card covers a little marked. (75.00)

264 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *IV:* MONETE ROMANE DA ANTONIO PIO ALLA CADUTA DELL' IMPERO D'OCCIDENTE (138-476).** Santamaria, Rome, 1951. Quarto, pp viii, 110, 688 lots, 21 fine plates, list of estimates loosely inserted, original card covers, a trifle marked. (100.00)

265 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *V:* MONETE DELL' IMPERO D'ORIENTE DA ARCADIO (383)-408) AD ISAACO II ANGELO (1185-1195), MONETE DEL MEDIO-EVO (V-XIV SEC.). I COMUNI E LE REPUBBLICHE ITALIANE. VENEZIA.** Santamaria, Rome 1953. Quarto, pp vi, 110, 599 lots, 25 fine plates, list of estimates, return envelope, advice of sale, etc., loosely inserted. Original card covers, almost as new. (100.00)

266 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *V:* MONETE DELL'IMPERO D'ORIENTE DA ARCADIO (383-408) AD ISAACO II ANGELO (1185-1195), MONETE DEL MEDIO-EVO (V-XIV SEC.) I COMUNI E LE REPUBBLICHE ITALIANE. VENEZIA.** Santamaria, Rome 1953. Quarto, pp vi, 599 lots, 25 fine plates, disbound. (75.00)

267 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *VI:* MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL' ORDINE GEROSOLIMITANO.** Rome, Santamaria 1954. Quarto, pp. viii, 68, 394 lots, 20 very fine plates. List of estimates, return envelope notice of sale loosely inserted. Original card covers, as issued, a trifle faded. (75.00)

268 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *VIII:* I GONZAGA NELLE LORO MONETE E NELLE LORA MEDAGLIE.** Santamaria, Rome 1961. 471 lots, 13 fine plates Original card covers, back faded. (75.00)

269 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *X:* MONETE DALLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO.** Santamaria, Rome 1955. Quarto, pp. 60 426 lots, 12 fine plates, list of estimates, return envelope notice of sale, etc. loosely inserted. Original card covers, minimal signs of wear, and almost as new (100.00)

270 [Magnaguti. *Conte* A.] **EX NUMMIS HISTORIA. *X:* MONETE DELLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO.** Santamaria, Rome 1955. pp 60, 426 lots, 12 fine plates. List of estimates loosely inserted, card covers worn. (75.00)

271 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *XI:* MONETE E MEDAGLIE DEI ROMANI PONTEFICI.** Santamaria, Rome 1956. Quarto, pp. xxii, 94; 518 lots, 26 fine plates. List of estimates, return envelope, notice of sale, etc. loosely inserted. Original card covers, minimal signs of wear, and almost as new. (100.00)

272 [Magnaguti. *Conte* A]. **EX NUMMIS HISTORIA. *XI:* MONETE E MEDAGLIE DEI ROMANI PONTEFICI.** Santamaria, Rome 1956. Quarto, pp xxii, 94, 518 lots, 26 fine plates. List of estimates loosely inserted. Card covers, back worn. (75.00)

273 [Magnaguti. *Conte* A.]. **EX NUMMIS HISTORIA. *XII:* MONETE E MEDAGLIE DELLE GRANDI FAMIGLIE SOVRANE DELL'EUROPA.** Santamaria, Rome 1959. Quarto, pp xx 132, 850 lots, 40 plates untidily priced with some buyers names. Lists of estimates and prices realised loosely inserted. Card covers, worn. (75.00)

274 [Marchéville, Marcel de]. **CATALOGUE DE MONNAIES FRANÇAISES: DE HUGUES CAPET À HENRI IV, 987-1610. (*I^RE, IIE & IIIE PARTIE*).** Paris: J. Florange & L. Ciani, 1927-1929. Three sale catalogues complete. (4), 102; (4), 103-144, (2); (4), 145-201, (3) pages, 3165 lots, 112 fine plates, first part with prices realized list, last two parts with estimate lists. Quarto. Matching original printed card covers. Fine. (150.00)
Clain-Stefanelli 8999*. Grierson page 291 "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

275 Marshall, George. **CATALOGUE OF THE FIRST PORTION OF THE VALUABLE CABINET OF ENGLISH COINS.** Sotheby 4-10th March, 1852. Octavo, 64 pages, 820 lots. Ruled in red and neatly handpriced throughout, with a few interesting additional manuscript annotations. Original printed wrappers, spine worn, a few pages loose. (50.00)
Scarce. An important collection, formed by the author of *A View of the Silver Coinage of Great Britain 1662-1837*. M & R page 99.

276 Martinori, Edoardo. **LA MONETA: VOCABOLARIO GENERALE.** Roma, 1915. Title printed within a red border with two illustrations, viii, 596, clvi pages, including 1600 text illustrations and 144 plates, mostly depicting ancient Roman coins and medieval and modern European coins and medals. Thick quarto. Neatly bound in contemporary red quarter morocco, gilt, original card covers bound in. Fine. (200.00)
Ciferri page 290. Grierson page 15. Clain-Stefanelli 277*: "Useful for Italian coinages." Important and very scarce.

277 Massachusetts, *Commonwealth* of. **COMMONWEALTH OF MASSACHUSETTS. IN THE YEAR OF OUR LORD, ONE THOUSAND SEVEN HUNDRED AND EIGHTY-ONE. AN ACT FOR REPEALING CERTAIN PARTS OF AN ACT POSTPONING THE PAYMENT OF GOVERNMENT SECURITIES TO A DISTANT PERIOD, FOR THE PAYMENT OF THE INTEREST NOW DUE ON SAID SECURITIES, AND FOR ALTERING THE SEVERAL ACTS OF GOVERNMENT WHICH NOW RELATE TO THE CURRENCY OF THE STATE AND CONFORMING THE SAME TO THE PRINCIPLES OF EQUALITY AND JUSTICE.** (Boston, 1781). 7, (1) pages. Unbound, loose, outer edges a trifle chipped and stained. (150.00)
Evans 17216. Sabin 45561. Newman page 189. Ex John Carter Brown Library. A very rare Massachusetts Act amending the May 5, 1780 Act authorizing "Bills of Credit not to exceed the sum of Four Hundred and sixty Thousand Pounds." Signed in type by Caleb Davis, Jeremiah Powell, John Hancock and John Avery.

278 Mateu y Llopis, Felipe. **CATÁLOGO DE LOS PONDERALES MONETARIOS DEL MUSEO ARQUEOLÓGICO NACIONAL CON DIVERSAS NOTAS NUMISMÁTICAS.** Madrid, 1934. xvi, (4), 290, (2) pages, 19 fine plates. Original card covers, binding a trifle rubbed. Fine. (75.00)
Clain–Stefanelli 16057. Scarce.

279 Mattingly, Harold; Sydenham, Edward A.; Sutherland, C. H. V. & Carson, R. A. G., *Editors.* **THE ROMAN IMPERIAL COINAGE. *VOLUMES I-IX.*** London: Spink & Son Ltd., 1933-1972. Nine volumes complete, bound in twelve as issued. Publication dates of each volume are as follows: I=1948; II-V=1962; VI=1967; VII=1966; VIII=1981; IX=1962. All in the original publisher's green cloth bindings, lettered in gilt, all volumes protected with clear plastic dust wrappers and housed in matching green cloth slipcases. Very fine set. (1,000.00)
Grierson page 75. Clain-Stefanelli 4056*. Kroh page 70 (five stars): "a nine volume set which covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors to have available but all but Volumes I.... IV... and VIII...are now out of Print." A complete, very fine set of the best overall work covering the entire range of Roman Empire coinage.

280 [Mavrojani, S. & "Netherton, F."]. **CATALOGUE OF GREEK AND ROMAN COINS, ETC. COMPRISING *FIRST DAY'S SALE:* THE FINE COLLECTION OF ANCIENT SICILIAN COINS FORMED BY THE LATE CAPTAIN S. MAVROJANI OF CLYRO COURT, CLYRO, HERFORDSHIRE. *SECOND DAY'S SALE:* THE FINE COLLECTION OF GREEK, ROMAN AND BYZANTINE GOLD COINS FORMED BY F. NETHERTON, ESQ. (A. H. BALDWIN).** London: Sotheby and Co., March 9-10, 1936. 44 pages, 323 lots, 9 fine plates. Green cloth, gilt, original printed card covers bound in. Very fine. (50.00)
Clain-Stefanelli 2297. Grierson page 284. Ex-libris Doct. Pierre Bastien.

281 Mazard, J. **CORPUS NUMMORUM NUMIDIÆ MAURETANIÆQUE.** Paris, 1955. Quarto, pp. 264, including 28 plates. *(bound with)* Mazard, J. **NOUVEL RAPPORT A LA NUMISMATIQUE DE LA NUMIDIE ET DE LA MAURENTANIE.** Algiers, 1957 Octavo. pp. 12, illustrations in text. Finely bound in crushed red half morocco, gilt rules, back gilt, top edge gilt, by Maltby of Oxford. *(loosely inserted)* Mazard, J. **NOUVEL ADDENDUM A LA NUMISMATIQUE DE LA NUMIDIE ET DE LA MAURETANIE.** (Lybica, 1957?), Typescript, with original photographic illustrations laid in. Signed from Mazard to Boris de Chroustchoff. n.d. (250.00)
An important volume.

282 Mazard, Jean. **CORPUS NUMMORUM NUMIDIÆ MAURETANIÆQUE.** Paris, 1955. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine *héliogravure* plates of coins. Quarto. Tan linen and patterned boards, green spine label, gilt, original green card covers bound in. Very fine. (150.00)
Clain–Stefanelli 3198*. Grierson page 94. Kroh page 50 (five stars). The indispensable standard reference on the topic.

283 Mazerolle, F. **L.-O. ROTY. BIOGRAPHIE ET CATALOGUE DE SON ŒUVRE.** Paris: Raymond Serrure, Tirage à part de la *Gazette Numismatique française,* 1897. (4), 49, (1) pages, fine frontispiece portrait, 150 detailed descriptions, 12 very fine plates of plaquettes and medals. Quarto. Red quarter leather, marbled sides, spine decorated and lettered in gilt, original wrappers bound in. Very fine. (150.00)
"Exemplaire de la Bibliothèque de M. R. Serrure. Tiré à 18 exemplaires," printed within a oval floral wreath on the title verso. A rare and important catalogue raisonné of the medallic work of the celebrated medallist Louis Oscar Roty, considered in Forrer's *Biographical Dictionary of Medallists* to be "the chief exponent of modern French medallic art, and...one of the leaders of a school which is first in the world."

284 McDowell, Robert Harbold. **COINS FROM SELEUCIA ON THE TIGRIS.** Ann Arbor: University of Michigan Studies, *Volume XXXVII,* 1935. xiv, 248, (2), ix pages, 6 plates. Quarto. Original green cloth, gilt. Very fine. (200.00)
Clain-Stefanelli 3011. An important catalogue of Seleucid, Parthian and other coins found in the late 1920's and early 1930's on the site of Seleucia on the Tigris. Scarce.

285 Mead, Richard. **MUSEUM MEADIANUM, SIVE CATALOGUS NUMMORUM, VETERIS AEVI MONUMENTORUM AC GEMMARUM, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS.** London, A. Langford...Covent Garden...February 1-March 11, 1755. Octavo, pp. (4), 262, engraved frontispiece, priced throughout in a neat contemporary hand, the vast majority of lots with buyers' names. Contemporary full calf, neatly rebacked, with the original back laid on. Charming engraved bookplate of John Blackburn, with contemporary inscription: "The prices at wh. the coins sold are written in my father's hand. J. Blackburn." (200.00)
Manville and Robertson page 10. A monumental sale, this copy including the second portion, comprising antiquities and gems, etc.

An Exceptional Offering of Original Medina Works on Latin American Numismatics

286 Medina, José Toribio. **MONEDAS Y MEDALLAS HISPANO-AMERICANAS. LÁMINAS.** Santiago de Chile: Impreso y grabado en casa del Autor, 1891. (4) pages, 94 lithographic plates of medals and coins (numbering erratic). Large quarto: 32 x 24 cm. Red quarter morocco, gilt, original printed wrappers bound in, binding a little worn but sound, minimal foxing, internally fine. (450.00)
Mateu y Llopis page 229. Behar 3526. Gresham (Roberts) MNR-17, estimating that fifteen or fewer copies are still extant of the probable 100 copies originally printed. Medina's first numismatic work and the only one issued without text. As Gresham notes, this "is a small mystery, for the man had, early on, demonstrated his penchant for thorough annotations; this was a characteristic of virtually all of his published works." These plates, however, remain remarkably useful in themselves. The eminent bibliographer and historian José Toribio Medina was born in Santiago de Chile in 1852 and died there in 1930. Though numismatics was only a hobby, Medina published twenty works on the topic, many of which remain standard works. This body of work, impressive though it may be, is but a fraction of his output. "His total production is awesome, with more than 350 titles to his credit." (Carling Gresham, *Don José Toribio Medina: A Man For Any Reason,* 1985 The Asylum, page 22). "As a result of his titanic labor—represented by the writing, editing, or translating of more than two hundred books and brochures and one hundred articles, many of them printed on his private domestic press—he has been called 'the greatest bibliographer in Christendom' and 'The Prince of Americanists.'" (Maury A. Bromsen, *José Toribio Medina: Humanist of the Americas,* 1960, page xi). While numismatists may be largely unaware of Medina's greater fame, they have, though perhaps slowly, come to realize their immense debt to his numismatic *œuvre.* The selection of Medina's numismatic works offered in this sale is surely one of the largest ever to come to market. Gresham's rarity ratings may be, in many cases, too pessimistic, but, even if all of his numismatic publications survived, there would not be enough copies to satisfy the demand. Lack of appreciation and unfriendly climatic conditions have certainly taken their toll and it is likely that only a fraction of the small numbers originally issued are extant. Indeed, Gresham may not be far off. Certainly, the opportunity presented here to obtain so many original Medina works is not likely to recur soon.

287 Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Impreso en casa del Autor, MDM *(sic),* i.e. MCM or 1900. vi, (7)-124 pages, 129 detailed descriptions, halftone text illustrations of medals. Quarto: 30.5 x 23.5 cm. Red cloth, gilt. Sound, very good copy. (350.00)
Clain-Stefanelli 14840*. Grierson page 267. Mateu y Llopis page 334. Behar 3518. Gresham (Roberts) MNR-5, estimating that fifteen or fewer copies are still extant of the original *Tirada de 200 ejemplares.* Book label of Abraham Bañados V., later ex libris Cárlos Duval Eguiguren. A standard work on the medals struck under the Spanish kings. As stated on the title page of this work ("Impreso en casa del Autor"), Medina printed many of his numismatic productions on a printing press installed on the second floor of his home in Santiago. Apparently, he also engraved the plates in his 1891 work ("Impreso y grabado en casa del Autor"), although some have questioned this assertion. His first printing press acquired in 1888, was named "Ercilla," in honor of the author of the Chilean epic, *La Araucana.* His second press, "Elzeviriana," was used until 1919. It, of course, was named after the famous Dutch family of booksellers, printers and publishers, active from the late sixteenth to early eighteenth centuries. During one of his visits to Europe, Medina even purchased a set of *Elsevir* type. Gresham notes "that Medina's presses were hand-operated; that his type was set letter by letter, page by page. Today, a typesetter can set within one hour that which took Medina 20 hours...Operating 'Ercilla' and 'Elzeviriana' was a laborious task; no wonder that his books were printed in such small quantities."

288 Medina, José Toribio. **LAS MEDALLAS CHILENAS.** Santiago de Chile: Impreso en casa del Autor, 1901. vi, (2), 467, (1) pages, title printed in red and black, a few text figures, 38 halftone plates of medals. Quarto: 31 x 23 cm. Black straight-grained quarter morocco, gilt, light pencil annotations on the plates keying the illustrations to the text small tear in title neatly repaired, several plates coming loose, spine a bit rubbed. Very good (500.00)
Clain-Stefanelli 14459. Mateu y Llopis page 334. Behar 3516. Gresham (Roberts) MNR-4, estimating that ten or fewer copies are still extant of the original *Tirada de 300 ejemplares.* An important work which includes historical documentation. 675 medals are listed, many from the collection of the author.

289 Medina, José Toribio. **LAS MONEDAS CHILENAS.** Santiago de Chile: Impreso y grabado en casa del Autor, 1902. cccvii, (1), 238, (2) pages, title printed in red and black, frontispiece portrait, a few text figures, 13 lithographic plates of coins. Quarto. Contemporary red cloth, intricately decorated in gilt and blind, gilt coat of arms on upper cover, binding just a little worn and stained, foredge of some leaves just a trifle stained, marbled page edges. (500.00)
Clain-Stefanelli 8601* Grierson page 215 Mateu y Llopis page 311. Behar 3517. Gresham (Roberts) MNR-11, estimating that fifteen or fewer copies are still extant of the 300 copies originally printed. Printed label of Bibliotheca de Fidelis P. del Solar on the front pastedown, with his name stamped in gilt at the base of the spine. According to Gresham, "This is one of the most comprehensive of Medina's works, listing and describing thoroughly 165 pieces of money. Medina relates the history of the mints in Latin America, biographies of the Spanish monarchs during whose reigns the money was issued, biographies of the engravers, and a history of Chile after the revolution began; 238 pages of documents are included in this massive work."

290 Medina, José Toribio. **BIBLIOGRAFIA NUMISMÁTICA COLONIAL HISPANO–AMERICANA.** Santiago de Chile: Impreso en casa del Autor, 1912. viii, (2), (11)–198, (2) pages, title printed in red and black, occasional facsimiles. Quarto: 28.5 x 21.5 cm. Maroon quarter sheep, gilt, spine a bit worn but sound, internally fine. (450.00)
Clain–Stefanelli 11455. Grierson page 213: "Liste des brochures, édits, etc., parus avant 1824 et concernant les monnaies." Mateu y Llopis page 12. Gresham (Roberts) MNR-1, estimating that ten or fewer copies are still extant of the original *Tirada de 120 ejemplares.* One of the rarest numismatic bibliographies. Gresham notes that there are "397 entries in this pioneer effort, dating from 1556 to 1818. included are Medina's thoughtful and interesting comments, most of which add to the general information of the colonial era."

291 Medina, J. T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA LA COLONIA.** Santiago de Chile: Imprenta Elzeviriana, 1919. 19, (1) pages, a few halftone text illustrations 10 lithographic plates of coins. 24.5 x 17.5 cm. Neatly bound in red quarter morocco, gilt, original printed wrappers bound in. Wide-margined copy, untrimmed. Very fine. (150.00)
Clain-Stefanelli 11503. Gresham (Roberts) MNR-3, estimating that fifteen or fewer copies are still extant of the probable 150 copies originally printed. This work, as Gresham notes, "Lists coins issued for colonial Chile during the reigns of Spanish kings from Philip V to Ferdinand VII, 1700-1817." The first four plates in this copy are printed on thick card stock and the back of the wrapper features printing from another publication. The year 1919 marked the publication of over one third of Medina's numismatic titles. Old "Elzeviriana," and José for that matter, must have been worn out and Medina sold the press later in the year, ending his career as a printer.

292 Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS. NUEVOS MATERIALES PARA SU ESTUDIO.** Santiago de Chile: Impreso en casa del Autor, 1919. vi, (7)-24 pages, title printed in red and black, halftone text illustrations of medals. Quarto: 29 x 20.5 cm. Blue quarter leather, gilt, original printed wrappers bound in. Very fine. (150.00)
Clain-Stefanelli 14840*. Behar 3519. Gresham (Roberts) MNR-6, estimating that ten or fewer copies are still extant of the original *Tirada de 150 ejemplares.* A rare supplement to the author's extensive turn of the century work *(vide lot 287).*

293 Medina, J. T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 70, (2) pages, title printed in red and black, halftone text illustrations. Quarto: 29 x 19.5 cm. Brown speckled leather, gilt, dark brown spine labels, gilt, original printed front wrapper bound in. Very fine. (300.00)
Clain-Stefanelli 11502. Behar 3522. Gresham (Roberts) MNR-12, estimating that fifteen or fewer copies are still extant of the original *Tirada de 150 ejemplares.* Later ink inscription on the half-title. An historical account with supporting documentation.

294 Medina, J. T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 70, (2) pages, title printed in red and black, halftone text illustrations. Quarto: 28 x 19.5 cm. Attractively bound in later black full morocco, sides panelled in blind, raised bands, spine ruled and lettered in gilt, marbled endsheets, red page edges, original printed wrappers bound in. Very fine. (300.00)
Clain-Stefanelli 11502. Behar 3522. Gresham (Roberts) MNR-12, estimating that fifteen or fewer copies are still extant of the original *Tirada de 150 ejemplares.* An historical account with supporting documentation.

295 Medina, J. T. **LAS MONEDAS OBSIDIONALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 36, (4) pages, title printed in red and black, halftone text illustrations. Quarto: 29.5 x 19.5 cm. Brown speckled leather, gilt, dark brown spine labels, gilt, original printed wrappers bound in. Fine. (300.00)
Clain-Stefanelli 8602. Behar 3524. Gresham (Roberts) MNR-14, estimating that fifteen or fewer copies are still extant of the original *Tirada de 150 ejemplares.* Gresham notes: "Medina listed and described those pieces, which he claimed owed their existence to a state of war or other unusual circumstances. Chronologically, this appears to have been printed prior to the entry following, in which it was later incorporated. An examination of the two texts reveals many differences, however, it looks as if some paragraphs are identical, and were used in both books when printed."

296 Medina, J. T. **LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. viii, 240 pages, title printed in red and black, numerous halftone text illustrations. Quarto: 29.5 x 22 cm. Brown speckled leather, gilt, dark brown spine labels, gilt, silk marker, original printed front card cover, a bit worn, bound in, a few gatherings a little browned. Fine. (500.00)
Clain-Stefanelli 11476*. Grierson page 213. Mateu y Llopis page 229. Behar 3525. Gresham (Roberts) MNR-15, estimating that ten or fewer copies are still extant of the original *Tirada de 150 ejemplares.* A very important and rarely offered work, describing over 300 "emergency" coins, many issued in the nineteenth century.

297 Medina, J. T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires: Facultad de Filosofía y Letras, Publicaciones del Instituto de Investigaciones Históricas, *Número XXIV,* 1924. xv, (1), 377, (7) pages, halftone illustrations of medals throughout the text. Quarto. Attractively and sturdily bound in tan Spanish three-quarter leather, gilt, dark brown leather spine labels, gilt, spine a trifle rubbed, blindstamp on half-title. Very fine. (500.00)
Clain-Stefanelli 14842. Mateu y Llopis page 334. Ferrari * 935. Behar 3515. Gresham (Roberts) MNR-10, estimating that fifteen or fewer copies are still extant of the unknown number originally printed. A rare and important work, based on Medina's own collection. 492 medals are carefully described, with historical notes. The only numismatic work by Medina published outside of Chile.

298 Medina, J. T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires, 1924. Crown octavo, pp. xvi, 380, including errata leaf, illustrated throughout. Contemporary red half calf, scuffed at extremities. (450.00)
Rare and important.

299 Meili, Julio. **COLLEÇCAO NUMISMATICA, AS MEDALHAS REFERENTES AO IMPERO DO BRAZIL (1822 ATE 1889). NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE AUF DAS KAISERREICH BRASILIEN BEZUGLICHEN MEDAILLEN (1822 BIS 1889).** n.p. 1890. Folio. Title in Portuguese, separate title in German, contents list in both languages, pp. (4), 25 (1); 37 finely printed plates, by Brunner of Winterthur. First title page a little browned, otherwise free from the usual foxing. Somewhat later red half calf, raised bands, title in gilt, marbled boards. (750.00)
Part of the remarkable Meili collection, published in a series of catalogues, prior to its dispersal, in the main through Jacques Schulman, during the early years of this century. Perhaps the rarest of all the Meili Catalogues. Not in Clain-Stefanelli or Grierson.

300 **MÉLANGES DE NUMISMATIQUE. PUBLIÉS PAR F. DE SAULCY ET ANATOLE DE BARTHÉLEMY. *TOME DEUXIÈME ET TROISIÈME.*** Paris, 1877–1882. Two volumes in six parts as issued. (4), 476; (4), 468 pages, text illustrations, 33 engraved and fine photographic plates. Matching original printed wrappers, unopened. (250.00)
Clain–Stefanelli 675. Engel et Serrure 75: "Receuil comencé en 1874…pour remplacer la Revue numismatique dont la publication sem blait arrêtée." The first volume is not present; otherwise a complete set of this rare and important publication.

301 **MÉMOIRES DE LA SOCIÉTÉ ROYALE/NATIONALE DES ANTIQUAIRES DE FRANCE. *TOME 18, 21-25, 29-33, 35-46, 48-79, 81-84.*** Paris, 1846, 1852-1862, 1866-1872, 1874-1885, 1887-1935, 1944-1968. *(also)* **CENTENAIRE 1804-1904. RECUEIL DE MÉMOIRES PUBLIÉS PAR LES MEMBRES DE LA SOCIÉTÉ.** Paris, (1904). Sixty volumes bound in fifty-eight. Over 19,000 pages, maps, plans, facsimiles, text figures, engraved, fine photographically-printed and halftone plates, etc., including numerous illustrations of coins and seals. Octavo and quarto. Forty volumes bound in tan linen and decorative boards, green spine labels, gilt; eighteen volumes bound in gray cloth and decorative boards, dark spine labels, gilt. French institutional ink stamps in some volumes, some staining in three later volumes. A fine run. (1,500.00)
Ex-libris Doct. Pierre Bastien.

302 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS 1793–1857.** New York, August 14, 1964. 64 pages, 332 lots, text illustrations, prices realized printed by each lot. Tan cloth, gilt, original full–color card cover mounted on front. Very fine. (125.00)
Hardbound Library Edition. No. 97 of 100 copies, initialed by Merkin.

303 Metcalf, D. M. **COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM.** Oxford, London, 1983. Quarto, pp. x, 250, (2), 36 fine plates. Red cloth, gilt, dust jacket, almost as new. (150.00)
Very scarce. RNS *Special Publication Number 15.* Out of print and difficult to find.

304 Metcalf, D. M. **COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM.** Oxford. London, 1983. Quarto, pp. x, 250, (2), 36 fine plates. Red cloth, gilt, dust jacket, almost as new. (150.00)
Very scarce. RNS *Special publication Number 15.* Out of print and difficult to find.

305 [Meyer, Henri & Beistegui, Carlos de]. **COLLECTION DE MONNAIES & MÉDAILLES D'ALSACE, FORMÉE PAR HENRI MEYER ET DONNÉE AU DÉPARTMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE PAR M. CARLOS DE BEISTEGUI EN 1902.** Paris: Rollin et Feuardent, Éditeurs, 1902. xii, (209)-240 pages, 436 listings (numbered 3011-3445 *bis*), 8 fine plates of coins and medals (numbered XXV-XXXII). Quarto. Green cloth-backed boards, unlettered, original printed front wrapper bound in. (50.00)
A rare publication comprised of the relevant portion of the 1902 Rollin & Feuardent sale catalogue of Meyer's fine collection of French coins, combined with a long preface. The *Avant-Propos* details de Bestegui's acquisition en bloc of this outstanding collection of 717 coins and 428 medals of Alsace, a particular specialty of Meyer's, shortly before the sale date, and its subsequent donation to the Bibliothèque Nationale.

306 Miller, Henry C. **THE STATE COINAGE OF CONNECTICUT.** Wayland: Reprinted by Ovolon Publishing Co (Al Hoch), 1962. (2), 62, (10) pages, including 5 plates. Original printed card covers worn and detached, contents coming loose, annotated throughout mostly in red ink, following three items loosely laid in: value guide, 1982 *Coin World* clipping reporting a new variety and two sheets of duplicated typescript describing new varieties. (100.00)
Richard Picker's personal annotated copy. A valuable record of Picker's observations on specific characteristics of numerous varieties, die breaks, condition census data, etc. Unique and important.

307 Miller, Henry C. & Ryder, Hillyer. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT, THE COLONIAL COINS OF VERMONT, THE COPPER COINS OF MASSACHUSETTS.** New York: American Numismatic Society, Two Hundred Copies Reprinted from the *American Journal of Numismatics*, 1920. (4), 76; 7, (1) pages, 7 plates of coins. Complete with the separately issued "Additions and Corrections." *(bound with)* Richardson, John M. **THE COPPER COINS OF VERMONT.** Reprinted from *The Numismatist,* May 1947. 24 pages, text illustrations. Quarto. Amateur blue cloth binding, spine handlettered in white, original printed card covers of both works bound in, first title heavily annotated, detailed typescript description of a Connecticut addition, with rubbings, bound in, illustration from the 1914 American Numismatic Society exhibition catalogue depicting Ryder Vermont coins tipped in, additional illustrations and rubbings loosely laid in. Heavily used but intact. (300.00)
A remarkable copy of the classic Miller/Ryder work with an illustrious pedigree. It was presented, unbound, in Spring 1947 by Norman Bryant to John M. Richardson. It "was bound by Bessie Christmas 1947." Some time thereafter, it passed into the hands of Ned Barnsley and subsequently became the "Reference Library" copy of Q. David Bowers. In March 1993 it was acquired via a Money Tree sale, by Jeff Rock. Its various travels are recorded on the front card cover and pastedown in ink, in the hands of Richardson, Bowers and Rock. Most of the annotations in the work itself appear to have been made by Bryant and Richardson, including a record of the varieties in Richardson's personal collection. Unique and important.

308 Mitchiner, M. **(ORIENTAL COINS AND THEIR VALUES). THE WORLD OF ISLAM.** 1977. Folio, pp. 512, illustrations throughout, valuations. Casebound. Original cloth, a little loose. Loosely inserted: 9 page photostat typescript *Table des Matieres.* (400.00)
The only single volume guide. Essential reference and becoming increasingly scarce.

309 Mitre, Bartolomé. **MONETARIO ARGENTINO-AMERICANO. MEDALLAS DE VERNON.** Buenos Aires: Editor, Juan Canter, 1904. xiv, (2), 63, (1) pages, 70 detailed descriptions, text illustrations of medals. Small quarto. Brown cloth and marbled boards, gilt. (150.00)
Ferrari * 936. *Tirada, 100 ejemplares.*

310 Montagu Hyman. **AN IMPORTANT SERIES OF EIGHTEEN OFFPRINTS.** All taken from the *Numismatic Chronicle* all with plates, where issued. (1884-1897). Relating to Anglo Saxon coins, hoards, Greek, Roman, Gold, etc. Including:

COINAGE OF AETHELBALD OF WESSEX.	**DURHAM PENNIES...**
QUEEN ANNE'S BELLO ET PACE FARTHING.	**UNPUBLISHED AND RARE GREEK COINS IN MY COLLECTION.**
HALF NOBLE OF THIRD COINAGE OF EDWARD III.	**FIND OF GROATS AT WALLINGFORD.**
MINT OF CASTLE RISING, NORFOLK.	**FLEMISH IMITATIONS OF THE ENGLISH NOBLE.**
SILVER CROWNS OF JAMES I.	**UNPUBLISHED PENNY OF WILLIAM I.**
FIND OF GOLD COINS NEAR CHESHAM.	**THE COINAGE OF EDWARD V.**
PIEDFORTS IN THE ENGLISH COINAGE.	**BISHOP OF BURY AND DURHAM COINAGE.**
ANGLO SAXON MINTS OF CHESTER AND LEICESTER.	**RARE AND UNPUBLISHED ROMAN GOLD COINS.**

Contemporary half calf rather worn, first free endpaper loose, otherwise in fine condition throughout. Important. (100.00)

311 [Morcom, R. H.]. **CATALOGUE OF ROMAN COINS, IN GOLD, SILVER AND COPPER, ROMAN COLONIAL & GREEK COINS, FROM THE COLLECTIONS FORMED BY COLONEL R. H. MORCOM.** London: Sotheby, Wilkinson & Hodge, December 2-3, 1924. 48 pages, 340 lots, 10 fine plates of coins. Brown cloth, gilt, original printed wrappers bound in. Very fine. (40.00)
Clain-Stefanelli 3683. Grierson page 285.

312 [Morcom, R. H.; Hands. A. W.; Wertheim, Julius]. **MONNAIES GRECQUES, MONNAIES ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES. PROVENANT DES COLLECTIONS M. LE COLONEL R. H. MORCOM, DE BROMSGROVE. FEU M. LE REV. A. W. HANDS, DE LONDRES. M. JULIUS WERTHEIM, DE BERLIN, ET DE DEUX AUTRES COLLECTIONNEURS.** Lugano: Rodolfo Ratto. 8 Fèvrier *(sic)* 1928. (4), 258 pages, 5163 lots. 55 fine plates. Quarto. Tan linen and decorative paper boards, red spine label, gilt. Fine. (150.00)
Clain-Stefanelli 1748. Grierson page 285. A scarce and important sale catalogue.

313 Morishige, Kondo. **KINGIN ZUROKU (AN ILLUSTRATED RECORD OF GOLD AND SILVER COINS).** Osaka/Tokyo, 1810-1862. Seven volumes. Complete (21.5 x 14.75 cm.), pp. 524, colour illustrations throughout. Original yellow paper covers, sewn. A superbly printed woodblock-illustrated colour catalogue of upwards of 500 items, printed by hand, on handmade paper. (750.00)
Coole *J-212. Very rare.

314 Morrieson. *Lt. Col.* H. W. **A COLLECTION OF IMPORTANT EXTRACTS TAKEN FROM THE BRITISH NUMISMATIC JOURNAL, ALL RELATING TO THE COINAGES OF CHARLES I.** Bound into a single volume. Comprising:

THE COINAGE OF OXFORD 1642-1646. (Vol. XVI pages 129-188, 9 fine plates).
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THE COINS OF THE SHREWSBURY MINT, 1642. (Vol. XII pages 195-211. 4 plates).
THE COINS OF THE SHREWSBURY MINT, 1642. ***REVISION.*** (Vol. XIV pages 87-8).
THE COINAGE OF ABERYSTWITH 1637-1642. (Vol. X, pages 181-197, 3 plates).
ADDENDA TO THE COINAGES OF THOMAS BUSHELL. (Vol. XX pages,159-162).
THE COINAGE OF BRISTOL 1643-1645. (Vol. XVIII, pages 135-157, 3 fine plates.).
THE COINAGE OF COMBE MARTIN 1647-1648. (Vol. XX, pages 153-158 plate).
THE COINAGE OF LUNDY 1645-1646. (Vol. XIX, pages 131-143. 2 plates.).
THE ATTRIBUTION OF THE "BR" MONOGRAM ON CHARLES I'S COINS. (Vol. XVII pages 227-233).

Neatly bound in green cloth, gilt. (100.00)
From the library of F. R. Cooper with penciled ownership inscription in his hand "Purchased from Spink, August 1962." With a number of annotations by him in text.

315 Morrisson, C. (Bibliothèque Nationale). **CATALOGUE DES MONNAIES BYZANTINES.** ***VOLUMES I & II.*** (Complete). Paris, 1970. Large quarto, pp. (4), 436, (437)-844, 103 particularly fine plates. Virtually as new in the original cloth, gilt. (200.00)
Out of print, and becoming increasingly scarce. An important catalogue of a major collection.

316 Moyaux, Auguste. **LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI, ET LEURS MÉDAILLES COMMEMORATIVES.** Bruxelles, 1905. Large quarto, pp. (vi), (ix)-xii, (2), 262 illustrated throughout the text, 11 fine plates. *(bound with)* **SUPPLÉMENT.** Bruxelles, 1910. Large quarto, frontispiece, illustration on title page, pp. (2), 127 (1), 3 plates. Bound together in a single volume, with all the original printed wrappers preserved, in brown three quarter morocco, back intricately gilt within compartments, marbled endpapers. An attractive copy, from the libraries of Sir David Lionel Goldmid-Stern-Salomons Bt, with his finely engraved heraldic ex libris on inner upper cover, and (The Duke of? Meinertzhagen) with his engraved heraldic ex libris on first free endpaper. (300.00)
Rare, especially with the supplement. A second much smaller supplement was issued in 1925. The classic work.

317 [Müntz-Ordnung]. **DER DREY IM MÜNTZ-WESEN CORRESPONDIRENDER LÖBLICHER REICHS EREISSE FRANCKEN/BAYERN UND SCHWABEN JÜNGSTHIN RESESSIRTE MÜNTZ-ORDNUNG...** Nürnberg, 1693. (6) pages, XXV leaves, mostly comprised of woodcut plates of coins. *(bound with)* **CONTINUATIO PRIMA ACTORUM MONETALIUM NOVISSIMORUM. DER DREYEN IM MÜNTZWESEN CORRESPONDIRENDEN OBERN TRAYSEN/FRANCKEN/BAYEN/UND SCHWABEN...** Stuttgart, (1693). (8), 65, (5) pages, 6 supplementary woodcut plates of coins included in preceding pagination, XII plates of coins, 3 large folding plates of coins, (2) pages, 1 folding plate of coins, large folding "Müntz-Verordnung/Specification." *(bound with)* **ACTA MONETARIA NOVISSIMA DER DREYEN IM MÜNTZWESEN CORRESPONDIRENDEN OBERN TRAYSEN/FRANCKEN/BAYEN/ UND SCHWABEN...** Stutgart *(sic)*, 1694. (4), 116 pages, 25 woodcut plates of coins included in preceding pagination. Folio: 31 x 21 cm. Old brown full calf, red spine label, gilt, margins of first title strengthened, 1 plate backed, a number of plates re-margined, some corners renewed, intermittent browning and foxing. A sound, attractive, very good copy. (250.00)
Ex libris W. S. Appleton. Rare. Filled with illustrations of contemporary Germanic and other European coins.

318 Münzen und Medaillen A.G. - Monnaies et Médailles S.A. **SCHWEIZER UND AUSLÄNDISCHE MÜNZEN. MÜNZEN DER ANTIKE.** Basel: *Auktion VIII,* 8.-10. Dezember 1949. 72 pages, 1025 lots, 40 plates, valuation list. Quarto. Green cloth and marbled boards, crimson spine label, gilt, original printed card covers bound in. Very fine. (35.00)
Ex-libris Doct. Pierre Bastien.

319 Münzen und Medaillen A.G. - Monnaies et Médailles S.A. **MONNAIES SUISSES EN OR. MONNAIES DE SAINT-GALL. MONNAIES DE SAVOIE ET DI PIÉMONT. MONNAIES DE SALZBOURG. DENIERS CAROLINGIENS. MONNAIES EN OR. DU SAINT-EMPIRE ET ALLEMANDES. MONNAIES POLONAISES ET ITALIENNES EN OR. MONNAIES ROMAINES EN OR.** Bâle: *Vente aux Enchères XV,* 1-2 Juillet 1955. 66 pages, 907 lots, 32 plates, valuation list. Quarto. Tan linen and marbled boards, red spine label, gilt, original front card cover bound in. Fine. (35.00)
Ex-libris Doct. Pierre Bastien.

320 Münzhandlung Basel. **MÜNZEN DER RÖMISCHEN REPUBLIK BIS ZUM TODE DES AUGUSTUS.** Basel: *Lagerkatalog I,* April 1934. (2), 15, (1) pages, 549 listings, 6 fine plates. Quarto. Tan linen and decorative paper boards, brown spine label, gilt, original printed card covers bound in. Fine. (50.00)
Ex-libris Doct. Pierre Bastien. Scarce.

321 Münzhandlung Basel. **COLLECTION DE MONNAIES ET MÉDAILLONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W(INDISCH-GRÄTZ?). VERS LA FIN DU XVIIIE SIÈCLE.** Basel: *No. 3,* 5 mars 1935. (6), 82 pages, 1071 lots, 53 fine plates. Quarto. Tan linen and decorative paper boards, black spine label, gilt. Very fine. (75.00)
Clain-Stefanelli 4981. Grierson page 286. Ex-libris Doct. Pierre Bastien. Important.

322 Münzhandlung Basel. **MONNAIES ALEXANDRINES. COLLECTION SPÉCIALE DE FEU M. LE DOCTEUR H. ST. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. *(IIIME PARTIE)* ET AUTRES.** Basel: *No. 6,* 18 mars 1936. (6), 104 pages, 2168 lots, 29 fine plates, valuation list. Quarto. Tan linen and boards, red spine label, gilt. Very fine. (75.00)
Ex-libris Doct. Pierre Bastien. Important.

Extremely Rare Early Work on Baroque Medals

323 (Museum Mazzuchellianum). Gaetani P. A. **MUSEUM MAZZUCHELLIANUM, SEU NUMISMATA VIRORUM DOCTRINA PRAESTANTIUM, QUAE APUD JO. MARIAM COMITEM, EDITA, ATQUE ILLUSTRATA.** Two volumes. Venice 1761-1763. Folio, frontispiece to volume I, pp. xxiii (i), 455 (1); xxxi, 430; text in Latin and Italian throughout, title to Volume I printed in red and black, engraved title vignettes, portraits, dedication, engravings throughout including head pieces, tail pieces, and initial letters; 208 finely engraved plates of medals. Uniformly bound in contemporary vellum, title labels, gilt. Back of volume I wormholed, contents exceptionally clean and fresh throughout. Extremely fine and rare. (2,000.00)
Gnecchi p. 432. Ciferri p. 185. Lipsius p. 251. An extensive catalogue of an exceptional collection.

324 Naftzger, Roy Edgar, Jr. **TYPEWRITTEN LETTER ON PRINTED STATIONERY TO WALTER BREEN.** Beverly Hills, April 20, 1992. Signed in green ink: "Ted." Two sheets: 28 x 21.5 cm. Two light fold marks. Very fine. *(also)* Breen, Walter. **HOLOGRAPH LETTER ON RULED YELLOW PAPER TO TED (NAFTZGER).** ***1ST DRAFT.*** Dublin, California. May 1, 1992. Unsigned. Single sheet: 28 x 21.5 cm. Written on both sides. Two light fold marks. Very fine. *(also)* Collins, Jack & Breen, Walter. **HANDWRITTEN INVENTORY OF EARLY DATE UNITED STATES CENTS IN THE COLLECTION OF R. E. NAFTZGER.** (Beverly Hills, circa March 1978). Eleven ruled yellow sheets (33.5-35.5 x 21.5 cm) and five ruled white sheets (28 x 21.5 cm). (200.00)
An important and unique body of material largely relating to Naftzger's unparalleled collection of large cents. Naftzger's letter to Breen reads in part: "The April 21st Numismatic News tells me you remain in prison, and are about four weeks out of perfectly terrible surgery, with a bleak prospect for the days ahead. As an old friend who wishes he had known you better, but one who greatly admired your prodigious intellect and skill, I can only grieve for you and little else. I'm afraid. The hour is late. You know we had some good evenings at the card table in my old den on Alta Drive, reviewing the first couple of hundred Sheldon-numbered pieces, you making copious notes. Jack Collins providing encouragement...For two very good reasons I can no longer help you to refine your survey: you are desperately ill; and I no longer have my early cents. In recent weeks, really since ANA, the fact that I have been identified as owner of 40-odd early cents "Missing" (40 years?) from the George Clapp Collection at ANS has grieved me deeply...As a result...I have lost much of my zeal for the early cents, a zeal that brought me joy and success since I was first introduced to the big Cents in 1938. A shame, but it's a fact. My loss." Breen's response describes in detail his medical condition, noting that: "Facing the certainty of early death has changed my perspective on so much, what previously seemed important, even crucial no longer matters...What is still important: keeping in touch with friends & loved ones; and finishing professional writing commitments, not limited to the Early Cent book, but including current projects on silver dollars and other topics." His humor remains intact. Relating the diagnosis of his oncologist, Dr. Cutting, Breen quips: "with that name he should have been a surgeon!" Responding to Naftzger's letter, Breen notes: "About your quandary anent the missing Clapp-ANS-WHS early cents: of course the discovery grieved you; how could it not? Nobody is accusing you of complicity; you bought WHS's cents in 1972 in good faith. The villain is clearly Dr. Sheldon..." The back of the draft is filled with notes to Jack Collins regarding the Collins-Breen opus on the 1794 dollar. Included with the Naftzger inventory is a handwritten note from Jack Collins: "This inventory of REN's Early Date Cents was completed at his house on Alta Drive, in Beverly Hills, circa March 1978. Breen dictated the die states, I filled in pedigrees from the REN envelopes. The break at S-140 comprised one evening's work. The following weekend we did from S-140 through S-266. We did not get together again to complete the Classic Heads." According to Collins, Breen's suggestion that he "flop on the sofa for the night and finish the classic heads tomorrow" may have had something to their never getting together again. A marvelous body of material providing insight from Naftzger's and Breen's points of view on the sad series of events culminating in the private dispersal of the most important collection of early United States large cents ever formed.

325 [Naftzger, Ted]. **COLOR PHOTOGRAPHS OF EARLY UNITED STATES LARGE CENTS, 1793-1814: THE COLLECTION OF ROY EDGAR NAFTZGER, JR.** A group of five hundred sixty-six photographic prints, approximately 5 x 8 inches, by William C. Noyes, each depicting, in full color, both sides of a large cent at approximately three times actual size. Arranged chronologically and housed in eight large, gilt-decorated, maroon or white photograph albums, photocopy listing of varieties, with serial numbers, condition census data and pedigrees loosely laid in. (1,750.00)
Now dispersed, the Noyes photographs comprise a superb photographic record of this fabled collection of early United States large cents, the finest ever formed.

326 [Naftzger, Ted]. **COLOR PHOTOGRAPHS OF UNITED STATES LARGE CENTS, 1816-1841: THE COLLECTION OF ROY EDGAR NAFTZGER, JR.** A group of five hundred seventy-three photographic prints, approximately 5 x 8 inches, by William C. Noyes, each depicting, in full color, both sides of a large cent at approximately three times actual size. Arranged chronologically and housed in eight large, gilt-decorated, maroon photograph albums, photocopy listing of varieties, with serial numbers, condition census data and pedigrees loosely laid in. (1,750.00)
Upon request, a bid will be entertained for this and the preceding lot.

Walter Breen's Set of the Rare Nagy Plates

327 (Nagy, Stephen K.). **FOUR ORIGINAL PHOTOGRAPHIC PRINTS DEPICTING VARIETIES OF NEW JERSEY STATE COINAGE.** (Philadelphia), circa 1920. Four photographic prints on thick paper: 20 x 25 cm. Loose, edges rounded, annotations on both sides. (1,250.00)
Walter Breen's annotated set of these extremely rare and most interesting plates. In pencil and ink, Breen has recorded die marriages on the backs, pedigrees on the faces, etc. Only one other set has come to market, in the May 23, 1992 Davis sale, where it was described as follows: "4 matte finish photographic plates which when laid out in quadrants appear similar to but which are distinct from the Maris phototype…The original phototype plate prepared by Gutekunst for inclusion in the Maris folio work is actually an illustration of electrotypes rather than of the actual coins themselves…Maris apparently prepared two metal plates with the electrotype shells soldered on. These plates, offered in the sale of his estate by the Chapmans in 1900, remain in existence with one in private hands a(nd) the second in the New Jersey Historical Society. Nagy, a Philadelphia coin dealer with ties to Idler and Haseltine…must have found several of the shells loose and in replacing them, switched reverses M and N. Extremely rare, and perhaps one of only four or five sets extant."

328 NASCA: Numismatic and Antiquarian Service Corporation of America. **THE WAYTE RAYMOND COLLECTION OF COINS OF THE WORLD.** ***PARTS I-IV.*** New York, 1977-1978. 160; 139, (5); 156; 100 pages, 3714; 4573; 4201; 1609 lots, numerous text illustrations, plate supplements and prices realized lists bound in. Quarto. Original blue cloth, gilt, original printed card covers bound in. Very fine. (175.00)
The Special Hardbound Edition. Gengerke page 149: "The only deluxe edition ever produced was a single volume containing the four Wayte Raymond sales and associated plate volumes. According to an advertisement, 53 were made."

329 Neumann, Josef. **BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN.** ***VOLUMES I-VII.*** New York, London & Leipzig, 1965-1966 reprint. Seven volumes complete. 2,584 pages, 79 plates of coins. Matching original brown cloth-backed boards, spines and upper covers lettered in black. Very fine set. (450.00)
Clain-Stefanelli 7923*. The classic, still indispensable work on copper coins of the world. The seventh volume comprises an invaluable index to the entire work, compiled by Lore Börner for this edition.

330 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, (January 20–24, 1890). (2), ii, (3)-128 pages, 2914 lots, 4 fine tinted photographic plates, neatly priced in red ink. Quarto. Later brown cloth, gilt. Fine. (200.00)
Adams A+. "Magnificent sale…" An outstanding collection of American coins, particularly rich in rare patterns. Very scarce.

331 New York Public Library. **LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO NUMISMATICS.** ***PARTS I-IV.*** New York: In the *Bulletin of the New York Public Library,* Volume XVII, Number 12 & Volume XVIII, Numbers 1, 2 & 4, 1913-1914. Four parts complete, bound in one volume. (2), iv, (975)-1072; 100; (2), 101-196, (2); (2), 341-436, (2) pages, 4 plates of non-numismatic works (the pages comprising the "List of Works" are as follows: 981–1049; 59–86; 149–175; 404–428). Quarto. Green cloth, gilt. Fine. (100.00)
An interesting bibliography carefully listing many rare and obscure numismatic publications, often followed by useful footnotes. Very scarce.

332 Nicodemi, Giorgio. **CATALOGO DELLE RACCOLTE NUMISMATICHE.** ***I:*** **LE MONETE DELL'IMPERO DE AUGUSTO A TRAIANO.** ***II:*** **LE MONETE DELL'IMPERO DE ADRIANO AD ELIO CESARE.** Milano: Commune di Milano, 1938 & 1940. Two volumes. xxxiii, (1), 369, (3); xix, (1), 122, (4) pages, maps, 18 + 16 fine plates of coins. Matching original green cloth, gilt. Fine. (175.00)
Grierson page 74.

333 Nicolson, W. **THE ENGLISH HISTORICAL LIBRARY. IN THREE PARTS. GIVING A SHORT VIEW AND CHARACTER OF MOST OF OUR HISTORIANS EITHER IN PRINT OR MANUSCRIPT: WITH AN ACCOUNT OF OUR RECORDS, LAW BOOKS, COINS, AND OTHER MATTERS...THE SECOND EDITION CORRECTED AND AUGMENTED.** London, 1714. Folio, pp. xviii, 272, some marginal browning. Contemporary panelled calf, neatly rebacked, red label gilt. (150.00)
Coins, from the Conquest to Queen Elizabeth, are dealt with on pages 248-267, the author's excuse for including this chapter was that "a collection of medals and coins is esteemed not only an ornament, but a useful and necessary appendage to a library."

334 North, G. **REMARKS ON SOME CONJECTURES RELATIVE TO AN ANCIENT PIECE OF MONEY, ENDEAVOURING TO PROVE IT A COIN OF RICHARD… THE STANDARD AND PURITY OF OUR MOST ANTIENT ENGLISH COINS, THE STATE OF THE MINTS AND BEGINNING OF STERLING.** London, 1752. Quarto, pp. 38. Disbound. Title page dusty otherwise fine and clean internally. (100.00)

335 Noss, Alfred. **DIE MÜNZEN VON JÜLICH, MÖRS UND ALPEN.** München, 1927. xiv, 164, (2) pages, map, genealogical table, 12 fine plates of coins. Quarto. Original green cloth and boards, lettered in black. Fine. (100.00)
Clain–Stefanelli 9404*. The standard work. Scarce.

336 **NUMARIO HISPANICO.** *TOMO I-IX: NÚMERO 1-18.* Madrid: Consejo Superior de Investigaciones Cientificas y Museo Arquelogico Nacional, Instituto «Antonio Agustin» de Numismatica, 1952-1960. Nine volumes. 330; 388; 327, (1); 393, (1); 319, (1); 194; 229, (1); 219, (1); 245, (1) pages, maps, tables, numerous text illustrations and plates of ancient coins and medieval and modern coins and medals, etc. Neatly bound in matching crimson morocco and marbled boards, gilt, marbled endsheets, original card covers bound in throughout. Fine. (350.00)
Clain-Stefanelli 761. Grierson page 19. Scarce.

337 **NUMISMATIC REVIEW.** New York, Stack's, 1943–1947. 706 pages, 164 plates, other illustrations. Sixteen numbers complete, as issued in fourteen. Quarto. Original matching printed card covers, some a bit discolored, internally a fine set. (100.00)
A major source of useful information on a wide variety of numismatic topics.

338 **NUMISMATISCHE ZEITSCHRIFT.** *ERSTER BAND. JAHRGANG 1869.* Wien, 1870. xvi, 514 pages, 20 text figures, 14 engraved plates. Later black cloth and boards, date in gilt on the spine. (100.00)

339 **NUMISMATISCHE ZEITSCHRIFT.** *DRITTER BAND. JAHRGANG 1871.* Wien, 1872. xxxv, (1), 623, (1) pages, 37 text figures, 13 lithographic plates. Contemporary green quarter morocco, lettered in gilt, spine faded, plates foxed, ownership inscription on title and elsewhere, pencil notes on plates. (100.00)

340 **NUMISMATISCHE ZEITSCHRIFT.** *ACHTER, NEUNTER UND ZEHNTER BAND. JAHRGANG 1876, 1877 UND 1878.* Wien, 1877, 1877 & 1878. Three volumes bound in one. viii, 404; ix, (1), 419, (1); viii, 429, (3) pages, text figures, 7 + 6 + 5 lithographic or *Lichtdruck* plates. Tan linen and decorative paper boards, green spine label, gilt. (250.00)

341 **NUMISMATISCHE ZEITSCHRIFT.** *VIERZEHNTER BAND. JAHRGANG 1882.* Wien, 1882. xxv, (1), 474 pages, 8 text figures, 17 lithographic or *Lichtdruck* plates. Pebbled green cloth, gilt. (75.00)

342 **NUMISMATISCHE ZEITSCHRIFT.** *SIEBZEHNTER UND ACHTZEHNTER BAND. JAHRGANG 1885 UND 1886.* Wien, 1885 & 1886. Two volumes bound in one. viii, x, 527, (1); xii xxvi, 439, (1) pages, text figures, 8 + 9 lithographic or *Lichtdruck* plates. Tan linen and decorative paper boards, green spine label, gilt. (125.00)

343 **NUMISMATISCHE ZEITSCHRIFT.** *NEUNZEHNTER UND ZWANZIGSTER BAND. JAHRGANG 1887 UND 1888.* Wien, 1887 & 1888. Two volumes bound in one. xii, 444; xi, (1), 567, (1) pages, text figures, 8 + 12 lithographic or *Lichtdruck* plates. Tan linen and decorative paper boards, green spine label, gilt. (125.00)

344 **NUMISMATISCHE ZEITSCHRIFT.** *EINUNDZWANZIGSTER UND ZWEIUNDZWANZIGSTER BAND.* Wien, 1889 & 1890. Two volumes bound in one. xii, 540; xi (1), 315, (1) pages, text figures, folding genealogical table, 11 + 5 lithographic or *Lichtdruck* plates. Tan linen and decorative paper boards, green spine label, gilt. (125.00)

345 **NUMISMATISCHE ZEITSCHRIFT.** *DREIUNDZWANZIGSTER UND VIERUNDZWANZIGSTER BAND.* Wien, 1891 & 1892. Two volumes bound in one. xii, 391, (1); xii, 421, (1) pages, text figures, folding tables, 8 + 7 lithographic or *Lichtdruck* plates. Tan linen and decorative paper boards, green spine label, gilt, second title a little discolored at bottom. (125.00)

346 **NUMISMATISCHE ZEITSCHRIFT.** *FÜNFUNDZWANZIGSTER BAND.* Wien, 1894. xxxvii, (1), 557, (1) pages, text figures, map, genealogical table, 5 fine *Lichtdruck* plates. Tan linen and decorative paper boards, green spine label, gilt. (65.00)

347 **NUMISMATISCHE ZEITSCHRIFT.** *DREISSIGSTER BAND, JAHRGANG 1898.* Wien, 1899. xii, 389, (1) pages, text figures, 10 fine *Lichtdruck* or lithographic plates. Tan linen and decorative paper boards, green spine label, gilt, original front wrappers to both parts bound in, first wrapper a bit damaged, a few leaves dusty. (65.00)

348 **NUMISMATISCHE ZEITSCHRIFT.** *SECHSUNDDREISSIGSTER BAND, JAHRGANG 1904.* Wien, 1905. xv, (1), 255, (1) pages, text figures, 14 fine *Lichtdruck* or lithographic plates (15 plates called for on title). Green cloth and boards, spine handlettered. (50.00)

349 **NUMISMATISCHE ZEITSCHRIFT.** *NEUNUNDDREISSIGSTER UND VIERZIGSTER BAND* **(REGISTER ZU I BIS XXXVIII).** Wien, 1907. iv, (2), 224 pages. Tan linen and decorative paper boards, green spine label, gilt. (50.00)

350 **NUMISMATISCHE ZEITSCHRIFT.** *BAND 43, 45, 46, 48, 49, 51-55, 57-99.* Wien, 1910, 1913, 1914, 1915, 1917, 1919-1922, 1924-1985. Fifty-three complete volumes. Several thousand pages of text, numerous text illustrations and plates, particularly of ancient coins. Bound as follows: volume 43 bound in later black cloth and boards, date in gilt on the spine; volumes 45 & 46 bound in maroon cloth and boards, original printed card cover mounted on the upper cover of each volume; volumes 48, 49 & 51-55 bound in four volumes in gray cloth and marbled boards, green spine labels, gilt, original printed card covers bound in; volumes 57-88 bound in eight volumes in tan linen and decorative paper boards, green spine labels, gilt; volumes 89-98 bound in three volumes in gray cloth and marbled boards, green spine labels, gilt, original printed card covers bound in; volume 99 in the original printed card covers. A very fine run. (1,500.00)
An extensive run of this most important journal.

351 **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS.** ***VOLUMES 16 & 23–104.*** Monroe, Michigan et al: George Heath and the American Numismatic Association, 1903 & 1910-1991. Eighty-three complete volumes except for the following eleven missing issues: December 1956, January-April 1959, April & May 1965, September-November 1969 and September 1986. Over 90,000 pages, text illustrations throughout. The 1903 volume is bound in pebbled red cloth, gilt; the 1910, 1911, 1912 and 1914 volumes are bound in matching crimson cloth, gilt, ex libris The Library of the University of Texas (withdrawn); the 1913, 1915 and 1916 volumes are in the original printed blue card covers; the 1917 through 1936 volumes are bound in matching blue buckram, gilt, bindings somewhat soiled and a trifle worn but sound; the 1937 through 1991 volumes are all in the original printed card covers. Advertisements are present throughout; the original card covers are not present in the bound volumes except for 1922, 1923, 1929, 1930 & 1931. A very good or better run up until 1939, and thereafter except for the following issues: January 1939 issue waterstained; a few 1945 and 1946 issues a trifle waterstained; several 1950's issues slightly waterstained; some 1973, 1978, 1979 and 1980 issues waterstained and a few other 1970's issues slightly waterstained. (1,000.00)

352 Oliveres, F. N. **APUNTES SOBRE NUMISMÁTICA NACIONAL.** Montevideo, 1923. 225, (1) pages, text illustrations. Quarto. Black half morocco, gilt, original printed wrappers bound in, tear on inner margin of first several leaves repaired. Fine. (150.00)
Clain–Stefanelli 12596*. A rare and important work on the coinage of Uruguay.

353 Oliveres, F. N. **APUNTES SOBRE NUMISMÁTICA NACIONAL.** Montevideo, 1923. 225, (1) pages, text illustrations. Quarto. Attractively bound in later dark blue full morocco, sides panelled in blind, raised bands, spine ruled and lettered in gilt, marbled endsheets, red page edges. Fine. (175.00)
Clain–Stefanelli 12596*. A rare and important work on the coinage of Uruguay.

354 Osten, Hans Henning von der. **ALTORIENTALISCHE SIEGELSTEINE DER SAMMLUNG HANS SILVIUS VON AULOCK.** Uppsala: Studia Ethnographica Upsaliensia XIII, 1957. 234, (2) pages, text illustrations, 14 plates. Large quarto. Printed card covers. Fine. (150.00)

355 [Oswald, *Lord* St.]. **CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE.** London: Christie, Manson & Woods Ltd., October 13, 1964. 28, (2) pages, 177 lots, 4 fine plates. Original printed green card covers. Very fine. (150.00)
Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this legendary catalogue are infrequently available.

356 **PAMPHLETS: MONOGRAPHS, EXTRACTS, ALL RELATING TO NUMISMATICS.** A bound volume of 22 offprints, comprising:

Snelling. **A VIEW OF THE COINS OF EUROPE.** (1766).
Leffroy, C. E. **ON THE GOLD COINS DISCOVERED IN 1828.**
Hughes, T. **ANGLO SAXON COINS DISCOVERED IN ST. JOHN'S CHURCH CHESTER.**
Head, B. V. **ANGLO SAXON COINS DISCOVERED AT CHANCTON FARM, SUSSEX.**
Rashleigh, J. **ANGLO SAXON COINS DISCOVERED AT TREWHIDDLE, CORNWALL.**
Rashleigh J. **ANGLO SAXON COINS AND THE DANISH KINGS OF NORTHUMBRIA.**
Rashleigh, J. **COINS OF HENRY I & STEPHEN.**
Rashleigh, J. **BARONIAL & OTHER COINS OF STEPHEN'S REIGN.**
Longstaffe, W. D. **NORTHERN EVIDENCE ON THE SHORT CROSS QUESTION.**
Evans, J. **THE SHORT CROSS QUESTION.**
Herbst, C.F. **BESKRIVELSE AF BJERGSTED FUNDET.** 1867.
Herbst, C. F. **BERETNING OVER MYNTFUND.**
Sainthill, R. **NUMISMATIC & OTHER CRUMBS.** 1858.
Aquila Smith. **ON THE TYPE OF THE FIRST ANGLO IRISH COINAGE.**
Aquila Smith. **ON INEDITED SILVER FARTHINGS COINED IN IRELAND.**
Aquila Smith. **ON THE COPPER COIN CALLED ST. PATRICK'S**
Aquila Smith. **CATALOGUE OF SILVER TOKENS ISSUED IN IRELAND.**
Aquila Smith. **ON THE IRISH COINS OF MARY.**
Aquila Smith. **MONEY ISSUED OF NECESSITY IN IRELAND IN THE REIGN OF CHARLES I.**
Aquila Smith. **ON THE ORMONDE MONEY.**
Aquila Smith. **ON THE IRISH PEWTER COINS OF JAMES II.**
Aquila Smith. **CATALOGUE OF LEADEN AND PEWTER TOKENS ISSUED IN IRELAND.**

Mostly extracted from the *Numismatic Chronicle* and similar periodicals, others published as separate monographs. Most important and some, such as the Sainthill work, extremely scarce; the Aquila Smith papers are notoriously difficult to find even separately, a series such as this is rare. A long letter bound in with the Rashleigh paper on the Trewhiddle Hoard from Haigh to the author (?) and dated Erdington 23, Feb. 1869, 4 pages, cross written, but legible, adds to the importance of this volume. A fine photographic portrait (of the author?) is inserted as frontispiece to the Hughes' monograph on the St. John's Churchyard Hoard. Loosely inserted is a long letter from John Evans to Sir W. Boyd Dawkins, dated Nov. 18, 1872, Nash Mills, (4 pages.). Many monographs presented to Rev. D. H. Haigh. Neatly bound in contemporary half calf, raised bands, back gilt, green morocco label, gilt. From the library of Peter Seaby, and with the label of St. Mary's College, Oscott on first pastedown. (500.00)
An exceptional volume, important and unique.

357 Parkes Weber F. **ASPECTS OF DEATH IN ART, AND THEIR EFFECTS ON THE LIVING, AS ILLUSTRATED BY MINOR WORKS OF ART, ESPECIALLY MEDALS, ENGRAVED GEMS, JEWELS ETC.** London, 1910, octavo, pp. (viii), 160, advts. (90) illustrated throughout. A particularly fine copy of this rather rare and important work, in the original gilt-embossed cloth, minimal signs of wear. (100.00)

358 Patin, Charles. **INTRODUCTION A LA CONNOISSANCE DES MEDAILLES.** *(bound with)* **EMBLEMS ET DEVISES DE LA MAISON ROYALLE.** Padove: Avec permission des Superieurs, 1691 & 1660. *Troisieme Edition.* (24), 1-168, 173-292 pages (complete, pages 169-172 never being present), fine engraved allegorical frontispiece (included in pagination), printed title with engraved printer's device, fine engraving on second title, engraved armorial headpiece at head of dedication leaf, woodcut initials, headpieces and tailpieces, textual engravings of coins and medals. Duodecimo: 17.5 x 12 cm. Contemporary paper boards, opened but untrimmed, with wide margins and deckle edges. A fine, unsophisticated copy. (100.00)
Lipsius page 308. Dekesel NUM.12. The *Introduction* was the most popular work written by this prolific and talented numismatic author. First printed in 1665, editions were being published as late as 1771 and a Spanish edition was reprinted in 1977. Later editions are always found with the author's first numismatic work, on medals of the French Royal Family, appended.

359 Peck, C. Wilson. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM 1558-1958.** London: The Trustees of the British Museum, 1970. *Second Edition.* Photolithographic reprint. xx, 648 pages, 50 fine plates of coins. Quarto. Original blue cloth, gilt, dust jacket. Very fine. (100.00)
Clain-Stefanelli 9702*. Scarce.

360 Pelliceri Bru, J(osep). **GLOSARIO DE MAESTROS DE CECA Y ENSAYADORES. ENSAYO DE ORDENACION ALFABETICO-CRONOLOGICA.** Barcelona: Consejo Superior de Investigaciones Cientificas, "Instituto Antonio Agustin" de Numismatica, 1975. 206, (2) pages. Quarto. Original printed card covers, dust jacket. *(also)* Rivero, Casto M. del. **INDICE DE LAS PERSONAS, LUGARES Y COSAS NOTABLES QUE SE MENCIONAN EN LAS TRES CRÓNICAS DE LOS REYES DE CASTILLA: ALFONSO X, SANCHO IV Y FERNANDO IV.** Madrid, 1942. 224 pages, 6 plates of facsimiles. Original printed card covers, unopened. (50.00)

361 [Pembroke, Thomas]. **NUMMII ANGLICI ET SCOTICI CUM ALIQUOT NUMISMATIBUS RECENTIORIBUS COLLEGIT THOMAS PEMBROCHIAE ET MONTIS GOMERICI COMES.** No place or date of publication (1746). Finely engraved title, 41 engraved plates, depicting mostly English and Scottish coins. Quarto. Old leather and marbled boards, spine defective, covers detached, internally fine. (100.00)
The fourteenth plate, with the heading *Coins of English Colonys* (sic) *& Settlements abroad,* features the first known illustrations of American colonial coins, including the Lord Baltimore six pence and groat, Massachusetts Willow Tree three pence, six pence and shilling, Oak Tree two pence, Carolina Elephant token and the infamous "Good Samartan" shilling.

362 [Pembroke, Thomas, *Earl* of]. **CATALOGUE OF THE ENTIRE PEMBROKE COLLECTION OF GREEK, ROMAN, ENGLISH, SCOTCH, IRISH, AND FOREIGN MEDIAEVAL COINS AND MEDALS.** Sotheby, 31 July-19 August, 1848. Large octavo, pp. 325 (1), 1500 lots. Neatly ruled in red and priced throughout, with some buyer's names. Engraved portrait of Lord Pembroke laid in as frontispiece. Some browning throughout, especially on title page. Large paper copy. Contemporary half morocco, back gilt, extremities somewhat rubbed, marbled boards, marbled endpapers. (250.00)
Manville and Robertson, page 91. A major sale which realised no less than £5903.14s. Very scarce.

363 Peña, Enrique. **MONEDAS Y MEDALLAS PARAGUAYAS.** Asunción: offprint from *Revista a del Instituto Paraguayo,* Año III, Num. 24, 1900. 51, (1) pages. 6 fine plates of coins and medals. Attractively bound in later brown morocco and marbled boards and endsheets, raised bands, dark brown morocco spine labels, gilt, light red page edges. Fine. (150.00)
Clain-Stefanelli 10920. The extremely rare original edition of this classic early work on Paraguayan numismatics.

364 **PENNY-WISE.** ***VOLUMES I-XXIII. CONSECUTIVE ISSUE NOS. 1-135.*** Maplewood et al, September 15, 1967-November 15, 1989. A complete run of the first twenty-three volumes, including indexes. All original issues. 28 x 21.5 cm. Unbound, mostly stapled or re-stapled at upper right corner. Very good to very fine. (450.00)
From the library of Jack Collins, with the following typewritten note at the head of the first issue: "Dear Jack, You are Member #115. Welcome aboard. *(signed)* Bill." An indispensable source of information on United States large cents and half cents. Certainly the most lively and probably the most important specialized American numismatic periodical ever issued. Original sets are very scarce.

365 Pereira, Isabel; Bost, Jean-Pierre & Hiernard, Jean. **FOUILLES DE CONIMBRIGA.** ***III:*** **LES MONNAIES.** Paris: Mission Archéologique Française au Portugal, *Musée Monographique de Conimbriga,* Publiées sous la Direction de J. Alarcão et R. Etienne, 1974. xi, (1), 359, (3) pages, maps, tables, graphs, 47 plates of coins. Large quarto. Original crimson cloth, gilt. Fine. (75.00)
Clain-Stefanelli 16185.

366 Pfaffenhoffen, F. de. **ESSAI SUR LES ASPRES COMNÉNATS, OU BLANCS D'ARGENT, DE TRÉBISONDE.** Paris: Chez M. Rollin, 1847. 104 pages, 13 engraved plates of coins, 3 plates of alphabets, large folding genealogical table. Quarto. Original printed wrappers, a bit chipped and worn, spine strengthened. In need of binding. (100.00)
Leitzmann page 104. Very scarce.

367 Phillips, Henry, Jr. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION.** *FIRST SERIES.* **CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY.** *SECOND SERIES.* Roxbury: printed for W. Elliot Woodward, 1865-1866. Two volumes bound in one. (2), v, (5), (11)-233, (1); (iii)-vi, (4), (11)-264 pages, titles printed in red and black. Finely bound in contemporary red half morocco, gilt, marbled sides and endsheets, top edge gilt, binding a bit rubbed. Generally a fine set. (400.00)

Sigler 2030, 2037 & 2038. Clain-Stefanelli 13311*. McKerchar 2127. Newman pages 7, 363, 242, 450, 430, 398 & 63. Davis 839. Ex libris Minnesota Historical Society (withdrawn). No. 178 of an entire edition of 303 copies, initialed by Woodward. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Rare and still an essential reference work.

368 Poey d'Avant, Faustin. **MONNAIES FÉODALES DE FRANCE.** Paris: Au Bureau de la Revue Numismatique Française, Chez Camille Rollin, 1858-1862. Three volumes complete. (4), xii, 367, (1); (4), 418, (2); (4), 471, (1) pages, 163 engraved plates of coins. *(also)* Caron, E(mile). **MONNAIES FÉODALES.** Paris: Chez MM. Rollin et Feuardent, 1882-(1884). (4), xxiv, 413, (1) pages, 27 engraved plates of coins. Quarto: 28 x 22 cm. All four volumes attractively and sturdily bound in matching dark brown cloth, red spine labels, lettered in gilt, marbled endsheets, bindings a trifle rubbed, one gathering a little loose, contents remarkably clean and fresh throughout, almost entirely free of foxing. Very fine set. (1,000.00)

Engel et Serrure 5238 & 913. Grierson pages 127 & 128. Clain-Stefanelli 6355* & 6349*. The classic and still indispensable work on French feudal coins, complete with Caron's important supplement. Rare.

369 [Ponton d'Amécourt, *Viscount* Gustave de]. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris: Rollin & Feuardent, 25-30 avril, 1887. (2), ii, 164 pages, 1009 lots, 37 very fine plates of coins. Quarto: 28 x 20.5 cm. Red cloth and marbled boards, red spine label, lettered in gilt, spine a bit worn, first plate once folded, plates just a trifle stained and foxed. Very good. (750.00)

Grierson page 286. Clain-Stefanelli 3688. Rare and most important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style...Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrovera probablement jamais."

370 Postel, Rainer. **KATALOG DER ANTIKEN MÜNZEN IN DER HAMBURGER KUNSTHALLE.** *I & II.* Hamburg, 1976. Two volumes bound in one. 347, (1);(6) pages, 130 plates. of coins. Red cloth, gilt, original printed brown card covers bound in. Very fine. (60.00)

Clain-Stefanelli 16552.

371 [Prix, *Professor*]. **RÖMISCHE MÜNZEN: REPUBLIK, KAISER, BYZANTINER. SAMMLUNG DES † PROFESSORS DR. PRIX.** München: Otto Helbing Nachf., *Nr. 63,* 29. April 1931. (2), 62 pages, 1403 lots, 36 fine plates. Quarto. Tan linen and decorative paper boards, black spine label, gilt. Very fine. (50.00)

372 Prucha, Francis Paul. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Lincoln: University of Nebraska Press edition, (1976). xiv, 186 pages, well illustrated. Quarto. Brown cloth, gilt, dust jacket. Very fine. (125.00)

Clain-Stefanelli 15082*. Davis 850. An indispensable reference work. Out of print and in great demand.

373 Pye, Charles. **PROVINCIAL COPPER COINS OF TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM ORIGINALS IN HIS OWN POSSESSION.** London, n.d. (1795). *First Edition.* Engraved title with large vignette by Pye, advertisement leaf and Index (4), 36 finely engraved plates showing obverses and reverses of 186 tokens, original tissue guards, a little spotted. Nineteenth century full calf, black roan back, attractively gilt. A little worn at extremities, marbled endpapers (free endpapers missing), engraved heraldic ex libris of Thomas Woodward. (200.00)

374 Pye, Charles. **PROVINCIAL COINS AND TOKENS, ISSUED FROM THE YEAR 1787 TO THE YEAR 1801.** Birmingham, 1801. *First edition.* Quarto, pp. 18, 55 engraved plates, contemporary tree calf, rebacked, gilt, red label, gilt: gilt rules on upper and lower cover. (250.00)

Scarce.

375 (Rapin, Paul de & Tindal, Nicholas). **THE METALLIC HISTORY OF THE THREE LAST REIGNS: OR A SERIES OF MEDALS, REPRESENTING ALL THE REMARKABLE EVENTS FROM THE REVOLUTION, TO THE DEATH OF KING GEORGE I.** (London, mid-1740's). Drop-title. iv, 40, 22 pages, 22 + 2 + 2 + (1) + 10 finely engraved plates of medals. Folio: 39 x 25 cm. Late nineteenth century green half morocco, gilt, spine faded, front cover coming loose, internally fine. (125.00)

An attractive series of plates from Tindal's popular English translation of Paul de Rapin's multi-volume *L'Histoire d'Angleterre.*

376 (Rapin De Thoyras). **THE MEDALLIC HISTORY OF THE LAST THREE REIGNS: OR A SERIES OF MEDALS REPRESENTING ALL THE REMARKABLE EVENTS FROM THE REVOLUTION TO THE DEATH OF KING GEORGE I.** Np. nd. (1770?) Folio, no title, pp.(iv), 40, 22, 32 engraved plates, with descriptive text, some browning but a good copy. *(bound with)* (Camden, W.). **A CATALOGUE OF SOME BOOKS AND TREATIES RELATING TO THE ANTIQUITIES OF ENGLAND.** No title page, np, nd. Folio, pp. (6), 196 (columns), 2 finely engraved double page maps by Robert Morden. One of England, one of Roman Britain. Eight finely engraved plates of coins. Nineteenth century half calf, back worn, contents clean. (100.00)

377 Regling, Kurt. **DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN.** Berlin: Georg Reimer, 1906. Two volumes. viii, 264; (2) pages, 37 superb autotype plates of coins. Quarto. Text volume in the original printed gray card covers, unopened. Plate volume in the original gray cloth-backed printed boards. Fine set. (375.00)
Clain-Stefanelli 1935*. Grierson page 57. Very scarce.

378 **JOHN REICH JOURNAL.** ***VOLUME 1, NO. 1-VOLUME 7/ISSUE 4, WHOLE NOS. 1-21.*** Ypsilanti et al, January 1986-July 1993. Twenty-two issues, as issued in twenty-one volumes, complete All as issued in the original printed white card covers. Very fine. (100.00)
The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Three issues comprise a volume until the seventh, when it became a quarterly. There are a few numbering anomalies. Though identified as "Volume 3/Issue 2/3" on the front cover, the December 1988 issue is designated "Whole No. 8" on the title. The "Volume 6/Issue 1" was issued in Summer 1991 but the cover proclaims "August 1992," the title "July 1992."

379 Resetar, Milan/Решетар, Милан. **ДУБРОВАЧКА НУМИЗМАТИКА.** *I:* **ИСТОРИЧКИ ДИО.** *II:* **ОПИСНИ ДИО/DUBROVACKA NUMIZMATIKA...** Belgrade, 1924-1925. Two volumes. xvi, 734; xlvii, (1), 407, (1) pages, tables, 25 plates of coins and medals. Both volumes in the original printed card covers, contents a bit loose, covers detached and a little chipped, first volume unopened. Internally a fine set. (250.00)
Clain-Stefanelli 7256: "The monetary history of Ragusa from the Middle Ages to modern times." Grierson page 206: "une importante monographie sur l'atelier de Raguse." Very rare.

A Long Run of Revue Belge

380 **REVUE DE LA NUMISMATIQUE BELGE/REVUE BELGE DE NUMISMATIQUE ET DE SIGILLOGRAPHIE.** Tirlemont & Bruxelles: Société royale de Numismatique, 1842–1975. A long run from 1842 to 1949, along with several later volumes. As follows: *Vol. 1:* 1842, Parts 1-3: *Vol. 2:* 1843-1845; *Vol. 3:* 1847, Parts 3 & 4: *Vol. 4:* 1848; *Vols. 8-15:* 1852-1859; *Vol. 16:* 1860, Parts 1, 2 & 4; *Vol. 17:* 1861, Parts 2 & 4: *Vol. 18:* 1862: *Vol. 19:* 1863, Parts 1-3: *Vol. 20:* 1864; *Vol. 21:* 1865; *Vol. 23:* 1867; *Vol. 25:* 1869, Parts 2-4; *Vol. 26:* 1870; *Vol. 27:* 1871, Part 4: *Vol. 29:* 1873; *Vol. 32.* 1876; *Vol. 35:* 1879: *Vol. 36:* 1880; *Vol. 37:* 1881, Part 4; *Vol. 38:* 1882, Part 1; *Vols. 40-47:* 1884-1891; *Vol. 48:* 1892, Parts 2 & 3; *Vol. 49:* 1893; *Vol. 50:* 1894; *Vol. 51:* 1895, Parts 2-4: *Vols. 52-66:* 1896-1910; *Vol. 70:* 1914, Parts 2-4; *Vols. 71-73:* 1919-1921; *Vol. 74:* 1922, Parts 3 & 4; *Vol. 76:* 1924, Parts 1 & 2; *Vol. 77:* 1925, Parts 3 & 4; *Vol. 84:* 1932; *Vol. 87:* 1935; *Vol.91:* 1939; *Vols. 93-95:* 1947-1949; *Vol. 111:* 1965; *Vol. 112:* 1966; *Vol. 118-121:* 1972-1975. Original *Tables Alphabétique* present for the first 110 volumes, published in five parts in 1858–1872, 1902, 1965 & 1966. Volume 26 disbound, remaining volumes unbound, original printed wrappers or card covers mostly present but mainly worn and often detached, occasional faults but generally in very good or better condition internally, suitable for binding. (2,000.00)
Clain-Stefanelli 891. Engel et Serrure 45 & 46. One of the great scholarly numismatic periodicals, currently in its one hundred fifty-second year of publication. Although the first 95 volumes, from 1841 to 1949, are lacking 28 entire volumes and 28 quarterly parts, nearly two-thirds of the issues called for are present in this extensive run.

381 **REVUE DU NORD. REVUE HISTORIQUE TRIMESTRIELLE: HISTOIRE & ARCHÉOLOGIE NORD DE LA FRANCE-BELGIQUE-PAYS–BAS.** ***TOME XL-LXX.*** Lille, 1958–1988. Over 25,000 pages, text figures, plates, folding plans, maps, tables, graphs, charts, etc. Volumes 40-57 bound in eighteen volumes in matching tan linen and mottled boards, green spine labels, gilt; volumes 58-70 bound in sixteen volumes in matching gray cloth and marbled boards, black spine labels, lettered in gilt. Also included are the following three volumes: *Livraison spéciale de la Revue du Nord: Mélanges offerts à Louis Jacob,* 1954, bound in tan linen and boards, gilt spine label; *Numéro Spécial: Mélanges offerts à Ernest Will,* 1984, original green cloth, gilt; and *Revue du Nord: Tables des années 1910 à 1950, 1951 à 1960 & 1961 à 1970,* bound in one volume, green cloth and boards, gilt (*Tables des Années 1971 à 1980* is bound in first 1985 volume). Thirty-seven bound volumes in all. A complete, very fine run. (750.00)
Ex-libris Doct. Pierre Bastien

382 Richter, Gisela M. A. **THE ENGRAVED GEMS OF THE GREEKS, ETRUSCANS AND ROMANS.** ***PARTS ONE & TWO.*** London & New York: Phaidon Press Ltd., 1968 & 1971. Two volumes complete. xii, 339, (1); x, 307, (1) pages, including 2 color plates and 229 fine monochrome plates, text figures. Folio. Matching cream cloth with brown panels, gilt. Fine set. (450.00)
A scarce and important account of Greek, Etruscan, and Roman engraved gems. The first comprehensive book on the topic since Furtwängler's monumental *Antik Gemmen* published at the turn of the century.

383 Riddell, J(ohn) L(eonard). **MONOGRAPH OF THE SILVER DOLLAR, GOOD AND BAD. ILLUSTRATED WITH FAC–SIMILE FIGURES OF FOUR HUNDRED AND TWENTY–FIVE VARIETIES OF DOLLARS, AND EIGHTY–SEVEN VARIETIES OF HALF DOLLARS, INCLUDING THE GENUINE, THE LOW STANDARD, AND THE COUNTERFEIT; GIVING THEIR WEIGHT, QUALITY AND EXACT VALUE, AND ENABLING THE INEXPERIENCED TO DETECT THOSE WHICH ARE SPURIOUS.** New Orleans: Printed by E. Shepard, 1845. 8, (366) pages, illustrations of the obverses and reverses of 512 coins with accompanying text. Original black quarter sheep, gilt, marbled endsheets, binding a bit worn but sound, virtually free of the foxing usually encountered. Very good or better. (750.00)
Clain–Stefanelli 12335, Sigler 2190. Riddell (1807–1867) was Melter and Refiner at the New Orleans Mint and was also a professor of chemistry. The illustrations in this valuable work are most unusual. Though having the superficial appearance of rubbings they were, according to the author, made from "metal types adapted for printing, indirectly from the coins themselves, which, if they do not always make a handsome print, give a perfectly correct, and I think, satisfactory representation." Very rare and, overall, one of the nicest copies to appear on the market in the last twenty years.

384 [Rijswijck, Jan van]. **CATALOGUE DES MONNAIES ET MÉDAILLES PROVENANT DES COLLECTIONS DE FEU M. JAN VAN RIJSWIJCK, BOURGMESTRE D'ANVERS, DE FEU M^E. G. À R. E. A. CONTENANT UNE SÉRIE IMPORTANTE DE MONNAIES DES BARBARES; MONNAIES GRECQUES ET ROMAINES...** Amsterdam, 30 Mars 1924. (4), 204 pages, 2370 lots, 34 plates. Tan linen and marbled boards, red spine label, gilt. Very fine. (30.00)

385 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZI AFFINI.** ***ANNO I-XII & XXXI-XXXVI.*** Padova: Aldo Ausilio Editore, Ristampa anastatica dall'originale (1888-1899 & 1918-1923). Undated reprints. First twelve volumes individually bound, remaining six volumes bound in three. Matching original blue cloth, gilt. Very fine. (400.00)
Ex-libris Doct. Pierre Bastien.

386 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZI AFFINI.** ***ANNO XLV-XC.*** Milano: Ulrico Hoepli - Editore et al, 1943-1988. Forty-six volumes complete, bound in eighteen, including both parts of the *Indice 1888-1967.* Over 11,000 pages in all, with numerous text illustrations and plates. Volumes XLV-LIII are bound in one quarto volume, remainder octavo. First eleven volumes in tan linen and decorative paper boards, gilt; six volumes in gray cloth and decorative paper boards, gilt; last volume in original printed boards. Also included, in the original printed card covers, are Parts I & IV of Volume XLIV. Very fine throughout. (1,500.00)
Clain-Stefanelli 896. Grierson page 21. Ex-libris Doct. Pierre Bastien Newell. Nearly complete for the post-World War II era. Of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics.

387 Robinson, David M. **EXCAVATIONS AT OLYNTHUS.** ***PART III:*** **THE COINS FOUND AT OLYNTHUS IN 1928.** Baltimore: The Johns Hopkins University Studies in Archaeology *No. 11,* 1931. xiv, 129, (1) pages, map, 28 very fine plates of coins. Quarto. Unbound. Very fine. (300.00)
Rare.

388 Robinson, David M. **EXCAVATIONS AT OLYNTHUS.** ***PART XIV:*** **TERRACOTTAS, LAMPS, AND COINS FOUND IN 1934 AND 1938.** Baltimore: The Johns Hopkins University Studies in Archaeology *No. 39,* 1952. xx, 533, (1) pages, color frontispiece, 174 plates. Thick quarto. Unbound. Very fine. (350.00)
Rare.

389 (Rock, Jeff). **CONNECTICUT COPPERS, 1785-1788.** ***BOOK ONE-BOOK FOUR.*** (San Diego, circa 1974-1987). Four volumes. 880 pages, many blank. Thousands of entries, handwritten in blue ink. Matching black cloth, spines and upper covers handlettered in gilt, several handwritten additions loosely laid in. (250.00)
A unique and most important handwritten record of Connecticut copper coins by variety, comprised of auction appearances and the holdings of many museums and private collections. More or less complete up to the 1987 Taylor sale, including records of all major and many minor sales from the 1940's onward. The work is chronologically arranged, with sections for each Miller variety number. Recorded therein are detailed condition census and pedigree notes, prices realized where known, etc. A few dozens entries are found for some varieties, none for others. The fruit of many hundreds of hours of skilled labor, indispensable to the serious collector or dealer in this fascinating field.

390 Rosa, Alejandro. **MONETARIO AMERICANO (ILUSTRADO). CLASSIFICADO POR SU PROPRIETARIO.** Buenos Aires: Imprenta de Martín Biedma, 1892. 560 pages, 1,571 listings, numerous text illustrations of coins and medals. *(bound with)* Rosa, Alejandro. **APUNTES SOBRE LAS MONEDAS DEL CURA MORELOS (GENERAL DE LA REVOLUCION DE MÉJICO). BASADOS EN UN IMPORTANTE HALLAZGO...POR LYMAN HAYNES LOW. TRADUCIDO DEL INGLÉS.** Buenos Aires: Imprenta de Martín Biedma, 1893. 21, (1) pages, 31 listings, text illustrations. *(bound with)* (Rosa, Alejandro). **MEDALLAS DEL ALMIRANTE VERNON.** Buenos Aires: Imprenta de Martín Biedma, 1893. 37, (1) pages, 96 listings, title illustration. 26.5 x 18.5 cm. Contemporary tan quarter calf, spine decorated in gilt, two blue leather labels, lettered in gilt, binding somewhat worn but sound. (350.00)
Clain-Stefanelli 11495 (first title). Ferrari * 305 & * 764 (first title): "El autor, uno de los más destacados numismáticos argentinos de todos los tiempos, cataloga y describe las monedas y medallas que integran sus colecciones. Comprende medallas de jura y proclamación y medallas y monedas de la República Argentina y de casi la totalidad de los países americanos. Es un trabajo importante y de categoría y abrió rumbos a la bibliografía numismática y medallística argentina." Rosa * 862 & * 938 (second and third titles). Three rare works by this celebrated South American numismatist, each inscribed by the author (recipient's name unreadable but spine lettered J. F. M. at base).

391 Roville, G. **PROMPTUARIUM** ***PRIMA (-LA SECONDA)*** **PARTE DEL PROMPTUARIO DE LA MEDAGLIE DE PIU ILLUSTRI ET FULGENTI HUOMINI ET DONNE, DAL PRINCIPIO DEL MONDO INSINO AL PRESENTE TEMPO.** Two parts in one volume. *First edition in Italian.* Lyon, 1553. Small quarto, printed title within woodcut vignettes, woodcut medallion portraits throughout the text, some browning and waterstaining. Eighteenth century quarter calf, spine gilt, marbled edges. (400.00)

392 Roville, G. **PRONTUARIO DE LE MEDAGLIE DE PIU ILLUSTRI, ET FAMOSI HUOMINI ET DONNE, DAL PRINCIPIO DE MONDO INSINE AL PRESENTE TEMPO, CON LE LOR VITE IN COMPENDIO RACCOLTE.** ***PARTE PRIMA (SECONDA).*** *Secondo editione.* Lyon, 1581. Quarto, printed title within typographic border, mounted at margins, and small tear at centre, with incorrect date in ink (1553) in manuscript on title; pp. (4), (4), (4)-172, (4), 324, separate title page to second part, index (9); some browning throughout, small hole at margin of pages 87-8 not affecting text. Small tear at pages 145/6 and 157/8 affecting printed surface; pages 117-120 bound slightly out of order. Later vellum, worn. Contained in cloth covered box, lettered in gilt: ROVILLE. Promptuary of medals. (300.00)
Second edition in Italian. Lipsius p. 322.

393 Ruding, *Rev.* Rogers. **ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD TO THE REIGN OF VICTORIA.** Third (best) edition. London, 1840. Three volumes. Quarto, folding plan of the new Royal Mint, and Mint map. 160 engraved plates of coins. Attractively bound in speckled half calf, raised bands, backs gilt, red labels, gilt, marbled boards. From the library of Peter Seaby, with his label in each volume. (750.00)
Daniel H. Haigh's copy, subsequently in the Oscott College Library, with many additional engraved illustrations throughout the plates volume. Bound in at end of Volume I: 14 pages of neat manuscript notes headed: AN ACCOUNT OF SOME ANGLO-SAXON PENNIES, FOUND AT DORKING, 1817. Bound in at end of Volume II: Hawkins, E. AN ACCOUNT OF A LARGE QUANTITY OF COINS OF EDWARD I & II DISCOVERED IN FEBRUARY, 1836, AT WYKE, NEAR LEEDS. In Yorkshire, Society of Antiquaries 1839. Quarto, pp. 30. Unique.

394 Saèz, El Padre Fray Liciniano. **DEMOSTRACION HISTÓRICA DEL VERDADERO VALOR DE TODAS LAS MONEDAS QUE CORRIAN EN CASTILLA DURANTE EL REYNADO DEL SEÑOR DON ENRIQUE IV, Y DE SU CORRESPONDENCIA CON LAS DEL SEÑOR D. CÁRLOS IV. CON UN APÉNDICE DE INSTRUMENTOS QUE JUSTIFICAN EL VALOR DE LAS MISMAS: NOTICIA DE LOS PRECIOS DE LOS GRANOS, CARNES, PESCADOS, JORNALES DE LABRADORES Y ARTISTAS EN AQUEL TIEMPO, Y SU EQUIVALENCIA Á LAS MONEDAS ACTUALES; Y ALGUNOS OTROS DOCUMENTOS ÚTILES Y CURIOSOS.** Madrid: en la Imprenta de Sancha, 1805. xx, 580, (2) pages, 2 tables, 3 finely engraved plates, one depicting Kufic coins. Quarto: 31 x 22 cm. Contemporary mottled Spanish calf, five raised bands, red morocco spine label, gilt, in second compartment, remaining five compartments heavily decorated in gilt, marbled endsheets, red page edges, circular blindstamp on title, binding a trifle worn. A fine and attractive large paper copy. (150.00)
Goldsmith 19115. Kress S.5824. A scarce work, published by the Royal Academy.

395 Saulcy, F. de. **DE ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES BYZANTINES.** Metz, 1836. Two volumes, text and atlas of plates. Octavo and quarto, pp. xiv, (2), 488, engraved title to plate volume. Printed in red and black, 33 finely engraved plates of coins, each with tissue guard and each with descriptive text. Attractively bound in contemporary green quarter calf, each back intricately gilt. (400.00)
A particularly fine copy of this major work, from the Fürstenberg Library. Rare thus.

396 Saulcy, F. de. **SOUVENIRS NUMISMATIQUES DE LA REVOLUTION DE 1848. RECUEIL COMPLÈT DES MÉDAILLE MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FEVRIER JUSQU 'AU 20 DECEMBRE, 1848.** Paris, n.d. (1848). Quarto, pp. 11 (1), 60 engraved plates of coins, medals, and jettons. Contemporary half calf, red label gilt, a little worn at extremities. Some spotting throughout. (125.00)

397 [Schennis, *Baron* Friedrich von] **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B. K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN.** München: Dr. Jacob Hirsch, *No. XXXIII.* 17. Novernber 1913. (4), 114, (2) pages, 1572 lots, 39 plates. Quarto. Original card covers worn, several plates loose. (100.00)
Clain-Stefanelli 1771. Grierson page 287

398 Schlessinger, Felix. **SAMMLUNG GRIECHISCHER MÜNZEN AUS MUSEUMBESITZ.** Berlin-Charlottenburg, 4. Februar 1935. (2), 93, (5) pages, 1655 lots, map plate, 59 fine plates, valuation list. Quarto. Original yellow card covers, occasional pencil annotations. Fine. (50.00)
An important sale

399 Schlumberger, G. L. **DES BRACTÉATES D'ALLEMAGNE, CONSIDÉRATIONS GÉNÉRALES ET CLASSIFICATION DES TYPES PRINCIPAUX.** Paris: Librairie A. Franck, 1873. xvi, 429, (3) pages, 8 attractively engraved plates. Handsomely bound in contemporary red quarter morocco, gilt, occasional foxing. Fine. (250.00)
Clain-Stefanelli 6577*. Grierson page 140: "Encore utile, bien qu'il existe des ouvrages spécialisés plus récents." Rare. Ex 1982 Fürstenberg Library sale (lot 392). Donaueschingen library stamp on title verso and last page.

400 Schulman, J. **COLLECTION LE MAISTRE. COLLECTION RENOMMÉE ET UNIQUE DE MONNAIES ET MÉDAILLES SE RAPPORTANT À LA PAIX. PAX IN NUMMIS.** Amsterdam, 13-15 Octobre 1913. (2), 256, 34 pages, 1314 lots, halftone text illustrations, 4 halftone plates of medals. Quarto. Original printed gray card covers. (100.00)
The very scarce sale catalogue of this remarkable collection

401 Schulman, J. **CATALOGUE D'UNE COLLECTION DE MONNAIES ET MÉDAILLES EN OR.** Amsterdam, 18 Juin 1924 & 9 Juin 1925. Two sale catalogues with the same title, bound in one volume. (2), 23, (1); (2), 33, (1) pages, 255 & 397 lots, 5 & 8 fine plates. Maroon leatherette, original printed front card covers bound in. Fine. (35.00)

402 Schulman, J. *CATALOGUE N° 78.* **MONNAIES ROMAINES ET BYZANTINES. MONNAIES GRECQUES ET GAULOISES. LIVRES NUMISMATIQUES. EN VENTE AUX PRIX MARQUÉS.** Amsterdam, Avril 1928. 92 pages, 1695 listings, 6 fine plates of ancient coins. Tan linen and mottled boards, brown spine label, gilt, original printed front card cover bound in. Very fine. (30.00)
An important fixed price catalogue featuring choice Roman and Greek coins and antiquarian numismatic books.

403 Schurmanni, H. **GLOCKOGRAPHIA VARIIS ANTIQUIS ET NUMMIS.** (Greek Types). Hafnia, 1732. Small octavo, woodcut on title page, pp. (4) 75 (i), woodcut headings and other charming woodcut illustrations throughout. Disbound. (100.00)
Lipsius p. 363. Rare.

404 Sear, David R. **GREEK COINS AND THEIR VALUES.** ***VOLUMES I & II.*** London, 1978 & 1979. Two volumes. xl, 316, (2); xlviii, 317-762 pages, maps, numerous text illustrations of coins. Matching brown cloth, gilt, dust jackets. (60.00)
Kroh page 7: "This handbook is essential for all collectors of Greek coins..."

405 Sellschopp, *Dr.* E. A. **LAS ACUÑACIONES DE LAS CECAS DE LIMA. LA PLATA Y POTOSI, 1568-1651. ENSAYO DE UNA CLASIFICIÓN.** Barcelona, 1971. 159, (1) pages, 58 plates. Quarto. Original printed card covers, dust jacket. (125.00)
Clain-Stefanelli 11516. No. 498 of 500 numbered copies of an entire edition of 537 copies.

406 Seyler, George Daniel. **LEBEN UND THATEN FRIEDRICH WILHELMS DES GROSSEN, CHURFÜRSTENS ZU BRANDENBURG/U. U. U. AUS DEN BEWÄHRTESTEN GESCHICHT-SCHREIBERN IN BELIEBTE KÜRTZE VERFASSET, DURCH GLAUBWÜRDIGE URKUNDEN BESTÄTIGET, UND MIT MEDAILLEN UND MÜNTZEN.** Franckfurt und Leipzig: Zu finden bey George Marcus Knochen, Buchhändl. in Danzig, (1730). (10), 308, (14) pages, title printed in red and black, finely engraved headpiece incorporating a medallion portrait of Fridericus Wilhelmus Magnus, numerous fine engravings of medals in the text. Folio: 33 x 21 cm. Contemporary calf, spine lettered and decorated in blind, binding rubbed, contents a bit browned. A sound, pleasing, very good or better copy. (400.00)
Ex libris W. S. Appleton. Autograph of Henry Phillips, Jr., Philadelphia, on the front free flyleaf. Hirsch page 120. Lipsius page 370. A very rare, numismatically-illustrated, biography of Frederick William, the Great Elector of Brandenburg.

407 Sheppard, T. **ARCHERY MEDALS AND MEMORANDA.** Hull, 1929. *(Hull Publications No. 159).* Octavo, pp. (57)-72, illustrations in the text. Card covers, a little faded, but a nice copy of this rather scarce work. (50.00)

408 Sheppard, T. and Musham, J. F. **MONEY SCALES AND WEIGHTS.** London, Spink, 1923. (Reprinted from the *Numismatic Circular,* 1920-1923). Octavo, pp. vi, 221. Original gilt-decorated cloth, back a little faded, and some page edges a little browned as usual, otherwise a fine copy of this scarce work. (100.00)

409 Simon, J. **ESSAY ON IRISH COINS, AND OF THE CURRENCY OF FOREIGN MONIES IN IRELAND; WITH MR. SNELLING'S SUPPLEMENT; ALSO, AN ADDITIONAL PLATE CONTAINING NINETEEN COINS, NEVER BEFORE PUBLISHED.** Dublin, 1810. Quarto, pp. x, 180, 8 engraved plates. Supplement pp 8, (9)-13(1), 4 additional engraved plates, spotted, less than usual. *(bound with)* Lindsay, J. **A VIEW OF THE COINAGE OF IRELAND.** Cork, 1839. Quarto, pp. (iv), iv, 144, 14 engraved plates, virtually free from the usual spotting. The first work inscribed by Daniel H. Haigh to St. Marie's *(sic)*, the second presented by the author to Haigh, and so inscribed. Attractively bound together in a single volume, brown half crushed morocco, red label, gilt, marbled boards. With the label of St. Mary's convent on inner pastedown. (150.00)

410 [Simon, Moritz]. **SAMMLUNG MORITZ SIMON, BERLIN, UND AUS ANDEREM BESITZ. RÖMER / GRIECHEN. BYZANTINER - BARBAREN - VÖLKERWANDERUNG.** Frankfurt am Main: Adolph E. Cahn, *Nr. 68,* 26. November 1930. (2), 120 pages, 2015 lots, 40 fine plates, valuation list. Quarto. Tan linen and decorative paper boards, red spine label, gilt. Fine. (50.00)
Clain-Stefanelli 1774. Grierson page 287.

411 Smith, Aquila. **ON THE IRISH COINS OF EDWARD THE FOURTH.** (1839). Quarto, pp. (3)-49; *(bound with)* **ON THE IRISH COINS OF HENRY THE SEVENTH.** (1841). Quarto, pp. (50)-83; 7 engraved plates, a little water stained, but otherwise nice copies of these rare papers by the leading antiquarian of the time. Bound together in a single volume in contemporary half calf, back rather worn. (150.00)
From the library of Raymond Carlyon Carlyon-Britton, with his distinctive bookplate on inside upper cover. Off-printed from *Transactions of the Royal Irish Academy Volume XIX.*

412 Smith, H(arlan) P(age). **CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA.** Philadelphia: Stan V. Henkels & Co.: Sale No. 19, June 21, 1886. Preface leaf, 30 pages, 501 lots. Quarto. Later red cloth, gilt. Fine. (125.00)
From the library of Chas. B. Fine with his ink stamp on the front pastedown. One of the great nineteenth century American coin sales, famous for Dr. Maris's remarkable collection of New Jersey coppers.

413 Smith, J. J. **NUMISMATA COLLEGII DE GONVILE ET CAIUS NUPER JACOBI BURROUGH ET JOANNIS SMITH. THE DONOR'S CATALOGUE.** Cambridge, 1846. Quarto, pp. xiv, 72. Disbound. (50.00)

414 Smith, Pete, **AMERICAN NUMISMATIC BIOGRAPHIES.** Rocky River, 1992. Limitation leaf, (6), 252 leaves, printed on rectos only. Original grained red leatherette, gilt, original printed front card cover bound in. As new. (75.00)
Limited Deluxe Edition. Copy #6 of 25 copies. Another excellent publication emanating from the Remy Bourne/Money Tree nexus. Though admittedly incomplete, some omissions are perplexing (Delmar N. Bland as an example). What *is* there, however, makes this work indispensable to anyone interested in the history of American numismatics.

415 Snelling, T. **A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND, FROM THE ROMAN CONQUEST TO THE PRESENT TIME. CONSIDER'D WITH REGARD TO TYPE, LEGEND, SORTS, RARITY, WEIGHT, FINENESS AND VALUE.** London 1762. Folio, pp. 55 (1), illustrations, and 17 engraved plates. Neatly bound in later black half morocco, label gilt. (100.00)
From the library of John Kirk (1724?-1778), engraver and medallist, with his ownership stamp on title page.

416 Snelling, T. **SNELLING'S WORKS, COMPLETE EXCEPT FOR THE POSTHUMOUSLY PUBLISHED ENGLISH MEDALS.** A bound volume, comprising:

A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND.
A VIEW OF THE GOLD COIN AND COINAGE OF ENGLAND.
A VIEW OF COINS STRUCK BY ENGLISH PRINCES IN FRANCE. COUNTERFEIT STERLINGS, COINS STRUCK BY THE EAST INDIA COMPANY. COINS IN WEST INDIA COLONIES. COINS OF THE ISLE OF MAN PATTERN PIECES, GOLD AND SILVER. GOLD NOBLES STRUCK ABROAD IN IMITATION OF ENGLISH.
A VIEW OF COPPER COIN AND COINAGE OF ENGLAND.
ORIGINS, NATURE AND USE OF JETTONS.
SILVER COIN AND COINAGE OF SCOTLAND.
PLATES OF GOLD, BILLON AND COPPER COINS OF SCOTLAND.
SUPPLEMENT TO SIMON'S ESSAY ON IRISH COINS.

London, 1762-1774. A little browned in places, but generally very fine copies, complete with finely engraved plates to each work. Neatly laid in as frontispiece and facing title to the first work a finely engraved plate of portrait memorial medal of Thomas Snelling, recording his death, at the age of 61, on 2 May, 1773. Contemporary full calf, back gilt, extremities worn, inner joint broken, marbled endpapers. (350.00)

Rare, especially with the engraved plate of the medal. Following his father's death in 1773, Thomas Snelling Jr. was probably responsible for the publication of his father's work. It is also highly likely that he commissioned the portrait medal of his father from Lewis Pingo. It is the first engraving of the medal we have seen.

417 Snelling, T. **SNELLING ON THE COINS OF GREAT BRITAIN AND IRELAND, ETC.** In detached pieces, as follows:

I: **GOLD COIN AND COINAGE OF ENGLAND...**
II: **SILVER COIN AND COINAGE OF ENGLAND.**
III: **COPPER COIN AND COINAGE OF ENGLAND, INCLUDING TRADESMEN'S TOKENS.**
IV: **SILVER COIN AND COINAGE OF SCOTLAND...**
V: **GOLD SILVER ETC. COINS STRUCK IN FRANCE BY ENGLISH PRINCES...EAST INDIA COMPANY...WEST INDIES...ISLE OF MAN... PATTERN PIECES...GOLD NOBLES...COUNTERFEIT STERLINGS...**
VI: **IRISH COINS IN SILVER AND COPPER.**
VII: **ORIGINS, NATURE AND USE OF JETTONS OR COUNTERS.**

London. J. Thane, nd.(after 1774). Folio, eight parts in one volume, six separate title pages, 70 engraved plates, engraved portrait of Snelling facing general title, by Thane. Bound with: Thirty three plates of English medals by the late Mr. Thomas Snelling. London, 1776, folio, engraved title, 33 engraved plates. Particularly nice clean fresh copies, bound in a single volume. Contemporary full diced calf, worn at extremities, upper joint loose, marbled endpapers, back gilt. (400.00)

Probably the first collected edition of all of Snelling's works, and of some considerable importance.

418 Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia. 1860. *First Edition.* xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background. Original brown cloth, intricately decorated in blind, lettered in gilt, extremities a little worn, some fading. Very good or better. (150.00)

Clain-Stefanelli 12543. Davis 950. The first complete catalogue of the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time

419 [Soler, Don I.]. **CATALOGUE OF A VERY VALUABLE COLLECTION OF ROMAN GOLD COINS FORMED BY SENOR DON I. SOLER, OF MADRID.** London: Messrs. Glendining & Co., Limited, November 4, 1925. 20 pages, 207 lots, 6 fine plates of coins. Original printed green card covers. Fine. (35.00)

Clain-Stefanelli 3701, Grierson page 287. A fine collection of Roman Aurei in superb condition.

420 [Southgate Rev. Richard]. **MUSEUM SOUTHGATIANUM, BEING A CATALOGUE OF THE VALUABLE COLLECTION OF BOOKS, COINS, MEDALS AND NATURAL HISTORY...TO WHICH IS PREFIXED MEMOIRS OF HIS LIFE.** London, Leigh and Sotheby...Covent Garden, April 27-May 8, 1795. Large octavo, portrait frontispiece, pp xx, (4), 95, (1), 68, (11) (1). *(bound with)* **BIBLIOTHECA ALLENIANA. A CATALOGUE OF THE CURIOUS, ELEGANT AND VERY VALUABLE LIBRARY OF THOMAS ALLEN...** Leigh and Sotheby, booksellers. Covent Garden, June 1, 1795. Octavo, pp. 86. Neatly ruled in red throughout, and the second sale handpriced with some buyers' names. Neatly rebound in later half calf, back gilt, with contemporary marbled boards preserved. (200.00)

Manville and Robertson p. 40. The coins and medals portion of the collection was purchased before the sale by Samuel Tyssen (annotation in British Museum copy of the catalogue by Edward Hawkins).

421 Souza Lobo, A, de. **CATALOGO DA COLEÇCAO NUMISMATICA BRASILEIRA.** Rio de Janeiro 1908. Three parts in one volume. Thick quarto, pp. (12), xxxvii (i), 233 (1), 23 (1), limitation leaf, 2 leaf facsimile of letter, 4 plates of of rulers, illustrated throughout the text; 118 particularly fine plates, each hinged, as issued. Original brown quarter morocco, back gilt, worn at extremities, title page a little spotted, but less than usual, otherwise contents quite clean. (400.00)

Very scarce. Clain-Stefanelli. Number 239 of an edition of 500 copies, signed by the author. With the neat oval ink stamp of Santos Leitao on limitation page.

"We cannot doubt but custom will soon give place to…keeping our accounts in Eagles, Dollars, Dimes and Cents"

422 Sower, Samuel, *Publisher.* **THE FEDERAL OR NEW READY RECKONER, AND TRADERS USEFUL ASSISTANT; IN BUYING AND SELLING ALL SORTS OF COMMODITIES, EITHER WHOLESALE OR RETAIL ADAPTED TO THE FEDERAL MONEY; SHEWING IN ONE VIEW THE AMOUNT OR VALUE OF ANY NUMBER OR QUANTITY OF GOODS OR MERCHANDISE, FROM HALF A CENT TO ONE DOLLAR AND UPWARDS EITHER BY WEIGHT OR MEASURE, TOGETHER WITH INTEREST TABLES &C. IN SO PLAIN AND EASY A MANNER THAT PERSONS QUITE UNACQUAINTED WITH ARITHMETIC, MAY HEREBY ASCERTAIN THE VALUE IN FEDERAL MONEY, OF ANY QUANTITY OF GOODS IN WEIGHT OR MEASURE, AT ANY PRICE WHATEVER.** Chestnuthill: Printed by Samuel Sower, 1793. *First Edition.* (4) printed pages, (124) pages of printed tables, 5 folding printed tables (numbered 3-7 but complete as the tables numbered 1 and 2 are not folding but comprise the last three leaves of the preceding pagination). Duodecimo: 18 x 10 cm. Contemporary tree calf, four gilt rules on the spine, covers nearly detached but binding largely intact. Very good. (350.00)

Sabin 23997: "Published at the same time in German. These are the only two books I have seen with this imprint. Chestnut Hill is now a part of Philadelphia." The need for this new work, published the same year that United States coins were first minted, is explained in the introduction: "The works of this kind already extant would have answered every purpose, had not the Legislature of the United States seen the necessity of regulating our currency that the money of the different States might become uniform, they wisely adopted that plan which cannot be exceeded for ease and perspicuity…It is possible that some who are prejudiced in favor of old customs cannot see the propriety of such measures, but…we cannot doubt but custom will soon give place to the plain and easy method of reckoning and keeping our accounts in Eagles, Dollars, Dimes and Cents." Included with this rare and noteworthy volume is a 1975 letter to Leonard Finn from Eric Newman, reading in part: "I enclose The Federal or New Ready Reckoner, First Edition, published by Samuel Sower in 1793. This explains the new Federal system of money and (h)as conversion tables between Colonial money of account and the new Federal money, as well as foreign coins in circulation in America. As I told you, the American Numismatic Society does not have this item…" *(See also lot 102)*

423 Spalding, Philip. **THE WORLD OF THE HOLEY DOLLAR.** Santa Barbara: Privately Printed, 1973. xvii, (1), 252, (1), vi, (1), vii-xii pages, 107 text figures, 1 monochrome and 9 color plates in the text. Small quarto. Original pictorial crimson cloth, gilt. Fine. (250.00)

Clain-Stefanelli 8164. Limited Edition. Book Number 28. Inscribed: "Charlie Wormser:- With many happy recollections of the 'good old New York days,' Phil S." Also autographed under the limitation. Rarely offered.

424 Spanheim, Ezechiel. **DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO SECUNDA, PRIORI LONGE AUCTIOR, & VARIORUM NUMISMATUM ICONIBUS ILLUSTRATA.** Amstelodami: Apud Danielem Elsevirium, 1671. Two parts in one volume. (46), 494; (2), 495-917, (51) pages, titles to both parts present, finely engraved portrait plate of the author, engravings of coins in the text. Small quarto: 20.5 x 17.5 cm. Nineteenth century black half morocco, spine missing, covers detached, first title a little browned, a little minor staining but generally crisp and clean internally. (100.00)

Lipsius page 376. Kress S.1364: "Approximately half the material in this ed. in new." Ex libris Library of the American Numismatic and Archæological Society. The first illustrated edition of this important work, complete with the superb portrait of the author by Nicholas Heinsius and the second title, both sometimes missing.

425 Spanheim, Ezechiel. **DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO NOVA. IN QUA EDITÆ ANTEA DISSERTATIONES RECENSENTUR, MULTISQUE ACCESSIONIBUS LOCUPLETANTUR; ALIÆ NUNC PRIMUM PRODEUNT; SINGULÆ AUTEM SELECTIS INSIGNIUM NUMISMATUM ICONIBUS ILLUSTRANTUR. *TOMUS PRIMUS & VOLUMEN ALTERUM.*** Londini: Impensis Richardi Smith, 1706 & Amstelodami: Apud Rodolph. & Gerhard. Wetstenios, 1717. Two volumes. (40), 726, (42); (8), xxviii, 656, (52) pages, titles printed in red and black, superbly engraved frontispiece portrait of the author facing finely engraved allegorical title in the first volume, superbly engraved frontispiece portrait of George Augustus, Prince of Wales, facing the second title, finely engraved dedication vignette in the second volume, woodcut initials and tailpieces, coin engravings in the text. Folio: 38 x 25.5 cm. Contemporary blind-panelled calf, spines decorated in gilt, red page edges, lacking spine labels, bindings worn, joints cracked but holding, minimal foxing but internally a fine set. (350.00)

Ex libris W. S. Appleton. Hirsch page 122. Lipsius page 376. Kress S.2350. Clain-Stefanelli page 24: "one of the most significant names in the field of numismatics in the 17th century (is) Ezechiel Spanheim…His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day. His chief publication *Dissertatio de praestrantia et usu numismatum antiquorum* (1664) must certainly be considered the work of a master." The third, and best, edition of this landmark work.

426 Spelman, *Dr* J. **AELFREDI MAGNI ANGLORUM REGIS INVICTISSIMI VITA TRIBUS LIBRIS COMPREHENSA.** Oxford, 1678. Large vignette of the Sheldonian Theatre on title, pp. (38), 219 (1), index (xii). 8 engraved plates, including 5 finely engraved plates of coins. Title page dusty and some minor browning throughout the text, otherwise a fine copy in contemporary panelled full calf. Neatly rebacked, red spine label, lettered in gilt. (300.00)

The Lilford copy, with heraldic ex libris of Lord Lilford and his library ticket on inner pastedown. Loosely inserted: typewritten Concordance of the Spelman and Blundell plates illustrating coins from the Harkirk Hoard, listing 33 coins. Extremely scarce.

427 Sperber, D. **ROMAN PALESTINE 200-400. MONEY AND PRICES.** Ramat-Gan, 1974. Octavo, pp. 332. Fine in the original cloth, dust jacket, a little dusty. (50.00)

Scarce.

428 **SPINK & SON'S NUMISMATIC CIRCULAR. *VOL. I-XVI & XIX.*** London, December 1892-November 1910. Seventeen volumes. Small folio. Volume I bound in the official red cloth, gilt; volumes II-XVI bound in matching red cloth, gilt (by W. H. Tyerman, Liverpool); Volume XIX bound in similar style. Contents sometimes a trifle browned, some bindings minimally soiled and worn. A sound, above average run. (650.00)

Ex libris Library of the Essex Institute: The Robinson Collection of Books on Oriental Coinage. Bound in the early volumes are various Spink monthly *Supplements* and other materials including two photographic prints of "Some additional Syracusan Medallions from the Santa Maria hoard;" *The Piccadilly List;* etc.

429 Staffieri, Giovanni Maria. **LA MONETAZIONE DI OLBA NELLA CILICIA TRACHEA.** Lugano: Quaderni Ticinesi di Numismatica e Antichità Classiche, 1978. 43, (1) pages, including 1 map and 5 plates of coins. Green cloth, lettered in gilt, original printed card covers bound in. Very fine. (25.00)
Clain-Stefanelli 2804.

430 Steigerwalt, Chas. **STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.** Lancaster, 1884. 40 pages, numerous line-drawn illustrations of coins. Original printed ivory or cream-colored wrappers, contemporary ownership inscription at the head of the front wrapper, covers just a trifle worn and discolored, contents loose, internally near fine. (125.00)
Davis 1008: "A history of American, Colonial and State coinage for the beginning or general collector... it is surprisingly scarce today. Most copies seen are those issued in cream paper covers, although a few were also bound in a blindstamped maroon cloth." The latter assertion runs counter to our experience and, indeed, the six citations found in the Davis work. Three are described therein as being in maroon cloth bindings and, of the remaining three, only one original rear paper cover, and no front covers, are mentioned as being present. There is no argument that the work itself is "surprisingly scarce."

431 Storer, Horatio R(obinson). **THE MEDALS AND TOKENS OF RHODE ISLAND. [A PAPER READ BEFORE THE NEWPORT (R. I.) HISTORICAL SOCIETY, 18 FEBRUARY, 1895].** (Boston): Privately printed, 1895. 14 pages, blank leaf. Small square quarto: 24 x 21 cm. Original printed tan wrappers just a trifle worn and dusty. Fine. (100.00)
One of 100 copies reprinted from the *American Journal of Numismatics*. Rarely offered.

432 Strada, Jacob de. **EPITOME THESAURI ANTIQUITATUM, HOC EST, IMPP. ROM. ORIENTALIUM ET OCCIDENTALIUM ICONUM, EX ANTIQUIS NUMISMATIBUS QUAM FIDELISSIME DELINIATARUM.** Tiguri: Apud Andream Gesnerum, 1557. (72), 335, (1) pages, woodcut printer's device on title, woodcut initial, numerous attractive engravings of ancient coins in white on a black ground throughout the text. Octavo: 18.5 x 12 cm. Old vellum, binding darkened and a little worn, two early ink autographs on the title. Fine. (500.00)
Lipsius page 383. One of the most attractive early illustrated numismatic books. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The numerous medallions, engraved on wood, depict Roman, Byzantine and German emperors. The text gives short biographical sketches of the emperors. Strada (1505-1588) was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome illustrations are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books.

433 (Strobridge, William Harvey). **PARMELEE/SEAVY PLATE OF 1793 UNITED STATES LARGE CENTS AND HALF CENTS.** (Cambridge: University Press, 1873). Original photographic plate, a fine impression, professionally framed and matted under glass. Dark brown wooden frame with beaded border: 30 x 23.5 cm. As new. (100.00)
From the Dennis Mendelson library. A fine original photographic print from the rare 1873 *Descriptive Catalogue of the Seavy Collection* handsomely framed, depicting two half cent obverses, two chain cent obverses and two reverses, a wreath reverse, and seven 1793 cent obverses.

434 [Strœhlin, Paul–Ch.]. **COLLECTIONS NUMISMATIQUES DE FEU DR PAUL–CH. STRŒHLIN.** *Première Partie:* Genève: M. C. Muriset–Gicot & L. Forrer, 15–20 Novembre 1909. *Second Portion:* London: Sotheby, Wilkinson & Hodge, May 30–June 8, 1910. *Troisième Partie:* Genève: M. C. Muriset–Gicot & L. Forrer 20 Février 1911. Three catalogues, bound in two volumes. (4), iii, (1), 192, 20; (4), 168; (8), 431 pages, frontispiece portrait, 2760 + 269 + 1567 + 6173 lots, 21 + 15 + 54 fine plates. Matching crimson cloth, gilt, biographical sketch of Stroehlin pasted on the inside cover of the first volume. Fine. (150.00)
Clain-Stefanelli 11790. Grierson page 306: "Collection très vaste." The complete series of Stroehlin sales; particularly important for Swiss coins.

435 Superintendencia de la Casa de Moneda y Especies Valoradas. **MONEDAS DE CHILE, 1743–1944.** (Santiago, 1946). (84) pages, numerous text illustrations of coins. Quarto. Blue quarter leather, gilt. Fine. (75.00)

436 Superior Stamp & Coin Co., Inc. **PRADEAU–BOTHAMLEY COLLECTIONS.** ***PARTS I, II & III.*** Los Angeles, 1970–1971. Three parts complete, bound in one volume. 108; 180; 108 pages. 2132; 4025; 2432 lots, pictorial supplements, prices realized lists housed in a special pocket at the end. Original brown cloth, gilt, original printed card covers bound in. Very fine. (125.00)
The Deluxe Library Edition. No. 57. Clain-Stefanelli 11564. An important series of sales featuring "Choice Mexican Rarities." Very scarce.

437 Superior Galleries. **THE 1975 A.N.A. AUCTION SALE.** Los Angeles, August 19-23, 1975. (14), 316, (4) pages, 3583 lots, 182 plates, supplement and prices realized list laid in. Quarto. Original padded cream cloth, gilt. Very fine. (125.00)
The Special Hardbound Edition. Very scarce

438 Superior Galleries. **THE RUSSELL & EUDORA BELL WYATT COLLECTION SALE AND OTHER IMPORTANT PROPERTIES.** Century City, September 30-October 1, 1985. 315, (3) pages, 3123 lots, text illustrations, 4 halftone color plates, 38 photographic plates of colonials, half cents and large cents, prices realized list in a pocket at the end, invitation to September 29th, 1985 pre-sale dinner laid in. Quarto. Full brown processed leather, gilt, matching slipcase. Very fine. (125.00)
The Special Extra-illustrated Leatherbound Edition. One of only sixty copies issued and the first Superior sale issued in a deluxe edition with photographic plates.

439 Superior Galleries. **THE HOAGY CARMICHAEL AND WAYNE MILLER COLLECTIONS AND OTHER IMPORTANT PROPERTIES.** Century City, January 27-28, 1986. 318 pages, 3984 lots, text illustrations, 5 halftone color plates, 20 photographic plates of silver dollars, prices realized list in a pocket at the end. Quarto. White linen, gilt, matching slipcase. As new. (125.00)
The Special Extra-illustrated Hardbound Edition. Scarce.

440 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color halftone plates, 40 photographic plates of large cents, invitation to September 28th, 1986 cocktail party laid in. Quarto. Crimson full leather, gilt, color dust jacket, leatherette slipcase. As new. (175.00)
The Special Extra-illustrated Leatherbound Edition.

441 Superior Galleries. **THE BUDDY EBSEN COLLECTION AND OTHER FINE PROPERTIES.** Century City, May 31–June 2, 1987. (10), 352, (2) pages, 3211 lots, text illustrations, 14 color halftone plates, 56 mounted photographic plates. Quarto. Blue cloth, gilt, dust jacket, slipcase. As new. (125.00)
The Special Extra–illustrated Hardbound Edition.

442 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, January 29-30, 1989. (10), 360 pages, 2021 lots, text illustrations, 6 color halftone plates, 40 mounted photographic plates, prices realized list. Quarto. Brown processed leather, gilt, dust jacket, slipcase. Near new. (175.00)
The Special Extra–illustrated Hardbound Edition.

443 Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, February 2, 1992. (10), (1), 79, (1) pages, 389 lots, portrait, numerous text illustrations, 1 halftone color plate, 6 mounted photographic plates, prices realized list. Quarto. Brown cloth, lettered in copper, embossed color dust jacket. As new. (150.00)
The Special Extra–illustrated Hardbound Edition.

444 Superior Galleries. **THE ED TROMPETER COLLECTION *PART I.*** Beverly Hills, February 25, 1992. (16), 238 pages, 209 lots, color portrait, illustrated throughout in color, 8 photographic plates of United States gold coins. Original purple cloth, gilt, dust jacket. As new. (150.00)
The Special Extra–illustrated Hardbound Edition.

445 Sutherland, A. **A NUMISMATIC HISTORY OF NEW ZEALAND HISTORY REFLECTED IN MONEY AND MEDALS.** Wellington, 1941. Octavo, frontispiece, pp. xii, 310, illustrations throughout, 8 plates. Original cloth, minor signs of wear. (300.00)
Very scarce. Number 62 of an edition limited to 150 copies, signed by the author.

446 Sutherland, C. H. V. **ANGLO SAXON GOLD COINAGE IN THE LIGHT OF THE CRONDALL HOARD.** Oxford, 1948. Quarto, pp. 106, 5 fine plates. Original printed card covers, a trifle worn, contents fine and clean. (60.00)
Important. Scarce.

447 Sutherland, C. H. V. **ROMAN COINS.** New York, 1974. 311, (1) pages, maps, well illustrated, with numerous attractive color plates of coins. Original blue cloth, gilt, dust jacket, ink stamp of Dr. Jose D. Jimenez in a number of places. Fine. (100.00)
Kroh page 70: "very well written and studies the coinage in depth." Volume 2 in *The World of Numismatics* series.

448 [Sylloge of Coins of the British Isles]. Grierson. P. **FITZWILLIAM MUSEUM, CAMBRIDGE. *PART I.* ANCIENT BRITISH AND ANGLO SAXON COINS.** 1958. Octavo, pp. xxii, 70, 32 plates, each with descriptive text. Original cloth worn, contents clean. (75.00)
Scarce.

449 (Thall, A.). **A COLLECTION OF TWENTY-FOUR FINELY ENGRAVED PLATES OF SCANDINAVIAN MEDIEVAL COINS, AND SEALS.** Bound into a single volume. Quarto. 5 plates of coins, 9 of Royal seals, 7 Ecclesiastical and 3 Baronial. Inscribed in a contemporary hand in ink, ascribing the plates to Abraham Thall (publisher of ?) *Magazin før Nørges gamle Historie,* and erroneously stating 22 plates where in fact there are 24. Attractively bound in green quarter morocco lettered in gilt at back. (200.00)
Not in the main subject bibliographies. Extremely scarce.

450 Thompson, M. **THE NEW STYLE SILVER COINAGE OF ATHENS.** Two volumes. New York, 1961. Large octavo, frontispiece, pp. (vi), 747 (1); (vi), 202 plates of coins, 2 very large folding plates. Original red cloth, lettered in gilt, a trifle faded, but a fine set of this important standard work. (175.00)

451 Thoresby R. **DUCATUS LEODIENSIS: OR THE TOPOGRAPHY OF THE ANCIENT AND POPULOUS TOWN AND PARTS OF LEEDES, AND PARTS ADJACENT IN THE WEST RIDING OF THE COUNTY OF YORK…TO WHICH IS ADDED…A CATALOGUE OF HIS MUSEUM…PARTICULARLY THE ROMAN, BRITISH SAXON, DANISH, NORMAN AND SCOTCH COINS, WITH MODERN MEDALS.** London, 1715. *First Edition.* Folio, engraved portrait frontispiece, by George Vertue, large folding engraved map of the 'twenty miles around Leedes', 11 other plates mostly folding, including fine views of Leeds and the surrounding area, engravings throughout the text, pp. xxii, (2), 628 (12): contemporary speckled calf, neatly rebacked, back gilt, red label, gilt: page edges a little frayed. The Museum section has a separate title page, and is remarkably extensive, and rich not only in Roman and Saxon coins but also Hebrew, Samaritan and Greek. (400.00)
Rare. From the library of Peter Seaby with his label. Ralph Thoresby's coins were sold by Whiston Bristow, Spring Gardens, London, March 5-7, 1764. ("Musaeum Thoresbyanum"). Manville & Robertson, page 17. A photostat copy of the first 14 pages of the catalogue is inserted in the present volume, 227 lots.

452 Thoresby R. **DUCATUS LEODIENSIS, OR THE TOPOGRAPHY OF THE ANCIENT AND POPULOUS TOWN AND PARISH OF LEEDES, AND PARTS ADJACENT IN THE WEST-RIDING OF THE COUNTY OF YORK...TO WHICH IS ADDED...A CATALOGUE OF HIS MUSEUM...PARTICULARLY THE ROMAN, BRITISH, SAXON, DANISH, NORMAN AND SCOTCH COINS, WITH MODERN MEDALS. SECOND EDITION, WITH NOTES AND ADDITIONS BY THOMAS DUNHAM WHITAKER.** Leeds and Wakefield, 1816. Folio, engraved frontispiece neatly repaired at extremities and at base, large vignette on title page, pp. xvi, (2), xvii (i), 261 (1): (2), 123 (1), 160, 12: 10 large engraved plates, vignettes in the text: 6 tables of pedigrees, some folding, woodcut initial letters throughout, along with engravings of arms. Recently rebound in tan half calf, spine gilt in compartments, red label, gilt. (300.00)

From the library of Peter Seaby with his book label. Scarce and important. A relatively unknown work which includes a rather important museum catalogue which includes a notable collection not only of Roman and Saxon but also fine specimens of Hebrew, Samaritan and Greek. Lipsius p. 397.

453 Token and Medal Society. **QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS/THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY.** ***VOLUMES I-IV.*** 1961-1964. The first four volumes complete. 59, (1), (60)-85; 136; 128; 164 pages, text illustrations. Quarto. All as issued, holed at the spine and housed in the official printed blue leatherette three-ring binder. (150.00)

The forerunner of *TAMS Journal,* these early issues are infrequently encountered. After the second issue, obsolete paper money was dropped from the name of the association since an organization devoted solely to that pursuit had recently been formed. The "American Exonumist Society" was also considered but the simpler and easier to enunciate cognomen was adopted "after considerable discussion." Interesting and often amusing pencil notes are found throughout the early issues.

454 Toynbee, J. M. C. **ROMAN MEDALLIONS.** New York, 1944. (Numismatic Studies no. 5). Large octavo, pp., 268, 49 very fine plates. Original card covers, back repaired with transparent tape. Ex library with label neatly removed from inside upper cover. (100.00)

The scarce original edition with superior plates.

455 [Trésor de Numismatique et de Glyptique]. (Delaroche P., Dupont H., Lenormant, C.) **SCEAUX DES ROIS ET REINES DE FRANCE.** Paris, 1834. Large folio, pp. 20, 28 beautifully engraved plates. Attractively bound in contemporary green morocco-backed cloth, gilt. A trifle rubbed. Contents exceptionally clean and crisp. (100.00)

456 [Trésor de Numismatique et de Glyptique]. **SCEAUX DES ROIS ET REINES D'ANGLETERRE.** Paris, 1835. Large folio, engraved frontispiece showing lid to a Hanoverian silver box to a Great Seal, pp. 17 (1), 37 beautifully engraved plates, a little spotted, with the original tissue guards. Contemporary half morocco, gilt, rubbed. (150.00)

457 [Trésor de Numismatique et de Glyptique]. (Delaroche P., Dupont H., Lenormant, C.) **SCEAUX DES GRANDS FEUDATAIRES DE LA COURONNE DE FRANCE.** Paris 1836 Large folio pp. 44, 32 beautifully engraved plates. Attractively bound in contemporary green morocco-backed cloth, a trifle rubbed. Contents exceptionally clean and crisp. (100.00)

458 Tristan, J. **COMMENTAIRES HISTORIQUES CONTENANS L'HISTOIRE GENERAL DES EMPEREURS, IMPERATRICES, CAESARS ET TYRANS DE L'EMPIRE ROMAIN.** Three volumes. Paris, 1657. Folio, title in red and black; dedication to Duc d' Orleans, pp. (6). Privilege leaf (2), full page engraved portrait of the author, in volume I, by J. Falck; large heraldic engraved vignette on each title; pp. 16, (14); 757 (1) Additions (24): 681 (1) additions (4); 748; additions (4); table (64. engraved headpieces and engraved plates throughout, many text pages browned, but a very good copy of this rare work. Uniformly bound in contemporary full speckled calf, backs gilt in compartments, extremities somewhat worn. (2,000.00)

Ownership inscription on each title page, in a contemporary hand Justus Hoegh Neumagi.(?) 18 June 1678. The second edition of the first major work in French to cover the subject in such detail.

459 Troxell, Hyla A. **THE NORMAN DAVIS COLLECTION.** New York: American Numismatic Society *Greek Coins in American Collections No. 1,* 1969. (4), 53, (3) pages, 28 fine plates of coins. Quarto. Blue quarter leather, spine decorated and lettered in gilt, original card covers bound in. Very fine. *(also)* Reifenberg, A. **ANCIENT JEWISH COINS.** Rubin, 1969. 66 pages, 16 plates. Red cloth, gilt. Fine. (50.00)

460 Tyler, Philip. **THE PERSIAN WARS OF THE THIRD CENTURY A.D. AND ROMAN IMPERIAL MONETARY POLICY, A.D. 253-68.** Wiesbaden: *Historia, Einzelschriften, Heft 23.* 1975. (4), 56 (2) pages, 44 tables, 3 plates of coins. Green cloth, gilt, original printed card covers bound in, review in German by H. R. Baldus laid in. Very fine. (30.00)

461 Tyssen, Samuel. **A CATALOGUE OF THE ENTIRE MUSEUM OF THE LATE SAMUEL TYSSEN.** Bound in a single volume: **A CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS...** Leigh, Sotheby and Son, Covent Garden, April 12, (1801)-May 30 (1801). Octavo, fine portrait frontispiece, pp. (x), 222, 3128 lots, list of prices realised, (25) (1). *(also)* **A CATALOGUE OF THE ENTIRE AND VALUABLE LIBRARY...** Leigh Sotheby and Son. December 7, 1801, and twelve following days. Octavo, pp. 88, 2753 lots, list of prices realised, pp. (27)-48. *(also)* **A CATALOGUE OF ENGLISH PORTRAITS...** Leigh Sotheby and Son, March 18, 1802 (and fourteen following days). Octavo, pp. (ii), 96, 1581 lots, list of prices realised (49)-62. *(also)* **A CATALOGUE OF ANTIQUITIES AND CURIOSITIES.** May 18, 1802. Octavo, pp.12. List of prices realised (64)-5. 109 lots. *(also)* **A CATALOGUE OF VALUABLE DUPLICATES OF ANCIENT AND MODERN COINS AND MEDALS.** Dec. 6-10, 1802. pp. 2, 40 597 lots, list of prices realised, 6 pages. *(also)* **A CATALOGUE OF ENGLISH PORTRAITS AND BOOKS.** February 5, 1803. pp. 8 list of prices (2). Octavo. Attractively bound in recent half calf antique, with contemporary marbled boards preserved. (200.00)

Manville and Robertson, pages 44, 45. A monumental collection which included the collections of Edward Solly, Rev. Richard Southgate and Edward Hodsoll. Extremely scarce especially with the complete series of prices realised.

462 (Ulex, George F.) **MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL-UND SUD-AMERIKA, (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER.** Adolphe Hess Nachf. Frankfurt, 11-12. Mai, 1908. Octavo, pp. (2), 174, 4176 lots, 6 fine plates. Original printed card covers, a little worn. (100.00)
Scarce and important. Clain-Stefanelli 10559*.

463 Valentine, Wm. H. **SASSANIAN COINS. ARRANGED FROM WORKS ON THE SUBJECT BY MORDTMANN, STICKEL, RAWLINSON, THOMAS, AND LONGPÉRIER, WITH DRAWINGS OF COINS IN THE BRITISH MUSEUM, THE PLATES OF DORN &C.** London, 1921. (4), 118 pages, tables, text illustrations. Original brown cloth, gilt, ink stamp on title and elsewhere. Near fine. (100.00)
Mayer 1876. Clain-Stefanelli 7487.

464 [Venturi-Ginori, Roberto & Gariazzo, Pietro]. **MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO.** Roma: P. & P. Santamaria, 24 Gennaio 1938. iv, (4), 134, (2) pages, 1211 lots, 312 fine plates, valuation list. Quarto. Tan linen and marbled boards, red spine label, gilt. Very fine. (100.00)
Clain-Stefanelli 1784. Grierson page 288. Ex-libris Doct. Pierre Bastien. A scarce and important sale.

465 Vidal Quadras y Ramón, Manuel. **CATÁLOGO DE LA COLECCIÓN DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMÓN DE BARCELONA. *TOMO PRIMERO-.TOMO QUARTO.*** Barcelona: A. López Robert, Impresor, Asalto, 63, 1892. Four volumes. xxiv, 426; (8), 444; (4), iii, (1), 338; (2), 242 pages, folding table, 87 plates consisting of fine photographic reproductions of rubbings of coins and medals. Large quarto: 31 x 25 cm. Attractively bound in matching mottled Spanish calf, spines decorated in gilt, crimson and dark brown lettering pieces gilt, marbled endsheets, contents somewhat loose else a fine, handsome set. (1,750.00)
Clain-Stefanelli 11410*. Grierson page 169. Mateu y Llopis page 20. Of legendary rarity, this massive work has been considered scarce virtually from the time of publication. Don Manuel Vidal Quadras y Ramón (1818-1894) was a well-known and highly respected banker in Barcelona and his collection of Spanish coins and medals is one of the most comprehensive and finest ever formed. Sold privately, this indispensable work is the only published record of his magnificent collection.

466 Vissering, *Dr.* G.*(with)* Roest, *Dr.* W.A.) **ON CHINESE CURRENCY. PRELIMINARY REMARKS ABOUT THE MONETARY REFORM IN CHINA. *VOLUME ONE:* THE MONETARY PROBLEM. *VOLUME TWO:* THE BANKING PROBLEM.** Volume I: second edition, no date, but later than 1912. Volume II: Amsterdam, 1914. Two volumes. Octavo, pp. (x), 215; (xviii), 299 (1). Fine set in the original cloth. A little scuffed. (100.00)

467 Vives y Escudero, Antonio. **LA MONEDA HISPÁNICA.** Madrid: Real Academia de la Historia, 1924-1926. Prologue and four text volumes bound in one quarto volume, plates bound in one octavo volume. (4), cxcvi; (4), 74 pages, blank leaf; 200; 135, (1); 148; 13, (3) pages, text illustrations, 173 *Fototipia* plates of coins. Text: 28 x 20.5. Plates: 24.5 x 17.5 cm. Handsomely bound in matching tan leatherette, richly grained, green spine labels, gilt, silk markers, original front and rear wrapper bound in the text volume. Very fine set. (400.00)
Clain-Stefanelli 5095*. Grierson page 99. A scarce and important work on the Celtic coins of Spain.

468 Vives y Escudero, A. **LA MONEDA HISPANICA.** Madrid, 1926. Large octavo, pp. cxcvi, 74; 200; 135 (1), 148, illustrations throughout the text. Four parts, as issued. Bound into a single volume. Finely bound in brown crushed half morocco, gilt, gilt rules, top edge gilt. A few penciled annotations. Without the volume of plates. (150.00)

469 Voetter, Otto. **CONSTANTINUS JUNIOR ALS AUGUSTUS.** (Wien): *N(umismatische) Z(eitschrift),* 1909. Drop-title, 14 pages, 16 lithographic plates. Large quarto. Green cloth and marbled boards, green spine label, gilt, spine a bit faded, pencil annotations in German of the plates. Fine. (50.00)

470 Voetter, Otto. **DIE KUPFERPRÄGUNG DER DIOCLETIANISCHEN TETRARCHIE: SISCIA, ANTIOCHIA, LUGDUNUM, AQUILEIA.** Wien: *Numismatische Zeitschrift,* 1920, 1917 & 1923. 10; 22; 9, (1) pages, 11 + 26 + 6 plates, some folding. Quarto. Linen and marbled boards, red spine label, gilt. Fine. (100.00)
Clain-Stefanelli 4326. Kroh page 87: "Very rare."

471 [Vogel, Hermann]. **SAMMLUNG VOGEL. GRIECHEN. RÖMER. BYZANTINER. BRAKTEATEN. MEDAILLEN.** Frankfurt am Main: Adolph Hess, *Versteigerungskatalog 194,* 25.-26. März 1929. (4), 73, (1) pages, 1241 lots, 32 fine plates, the first in color. Quarto. Tan linen and decorative paper boards, red spine label, gilt, check marks in text. Fine. (100.00)
Clain-Stefanelli 6593. Grierson page 274.

472 Waddington, W. H. **RECUEIL GENERAL DES MONNAIES GRECQUES D'ASIE MINEURE COMMENCÉ PAR FEU W. H. WADDINGTON. CONTINUÉ ET COMPLETÉ PAR E. BABELON ET TH. REINACH. *TOME PREMIER. PREMIER FASCICULE (2E. EDITION)* PONT ET PAPHLAGONIE.** Paris, 1925. Quarto, pp. ii, 210 (with *bis* numbers). Forty three fine plates contained in wrappers, as issued. Covers browned and worn, text volume a trifle worn at back otherwise fine. (150.00)
Scarce and still important.

473 Walcher De Moltheim. *le Chevalier* L. **CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES.** Paris (et Vienne) 1895. Large octavo, pp. (viii), 294, (2), descriptions of 3310 items engraved portrait frontispiece, 31 very fine plates. Uncut and unopened in the original card covers. A trifle worn, internally as new. (100.00)
The sale of this major collection was held in 1901.

474 Walker, John. **A CATALOGUE OF THE ARAB-SASSANIAN COINS (UMAIYAD GOVERNORS IN THE EAST, ARAB-EPHTHALITES, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA).** London, 1941. Octavo, pp. clxi (i), 244, tables, illustrations in the text, 40 fine plates. Original cloth, a trifle worn. (200.00)
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475 Walker, John. **A CATALOGUE OF THE ARAB-BYZANTINE AND POST-REFORM UMAIYAD COINS.** London, 1956. Octavo; pp. civ, 330, tables, illustrations in the text, 31 fine plates. Original cloth, a trifle worn. (400.00)
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476 [Weber, *Consul* Eduard Friedrich]. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG.** *ZWEITE ABTEILUNG:* **RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** *(also)* **ANHANG.** München: Jacob Hirsch, No. XXIV, May 10, 1909. Bound in two volumes. (4), 257, (3); 4 pages, 3657 lots, text illustrations, 66 very fine plates of coins, largely priced in pencil with occasional buyers' names. Quarto. Red cloth and boards, original gilt-printed card cover mounted on front cover of first volume, title dusty and a little frayed at edges, last several leaves of text repaired or trimmed at margins, first plate a trifle foxed and dusty. (200.00)
Clain-Stefanelli 3706. Grierson page 288: "D'une richesse et d'une importance exceptionnelles." Very scarce.

477 Weston, S. **HISTORIC NOTICES OF TOWNS IN GREECE AND IN OTHER COUNTRIES THAT HAVE STRUCK COINS.** London, 1826. Octavo, pp. iv, 164, index (iv), list of publications (2). Contemporary half calf, back gilt, a little worn, contents a trifle spotted. (100.00)
Very scarce.

478 Winter, Doug(las A.) & (Breen, Walter). **THE COINAGE OF THE CHARLOTTE MINT, 1838-1861.** (Dallas), c(irca) June 1985. (2), iii, 162 sheets of duplicated typescript. 28 x 21.5 cm. Loose sheets. Accompanied by a copy of an unsigned computer-generated letter dated 22 July 1985 from Winter to Jack (Collins). (100.00)
A review copy of Winter's manuscript, sent to Jack Collins. The cover letter inquires about Collins' interest in publishing the work and Winter notes: "There are a few corrections/additions which need to be made but what you see is, basically, ready for publication and, I think, pretty damn good." Several constructive criticisms are written in ink by Breen at the bottom of the sheet. The manuscript itself features a hundred or so ink annotations in Breen's hand, some of which are quite long and many of which are of considerable interest and importance. Collins relayed some of Breen's suggestions by telephone but many were not incorporated into the published work since Winter never had direct access to Breen's notes.

Autographed by Dr. Hall

479 Woodward, W. Elliot **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS.** New York, November 11 14, 1862. 88 pages, 1908 lots, prices realized printed alongside each lot. *(bound with)* Woodward, W. Elliot **PRICED CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN, THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ.** New York, October 20-24, 1863. 160 pages, 3202 lots, prices realized printed alongside each lot. *(bound with)* Woodward, W. Elliot. **(CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. McCOY, ESQ....).** New York, May 17-21, 1864. 160 pages, 3122 lots, handpriced throughout in ink. Contemporary brown half morocco, gilt, extremities worn, joints weak, internally fine. (150.00)
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480 Wroth, Lawrence C **ABEL BUELL OF CONNECTICUT: SILVERSMITH, TYPE FOUNDER & ENGRAVER.** Yale University Press: Fifteenth Publication of the Acorn Press, 1926. *First Edition.* (10), 86, (2) pages, text illustration, 6 plates, 2 folding. Contemporary crimson three-quarter morocco, gilt, top edge gilt, marbled sides and endsheets, original printed card covers bound in, binding a little worn but sound, internally fine. (150.00)
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481 Wroth, Warwick. **CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM.** London, 1908. Two volumes. cxii, 312; (2), (313)-687, (1) pages, tables, 2 fine frontispiece plates, 77 fine plates of coins. Original matching red half roan, gilt, bindings somewhat worn but sound. (300.00)
Clain-Stefanelli 5423*. Grierson page 109.

482 Wroth, Warwick. **CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM.** London, 1911. xciv, (2), 344 pages, fine frontispiece coin plate, table, 42 fine plates of coins. Original red half roan, gilt, binding a little worn, internally very fine. (175.00)
Clain-Stefanelli 5613*. Grierson page 110.

483 Würtzbach, Carl. **(COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY).** (Lee, Massachusetts): Carl Würtzbach, Publisher, 1937. Blank leaf, 8 printed leaves, halftone portrait of the author, 8 fine facing photographic plates depicting both sides of eighty coins. Oblong quarto. Original maroon leatherette folder, erratum slip comprising the missing text description of variety No. 52 loosely laid in. Very fine. (450.00)

One of a very small number of copies issued. Würtzbach prepared this rare and important illustrated record of his notable collection for presentation purposes. He apparently gave out very few copies, however, and most were probably distributed (unsigned and unnumbered) after his death. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." While his prose is far from golden, the excellent plates are indispensable for establishing pedigrees. Depicted are coins from the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H. P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, T. James Clarke, Stearns, W. S. Lincoln and Dr. Clay.

484 Zambaur, E. de. **MANUEL DE GENEALOGIE ET DE CHRONOLOGIE POUR L'HISTORE DE L'ISLAM.** (Hannover, 1927). Reprinted Bad Pyrmont 1955. Large quarto, pp xii, 388, 20 folding genealogical tables, 5 maps. Neatly bound in two volumes, green buckram, gilt. Scarce and essential. (300.00)

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